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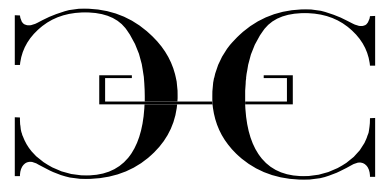


THE INCREDIBLES

Homes & Getaways by AMBRISH ARORA, ANJALI MANGALGIRI,
CHARLES HOLLAND, K2INDIA, PAUL MATHIEU, SABYASACHI MUKHERJEE

Interviews with BIJOY JAIN, GIJS BAKKER, SUPARNA HANDA & RAHUL PURI,
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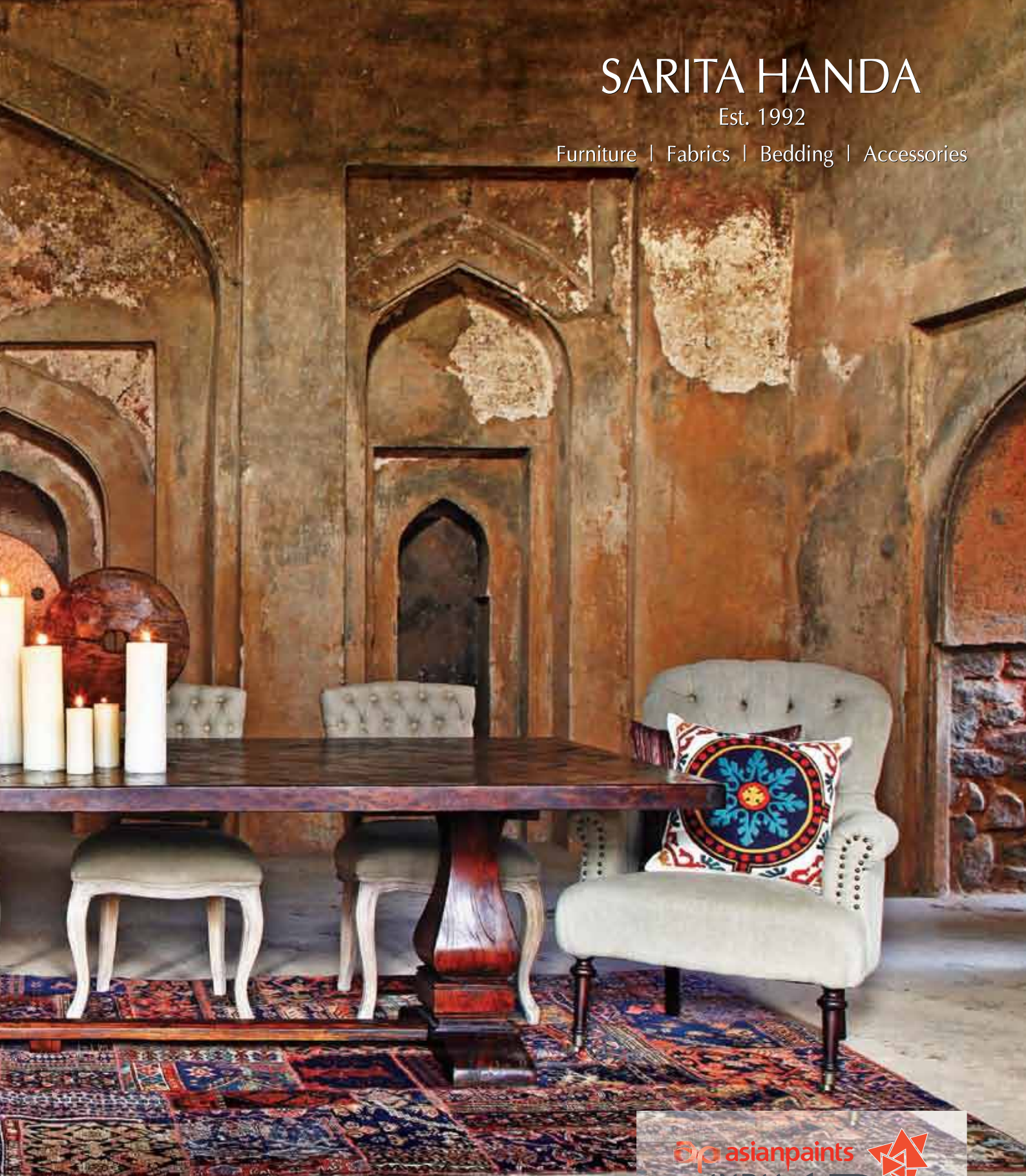
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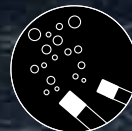
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40977040. **Jayanagar 5th Bk:** Floating Walls: 22441034. **SURAT - Bhaga Talao:** Drapе Shoppe: 9825425526. **CHENNAI - Park Town:** Vishvesh Textiles: 25359999. **MEERUT - Begum Bridge Road:** G. S. Furnishings: 9997098439. **PUNE - Laxmi Road:** Girisons Bed Bath & Furnishings: 24458132/33. **Pimpri:** Kukreja Handloom & Furnishings: 27410199.

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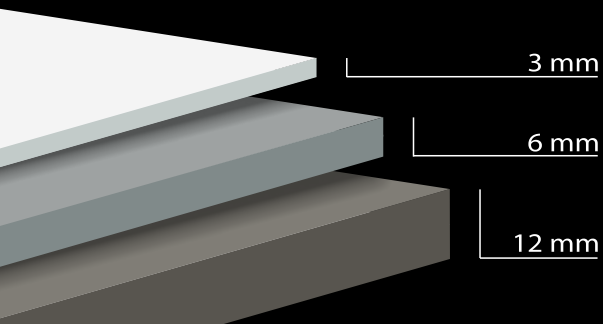
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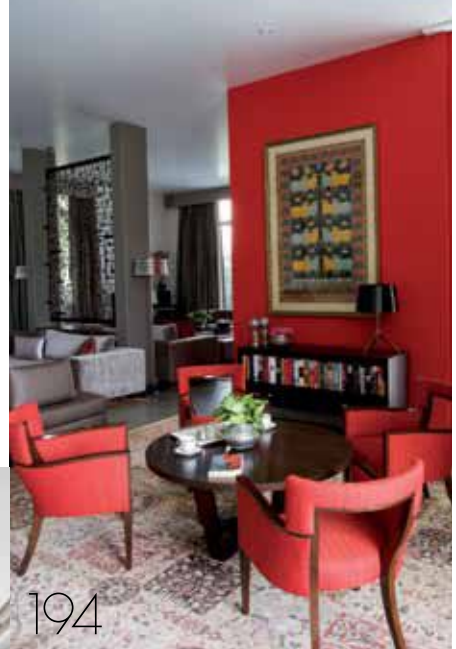
214



222



168



194

184



ELLE DECOR

FEB - MAR 2016

VOL 5 NO 2



ON THE COVER

Yellow and blue pastel shades create a calm, dreamy landscape in "It Was All Mellow". Pg 52. Photography by Anders Schonnemann Styling by Olivia Gregory

HOMES AND INSPIRED SHOPPING

- 168 SIMPLE PLAN** Studio Lotus envisions a white, open plan pavilion surrounded by greenery for Karan and Indrani Paul in New Delhi
- 176 STRANGER THAN FICTION** British artist Grayson Perry and FAT collaborate on A House for Essex, a holiday-let that tells the tale of an imaginary character Julie Cope
- 184 SANCTUM OF SOLACE** French designer Paul Mathieu escapes to his quiet Udaipur haven to get some quick rest and recuperation on his days off
- 194 A MULTICULTURAL TALE** K2India gives the Australian High Commission manor in New Delhi a makeover by blending Indian sensibilities with antiques collected by its current occupants
- 204 GROUNDED FOR LIFE** Entrepreneur Anjali Mangalgi envisions Nivim, an eco-friendly haven in Goa that meshes indoors with the outdoors
- 214 LIFE ON THE SILVER SCREEN** Couturier Sabyasachi Mukherjee splashes Bollywood hues and motifs in the Cinema Suite of Taj 51 Buckingham Gate Suites and Residences for a multicoloured room
- 222 AN OLD SOUL NURTURED** Ariana Dutzi tastefully restored a 400 year old decrepit building in Mexico into a modern loft for one



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CONTENTS



52



238



58

ELLE DECOR

FEB - MAR 2016

VOL 5 NO 2



242



66

FOCUS ON SURFACES

HOT TREND

238 NATURE INSPIRED Give your home a breath of fresh air – decorate with patterns that are a visual nod to natural water bodies and flora

FRESH OPTIONS

242 FROM THE MARKET Pick from the latest launches and choose the style that suits you best. Cover your walls and floors with prime wallpapers, paints and textured carpets in a range of colours for a smart abode

GLOSSARY

256 THE ANATOMY OF HOME TECHNOLOGY We bring you a page of useful terms, both technical and colloquial. Get familiar with the right lingo to

pick the best panels for your base and partitions

TRENDS AND MUST HAVE ACCESSORIES

52 IT WAS ALL MELLOW Celebrate the spell of mist and maturing sun in delicate baby pinks, minty blues and pure white hues

58 MAGNETIC MALACHITE Get hypnotised by concentric swirls of the rich green stone – induce a psychedelic vibe with curios inspired by this mineral

66 BERRY BURST Seek inspiration from our shades of the season – make way for magnificent mauves, flirty fuchsias and chic salmons for a home that makes a statement all year long

72 DECOR WISHLIST Get a dose of the freshest furniture finds from

India and around the world. Plus, beam on with our must have sculptural lights



72

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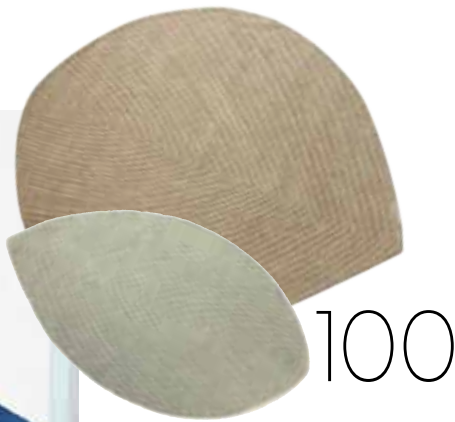
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CONTENTS



94



100



104



106



90

ELLE DECOR

FEB - MAR 2016

VOL 5 NO 2

NEW LOOK INTERIOR

- 104 A FORT TO RECKON WITH**
Cesar Chuffart and Monish Paliwal reveal how Madri Haveli, a Rajput palace was converted into a luxury hotel while retaining all its age old glory and splendour
- 106 KITTY PRIDE** Designed by Nida Mahmood, "boutique-studio-in-bar" Junglee Billee boasts interiors that will have you purring in approval
- 110 PERFECT COORDINATES**
Le Meridien's primary property in Bangladesh is steeped in the country's cultural influences

DECOR PEOPLE

- 78 DECOR TRIVIA** A fun collation of the little known facts of our ID Symposium and Pecha Kucha speakers at India Design ID 2016

- 86 BIJOY JAIN** Founder of Studio Mumbai and one of India's leading architect extolls the virtues of sustainable structures to Pragnya Rao in an insightful chat

- 90 A DAY IN THE LIFE OF** Gijs Bakker. The Dutch design phenomenon and co-founder of Droog outlines his daily schedule and chats about his everyday rituals with Sneha Ullal Goel

- 94 IN THE STUDIO OF** Suparna Handa and Rahul Puri. The duo take Aditi Sharma Maheshwari on a tour of their workspace and highlight their upcoming collection for textile brand Sarita Handa

- 100 QUILL BY NAO TAMURA FOR NANIMARQUINA** The New York based creative envisions a line of rugs that, like leaves and feathers have non-repeating patterns and

incorporates Indian craft techniques in the process

- 102 TRACING THE HISTORY OF** Pierre Frey. The 80 year old, French fabric label dips into its rich archives to create modern motifs laced with traditional heritage, finds Aditi Sharma Maheshwari



102

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CONTENTS



262



266



120



126

ELLE DECOR

FEB - MAR 2016

VOL 5 NO 2

144



LEISURE

FOOD

- 262 A SUMPTUOUS SPRING SPREAD** Utilise the season's freshest produce with these mouth-watering recipes that will have you calling for seconds
- 266 ETERNAL SPRING** Sunny skies and green grass make the perfect backdrop for a forest themed alfresco brunch with close friends and family
- 268 BON APPETIT** Give your cooking space a special touch with sleek kitchenware and crockery

BUZZ

- 119 EDITOR'S PICK** Hot products to look out for
- 120 STREETS, STORES AND SIGHTINGS** The latest trend in products and lifestyles in India

- 126 DESIGN, ARCHITECTURE & ART...** The best and newest from around the world
- 140 DECO GOES ECO** Hot ideas for a cooler planet
- 144 MUST HAVE GADGETS** A lowdown on the latest gizmos
- 148 BOOKS** To treasure and peruse for your information and pleasure
- 152 WELLNESS WONDERS** Relax, you're in the spa section
- 156 THE GREAT OUTDOORS** Tips for greening your environs

OUR REGULARS

DECOR EVENTS


- 270 THE BIG BASH** A quick recap of the night that was...winners, guests, et al at the EDIDA 2015 ceremony
- 276 GLITTERING SPREAD** The launch of Suneet Varma's tableware and

accents for Artt'd'inox at their flagship store in New Delhi, co-hosted by ELLE DECOR

- 280 MARKET UPDATE** What's new in product design
- 288 LONDON CALLING** For his first ever range of carpets for Danish brand Ege, Tom Dixon looks homewards for inspiration

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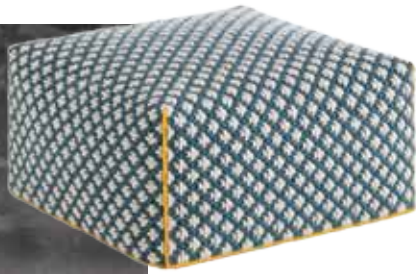
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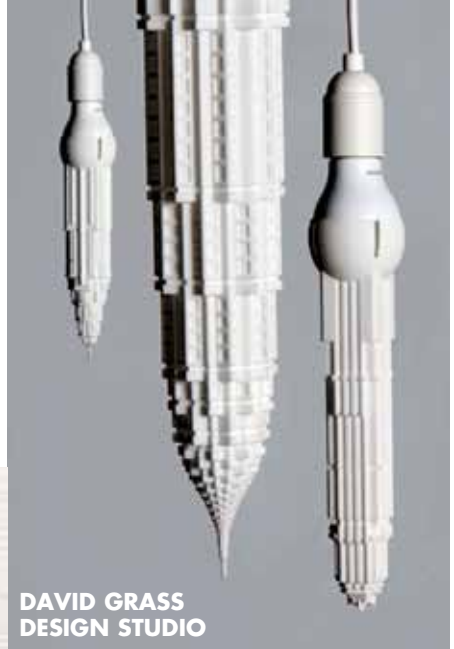
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Anjali Mangalgi ENTREPRENEUR, GOA

An architect by training, she established Grounded, a boutique real estate development company in 2010, as a rebellion against prevailing bland design and to promote architectural excellence in the industry

Home to me Currently New York, Goa, Singapore; but New Delhi will always be it
Holiday destination I travel to time and again Rajasthan
Profession in an alternate universe A potter who lives in a mud house in Auroville
In this issue Gives a tour of a low energy consuming country home in Goa with integrated indoor-outdoor spaces in "Grounded for Life", Pg 204



Amrish Arora ARCHITECT, NEW DELHI

Throughout his 30 year career, he has worn many hats – boat designer and workshop facilitator to name a few. He set up the award-winning architecture and interior design firm Studio Lotus with Sidhartha Talwar and Ankur Choksi in 2002

Home to me Where I feel at home
A person whose house I'd love to build The Dalai Lama
Summer is the season for... Waking up at 5 am!
In this issue Relates how Studio Lotus broke down boundaries for a seamless white pavilion for Karan and Indrani Paul in "Simple Plan", Pg 168



Charles Holland DIRECTOR & CO-FOUNDER, ORDINARY ARCHITECTURE, LONDON

A visiting professor at Yale University in the US and a guest lecturer at the Royal College of Art in London, he has worked on many diverse projects include individual houses, public buildings, exhibitions and urban masterplans

Home to me A 1960s utopian flat in the Barbican on the edge of the city
Dream project Build a beach house and studio in LA with artist Ed Ruscha
The most unusual gift Robert Venturi and Denise Scott Brown once gave me a baseball cap that said "Ugly" and "Ordinary". I took it as a compliment
In this issue Describes the psychedelic holiday-let he designed with ceramic genius Grayson Perry based on an imaginary character in "Stranger Than Fiction", Pg 176

Profile photograph courtesy Katie Hyams

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Profile photograph courtesy Manav Parhawk

Nida Mahmood

ARTIST, COUTURIER & INTERIOR DESIGNER, NEW DELHI

Having dressed the likes of popstar Lady Gaga besides many Indian celebrities and worked with brands like Nike and Adidas, she has carved a niche in Indian design with her refreshing fusion, kitschy style

Leisure to me Basking in the sun with my cat, a cup of coffee and a good book

Home decor staple Lots of indoor plants and succulents

Your summertime song The title track of the movie *Midnight in Paris*

In this issue Introduces her first exciting foray into interior design, Junglee Billee, a “boutique studio-in-bar” in her hometown in “Kitty Pride”, Pg 106



Vibhor Sogani

ARTIST & DESIGNER, NEW DELHI

He has made an indelible mark in art and light based creations. He was the brain behind Sprouts – a 40 ft tall stainless steel installation spread across 6 acres and surrounded the AIIMS flyover in New Delhi

Design to me My connect to life...my reason to smile

An artist I admire Richard Serra – I love his gigantic scales and conceptual thinking

What tops my bucket list A drive through the ancient Silk Route

In this issue Details how he converted his studio into a larger than life portfolio of his fantastical light sculptures in “Unconventional Arthouse”, Pg 122



A Heartwarming Tribute

Acclaimed artist and dear friend Reena Kallat and renowned contemporary photographer Ram Rahman pay their respects to one of their own, Hema Upadhyay who passed away tragically last year. Read it on Pg 136



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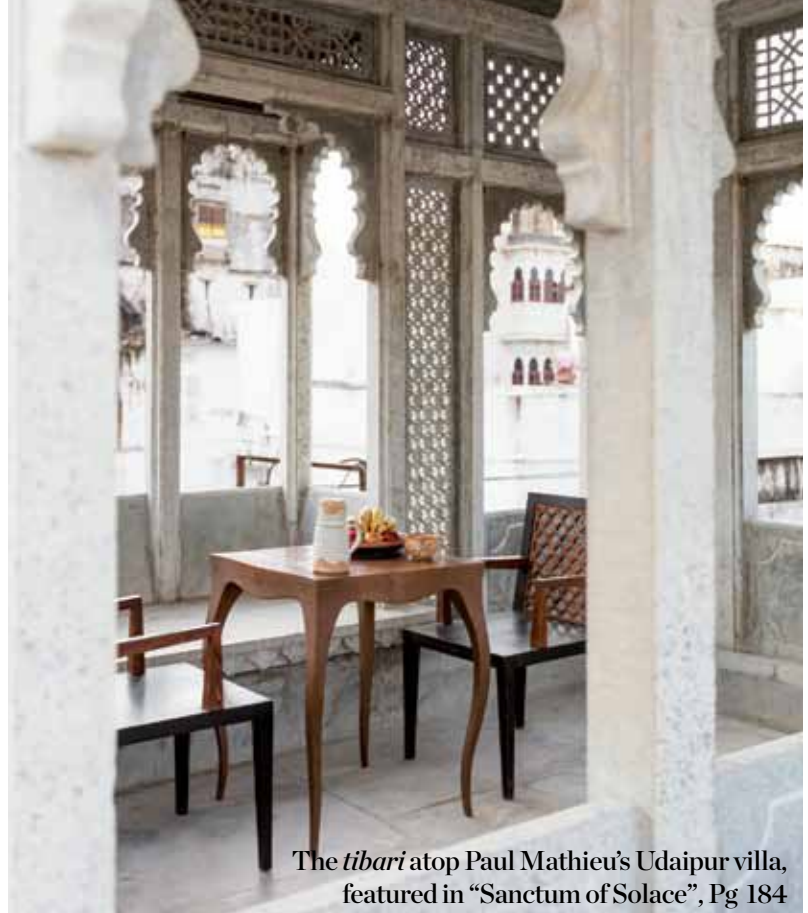
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The *tibari* atop Paul Mathieu's Udaipur villa, featured in "Sanctum of Solace", Pg 184

Growing the business of design

As the country's leading design and style magazine, we strive to encourage industries and corporates to come out in support of young creatives. Even with amazing skills and bright ideas, they remain hidden from the world, as they lack opportunities to produce or even prototype their creations.

With the EDIDA (ELLE DECOR International Design Awards) Indian designers now have the opportunity to get noticed globally. Encouraging them with relentless support, Sunil Sethi has been associated with us for the last couple of years. Under the guidance of our India Design ID advisor Navroze Godrej, we have with the Godrej Design Lab, found relatively unknown product creators. Here, shortlisted nominations are guided by a team of technical experts to enable an exhibit at India Design ID. And we continue looking for next gen mavericks, where with the Park ELLE DECOR Student Awards, Priya Paul and I hand pick students that deserve a commendation. A 2015 winner, Ranjan Bordoloi was spotted by Giulio Capellini at ID last year and got selected to be showcased in Milan.

From those who are just making their mark to those that already have – in the pages that follow and as speakers at ID Symposium, get inspired by Bijoy Jain, Gijs Bakker, Nanimarquina, Pierre Frey, Toyo Ito, Marino Bellini, Tom Dixon, India Mahdavi and many more....

See you at India Design ID, February 12–14, New Delhi!

Pramiti

PRAMITI MADHAVJI

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HAUTE NATURE



Dalmata (Marble)

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Salon sitting: In the living room, the partitions are decorated in mint blue La Vella paint from Colour Makes People Happy and Skymning wallpaper from Sandberg. On the lush Mags sofa by Hay from Viaduct rest a Tatiana throw by Habitat, Sloane cushions in pale moss and coral from Heal's and Ruskin Turchese blue fabric on cushion by Rubelli. On the mint blue wall is a looming Pink Birds print by Paule Marrot from Natural Curiosities, while the floor is anchored by Mousse rug by Toulemonde Bochart. Cozy single seaters, the First Rocking Chair by Muller van Severen from Viaduct and Ruche armchair by Inga Sempe for Ligne Roset from Harrods, instill warmth. Nearby, a bubblegum pink Girafe console table by &New holds five stoneware vases by Tortus Copenhagen from Alex Eagle, Nyhavn orange and white vase by Simon Legald from Normann Copenhagen and Turquoise Berry Flower vase by Vivienne Foley from Vessel. The predominantly white Sparks Tall side table by Laetitia de Allegri is from Art I Curate


It Was All Mellow

Delicate pinks merge with minty blues taking inspiration from mid-century textiles for a misty atmosphere at home

PHOTOGRAPHY BY **ANDERS SCHONNEMANN** STYLING BY **OLIVIA GREGORY**
ASSISTED BY **FLORENCE SADLER** and **MELANIE MAY**



It Was All Mellow



Marshmellow munching: In the misty dining room, the coloured floor tiles from Bert & May blend well with mint blue La Vella paint from Colour Makes People Happy. The yellow and white Jono Pek table by Philippe Starck for Togg from Heal's is paired seamlessly with vibrant St Mark chairs by Martino Gamper from Moroso. On the table are spoons and bowls by Tina Frey from Mint and a jug by Ichendorf from The Conran Shop. Above the ensemble suspend three pastel Claude pendant lights by Annika Frye for Harto from L'Arcobaleno

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It Was All Mellow



Subtly dreaming: A large Rattan bed from Anthropologie on a Tie and Dye rug from CC-Tapis dominates the bedroom. Biella king size duvet cover with turquoise, aloe, blossom and soft pillowcases as well as pale green cushions covered in Padua fabric, are all sourced from Designers Guild. The velvet pink and deep blue throw pillows are from Marks & Spencers. Near it the opaque Shimmer side table by Patricia Urquiola for Glas Italia from Geoffrey Drayton and deep blue Ventura armchair from Poliform complete the space. The floor to ceiling windows are covered with wispy Lagune linen used as curtains from Camengo
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TRENDS NEXT



CLOCKWISE, FROM TOP LEFT **GREEN CERAMIC MARBLED SALAD BOWL** from Cellar Door, ₹3,600 **STRINGS OF SEMI PRECIOUS STONE** from Neel Gems and Jewellery, ₹300 onwards per string **WOOLLEN FELT FABRIC** from Sahni Fabrics, ₹240 onwards per mtr **MALACHITE STONES** from Nagi's, ₹300 onwards per pc **RIGHT, FROM TOP** "MALACHITE 77/7024" **WALLPAPER** by Fornasetti for Cole & Son from F&F, ₹16,238 per roll **TEAK WOOD WITH BRASS STUDS "HAPHAZARD SOFA"** from Casa Paradox, price on request
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MAGNETIC MALACHITE

*Making waves – the intense hue and intricate lines
of the precious stone come home to dazzle*

TREND AND STYLE DIRECTION BY **SONIA DUTT** PHOTOGRAPHY BY **S THIRU**
STYLING BY **PRATEEKSHA KACKAR**

MAGNETIC MALACHITE

*Swirling sights – an iridescent green inspiration
with sinuous patterns stuns on prized surfaces*

TREND AND STYLE DIRECTION BY **SONIA DUTT**
PRODUCED BY **PRATEEKSHA KACKAR**

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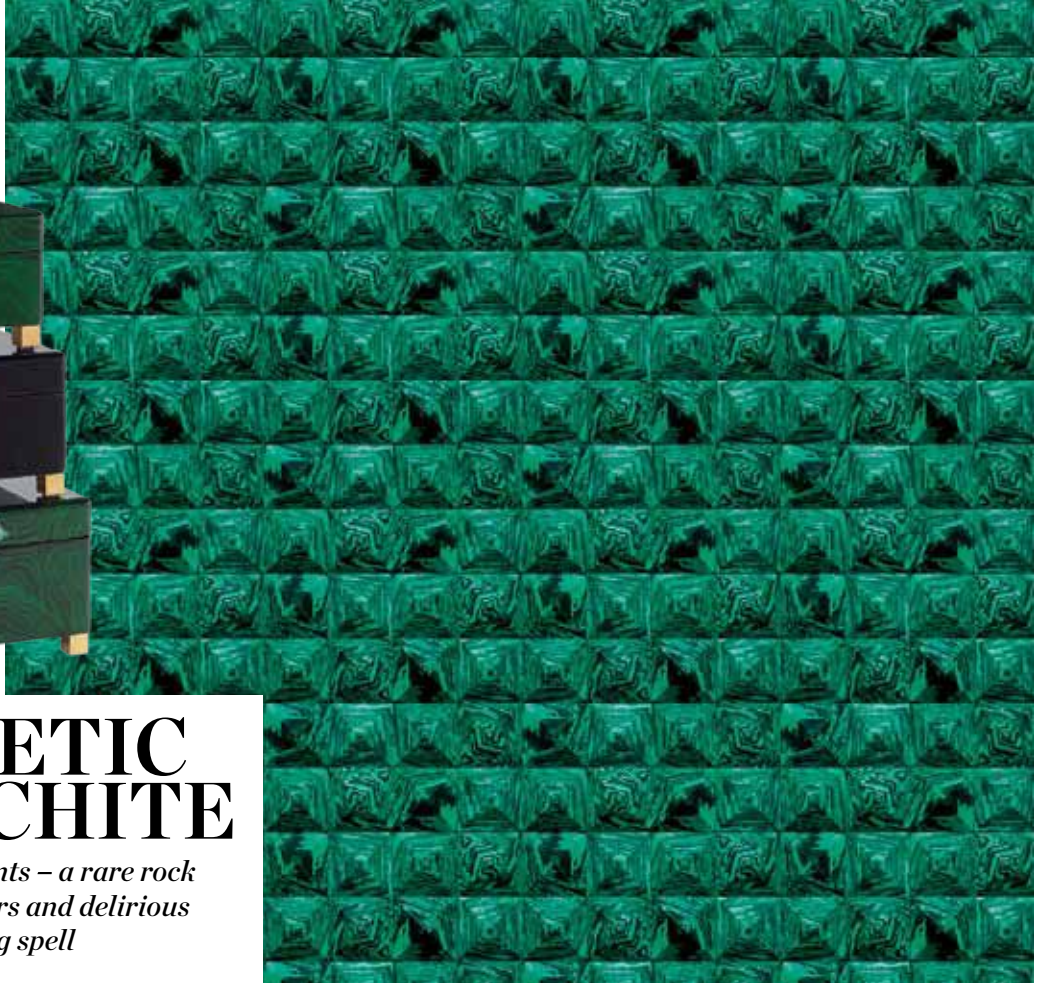
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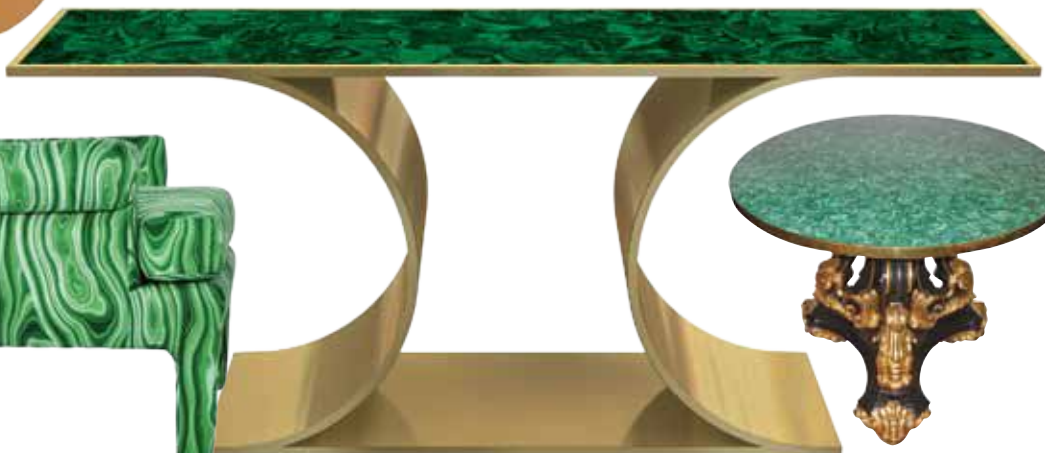
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Embellishing elements – a rare rock with intriguing layers and delirious depth casts a binding spell

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CLOCKWISE, FROM TOP LEFT MALACHITE AND GOLD JEWELLERY BOXES from Instyle-Decor.com "MALACHITE" WALLPAPER from Rinekwall "MALACHITE SOFA" by Nigel Coates and Barnaba Fornasetti for Fornasetti "EXPRESSIVE ITALIAN MALACHITE TABLE" by Pegaso Gallery Design from 1stdibs.com "LAURE BRUSHED BRASS AND MALACHITE CONSOLE TABLE" by Craig Van Den Brulle "FAUX MALACHITE WINGBACK LOUNGE CHAIR" from 1stdibs.com "FABLED LILY" COCKTAIL TABLE from Viya Home. All prices on request
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PHOTOGRAPHY BY **S THIRU** STYLING BY **JAYATI JAIN**



the inspiration

Rejuvenate your home on a lush, sweet note with jam and jelly colours. Imbibe a spectrum of hues that aren't weather bound – blushing salmon shade for spring, bubblegum pink for summer or even deep *jamun* tints to remind you of monsoon. From the youthfulness of fuchsia to the sophistication of mild mauve...embrace a gamut of our springtime pigments.



CLOCKWISE, FROM TOP LEFT COTTON SILK "AMOR" FABRIC by Jab Anstoetz from First Impression, ₹16,199 per mtr "1105-63" GLASS MOSAIC from Rajiv Sanitation, ₹750 per sq ft "DOLLERO PINK" LEATHERITE from F&F, ₹795 per mtr "PINK POTPOURRI" from Ishatvam, ₹1,500 (part of set) "MAGNOLIA PINK FLOWER" from InV Home, ₹2,995 (part of set) "ORGANZA RIBBON PINK" from Itsy Bitsy, ₹99 per roll "PURPLE GLASS MOSAIC" TILE from FCML, ₹1,200 per sq ft PURPLE "AZULI-NUANCE" WALLPAPER by Casamance from Seasons Furnishings, ₹9,200 per roll "E-7139-B" SILK FABRIC by Apostrophe from Cottons & Satins, ₹5,680 per sq mtr FINE BONE CHINA "VARUNA CHARGER PLATE" from Good Earth, ₹2,800 "ASA SAUCER" from Mondo Casa, ₹1,015 (part of set) POLYESTER "SAPHIRE DOMINO" FABRIC from Nivasa, ₹1,150 per sq mtr For details, see Address Book



paint picks

Shades of summer berries happily strewn across the home make it come alive



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"X137-VERY FUSCHIA" ROYAL LUXURY EMULSION by Asian Paints from Kripal Paints, ₹450 per ltr

BERRY BURST

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BACKGROUND "X138 GRAPE RIOT" PREMIUM EMULSION by Asian Paints from Taneja Paints and Hardware, ₹360 per ltr **SWATCHES POLYESTER "DOLLY MAGENTA"** by Warwick from Seasons Furnishings, ₹2,495 **"SC77109 WALLPAPER"** by adress. from F&F, ₹2,683 **"SETA-AMETHYST" WALLPAPER** and **"SHIRUKU-CRANBERRY" WALLPAPER** from Designers Guild, price on request **FOREGROUND, FROM LEFT POLYAMIDE "BELLEVILLE CHAIR"** from Vitra, ₹82,100 **"CUSHION WITH PURPLE MOTIF"** from Apartment 9, ₹2,050 **MATTE BLACK "IO LETTURA FLOOR LAMP"** from Lightbox, price on request **"LOZENGE FUCHSIA" CARPET** from Hands Carpet, ₹14,250 **SHOES** stylist's own **ACACIA SOLID WOOD AND METAL "LINEA COFFEE TABLE"** by DwellDuo, ₹12,800 **CERAMIC "PAOLOZZI MUG"** by Royal Doulton from Mondo Casa, ₹12,045 (set of 4) **VENEER AND LACQUER "HEAD SCULPTURE"** from Sarita Handa, ₹11,400 **PURPLE "YPSILON CARAFE"** from FCML, ₹545 **FAUX ARTICHOKE** from Apartment 9, ₹1,530 **GLASS "Z1872 PURPLE VASE"** from InV Home, ₹12,500 **PURPLE "FLOWER STEMS"** from Casa Ivory, ₹2,200 each **PURPLE "DIAMOND EMBOSSED T-LIGHT HOLDER"** from FCML, ₹950 **"MAGNOLIA WHITE CANDLE"** from Address Home, ₹490 **RATTAN AND GLASS BOTTLE** from Rain and Peacock, ₹2,025 **ASSORTED BOOKS** from CMYK and Full Circle, ₹295 onwards
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CLOCKWISE, FROM TOP LEFT "ASA CUP AND SAUCER" from Mondo Casa, ₹1,015 PLUM "MYRAH CUSHION COVER" from IkkaDukka.com, ₹880 "SEASHORE HOT PINK RUG" from Obeetee, ₹1,37,000 "AIRCELL FAUTEUIL" SEATER by Sacha Lakic for Roche Bobois, price on request PURPLE "ROUND TEXTURED PILLARS CANDLE" from White Window, ₹650 onwards WOOD WITH HIGH GLOSS FINISH "PINK BOX" from Beyond Design, ₹18,000 onwards PURPLE "LORRAINE DECOR JAR" from Address Home, ₹6,990 "RETRO NATHAN TABLE CLOCK" from Gifts of Love, ₹1,650 "KATRAN BAR STOOL" by Sahil & Sarthak from Pepperfry.com, ₹20,400 For details, see Address Book




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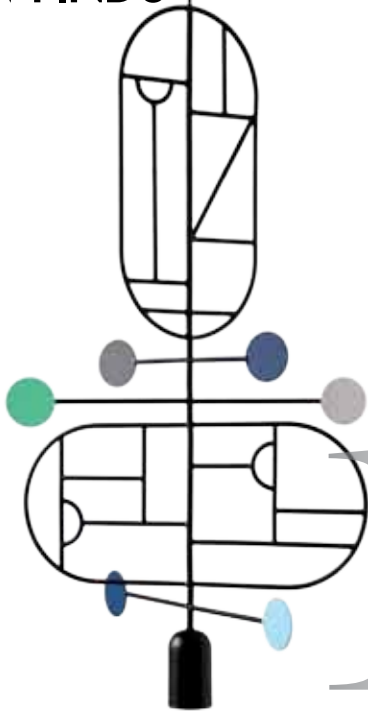
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TOYO ITO

An admirer of Le Corbusier's work, he admits he became an architect after "failing to become a professional baseball player". The Japanese creative is a people's person and enjoys taking walks with his dog.



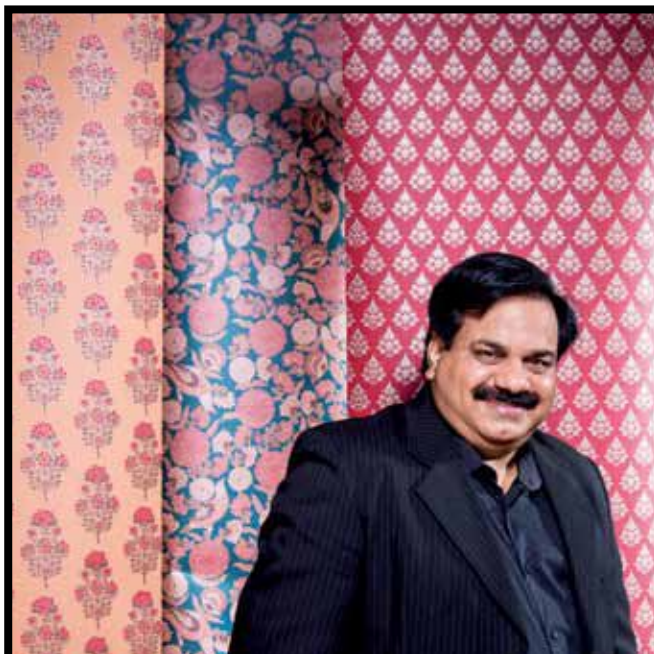
One half of the reigning EDIDA Designers of the Year, London based Nipa Doshi is extremely passionate about craft. Currently, she is pursuing a diploma in Hindustani Vocals and Tabla

INDIA DESIGN ID 2016

KNOW THE SPEAKERS

Discover lesser known facts about 23 visionaries from the fraternity. These game changers will be headlining at ID Symposium powered by Roca, part of the country's biggest design event from February 12-14, at NSIC Grounds, Okhla, New Delhi

TEXT BY ADITI GAITONDE



AMIT SYNGLE

The President - Sales, Marketing & Technology of Asian Paints Ltd India considers a coffee vending machine created as part of his group's engineering project in 1988, his object of great design.

PRESENTED BY ITALIAN EMBASSY CULTURAL CENTRE

ELLE DECOR LOVES



Legendary Italian polymath Mario Bellini "can sketch everywhere at any time: at home on white A4 paper, in his mind before going to sleep, or during a meeting and on any kind of surface"

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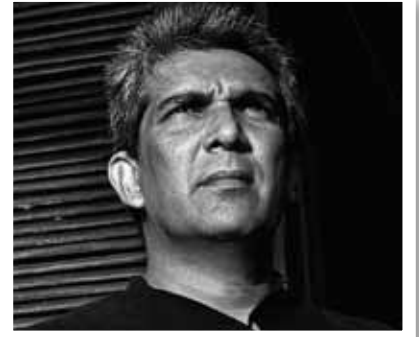
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DECOR PEOPLE

TOM DIXON

He started his prolific career with a line of welded salvaged furniture that garnered international attention in the mid '80s. The self-taught London based designer is interested in invention, engineering and marketing.



BIJOY JAIN

The Alibaug based architect effortlessly blends the borders between inside and out to envision sustainable structures. His favourite bands are The Doors, America, Love and Rockets. He wishes he could build a school for children and space for rehabilitation for animals.

FERNANDO MENIS

PRESENTED BY FCML DESIGN INITIATIVE

The Spanish architect's designs are celebrated for their sustainable and adaptable nature. He likes "art, engineering of all kinds, people who are interested in quality, the beach and bananas". Home to him is the closest thing to a nest – providing comfort and safety.

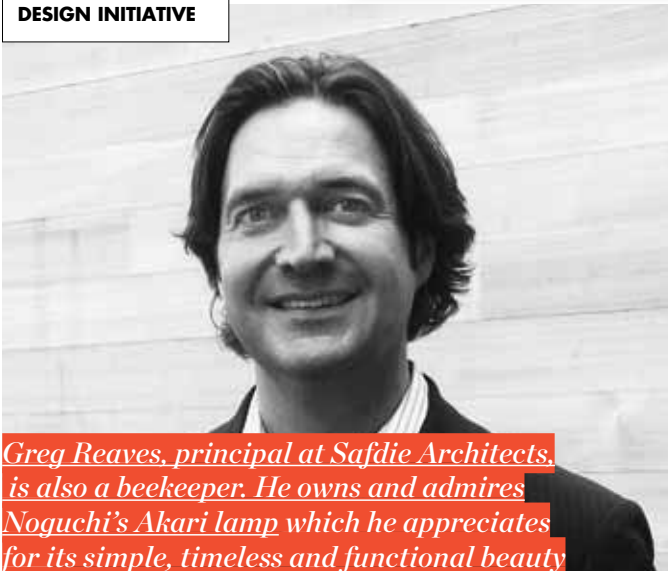


ELLE
DECOR
LOVES



Dominique Jean-Lavabre, 9Hotel Collection Development Manager, dislikes bling, ostentation, useless design and artificial artifacts. He admits to being a khadi addict

PRESENTED BY FCML DESIGN INITIATIVE



Greg Reaves, principal at Safdie Architects, is also a beekeeper. He owns and admires Noguchi's Akari lamp which he appreciates for its simple, timeless and functional beauty

INDIA MAHDAVI

PRESENTED BY FRENCH EMBASSY IN INDIA/INSTITUT FRANCAIS EN INDE

Her creations meander into a place where the sensual, joyful and minimal co-exist harmoniously. The Paris based creative likes to "read for an hour before going to bed".





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DECOR PEOPLE

ASHIESH SHAH

He dabbled with dentistry before deciding to study architecture and design. An ardent art collector, he changes and moves around the art in his house every six months.

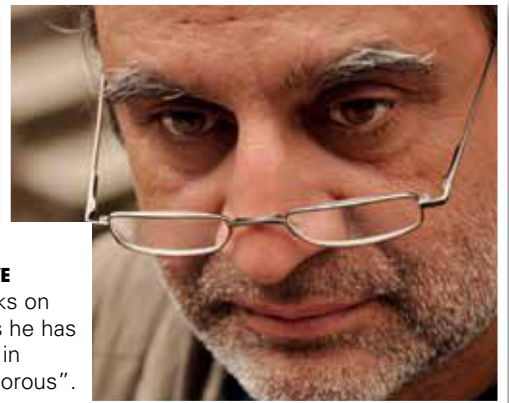


THERON CARMINE DE SOUSA

He is of the opinion that great design is "the perfect balance of aesthetics and engineering". His favourite object is a 1930s table clock by Zenith with Breguet hands.



Mumbai based architect Ayaz thinks the most while he's driving while his brother Zameer believes architecture can save the world and confesses to wearing Ninja shoes to a wedding



INDIA DESIGN ID 2016

KNOW THE SPEAKERS

VERENDRA WAKHLOO

PRESENTED BY FCML DESIGN INITIATIVE

New Delhi based architect who works on context sensitive architecture admits he has no sense of business but is fearless in nature. He is also "childlike and humorous".



Belgium based architect Johannes Robbrecht has always worked at his parents' architecture studio. Design to him is that moment when an idea is not engulfed by the need for one dimensional self-exposure but succeeds to be a well fitted and nicely sewn glove

PRESENTED BY FCML DESIGN INITIATIVE



SONALI PUREWAL

The self taught interior designer's biggest influences include Tadao Ando for his starkness and Luis Ramiro Barragan Morfin for his use of colour. She also loves animals.

ELLE DECOR LOVES



IRAM SULTAN

One of the principal designers of Studio Sirato, she says that although she is not a nerd, she can "spend hours watching re-runs of the Star Wars movies and cannot imagine life without books". Design to her is storytelling, curated with love and told with passion.

PETER D'ASCOLI

The New Yorker of Italian descent and Creative Director of Talianna Studio loves butter chicken "almost" as much as pasta. His first job as a young American designer was for the Indian Government.

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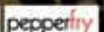
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DECOR PEOPLE



PUNIT JASUJA

He has a degree in Information Technology from the London School of Commerce. The designer and stylist admires anything miniature as he "loves details". Home to him is where colour flows and comfort is king.

PECHA KUCHA SPEAKERS DID YOU KNOW?



Kalhan Mattoo loves the anticipation of stepping into the unknown and thrill of a creative flow. The Mumbai based architect flunked seven of the 10 design juries in college but still graduated on time



New Delhi based architect Manish Gulati started off as a Creative Director for an event and exhibition firm before turning to architecture and design. He also has a famous food blog



SONAL SANCHETI

Her firm Opolis Architects is engaged in building the Bihar Museum with Maki and Associates, Tokyo and Mumbai's Bhau Daji Lad Museum Extension along with Steven Hall Architects, New York.



SANJAY PURI

The Mumbai based creative started working at an architecture firm on his 18th birthday and designed and built over 30 projects before graduating from college. Design to him is creating unique proportions of space.

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MEET
BIJOY JAIN
@ INDIA
DESIGN
ID 2016

IN CONVERSATION WITH...

BIJOY JAIN

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TEXT BY PRAGNYA RAO

“WE ARE ALL ROOTED, AND IT’S NOT AS MUCH A ROMANTIC NOTION AS IT IS SCIENTIFIC, BECAUSE WE ARE CONFRONTED WITH GRAVITY”

Sustainable has been *the* keyword of this past decade. Sure, the treehuggers stole the headlines; but what’s happened in the design world in response to it, has been heartening; with so many designers eschewing the digital and the deconstructed in favour of the real and the responsible. “The idea of care and consideration is what is sustainable,” claims Bijoy Jain – one of India’s finest architects and a headlining speaker at ID Symposium, India Design ID 2016 – as he settles in for a quick chat on all things close to his heart.

EARLY YEARS

Growing up in the leafy bylanes of Mumbai, Bijoy later moved to the US to study further. On his return to India, he recognised that the methods of working here differed considerably from the rest of the world. “The way I wanted to work was more direct; with people who actually build, and I discovered they were not necessarily educated in the industrialised sense,” affirms Bijoy. With that finding, he set up his own practice, Studio Mumbai, where he currently helms a team of skilled artisans, technicians and draftsmen who design and build the projects directly. This group shares an environment created from an iterative process, where ideas are explored through the production of large scale mock-ups, models, material studies, sketches and drawings.

DESIGN PHILOSOPHY

Bijoy’s structures have always been site sensitive, borrowing from local, natural materials and skills available to him keeping in mind the topography and geographical condition – projects like the Saat Rasta live/work complex in Mumbai, the acclaimed Leti 360 Resort in Uttarakhand, and a slew of homes in Alibaug among others, corroborate

this fact. He believes his work, and in relation, his ethos has evolved over the years. And it is this progress that has kept him going strong. “I think evolution comes from the idea of not having all the answers but having a sense for it,” he says.

With a discerning reason led approach to design – minimal, functional, always unabating in its appeal – Bijoy believes he has turned more pragmatic than poetic with time. “We are all rooted, and it’s not as much a romantic notion as it is scientific, because we are confronted with gravity,” he explains. But then it is this sense of belonging to a location, space and climate that paints the “rootedness” a universal colour, which creates an envelope of inclusivity. “(The latter) comes more from an idea of sensibility; that is connected to our five senses. I think the greatest potential of architecture is its ability to connect to our five senses, and go beyond that. It’s the idea of intuition really,” says Bijoy.

REFRESHING OUTLOOK

It is this sensitivity that he believes will change the way we perceive architecture. “It has the ability to go beyond the physical to something that’s more visceral, connecting the mind, body and spirit,” he says. He doesn’t concern himself with the emotions or economics of the built structure. He is interested instead in the play of priorities. In his opinion, relevance often stems from the priority an object or thought is accorded. “But that in time can evolve, modify, and change. I look at it more as a process of evolution than anything else. To lay judgement on whether the architecture is good or bad is irrelevant,” he elaborates.

We can look at the present and say, “Is this the way we want to go?”, but at

least it raises the question of our future, and how we would like to inhabit our space. He strongly believes that all aspects of architecture and life as we see it, are correlated. It is essential to measure sustainability in terms of care and consideration, on how we want to cohabit our planet, which in turn is reflected through our priorities that eventually decide our future. “After all,” he says, “at the end of the day, it is about engaging in a world of possibilities, keeping things elegant, upholding dignity, doing what we do; being human.” ♦

PERSONALLY SPEAKING

Home to me A place where I can recuperate, rest, recharge and be inspired

My everyday schedule It’s a bit of a surprise for me as well. I don’t have any idea of how it’s going to turn out

A dream project I wish to work on A school for children and space for rehabilitation of animals

Bijoy Jain, Alibaug
Website: www.studiomumbai.com

BRICK HOUSE, AHMEDABAD

The revered architect believes that brick is malleable enough to allow building of anything without losing its fundamental purity. For this structure, the blocks were formed from the dirt dug for the foundation and organised around a generous open air courtyard, the nucleus.



SAAT RASTA, MUMBAI

Seven studios-cum-homes of varying sizes slip discreetly into a walled enclosure of an old warehouse. Its most unique characteristic is perhaps the inward sloping roof that collects water through the courtyards into underground storage tanks.

AND MORE...

Bijoy's projects are not just paradigms of sustainable living, but also showcase deft use of raw, natural materials

PRODUCED BY PRAGNYA RAO



PHIL COPPER Introduced in 2012, this multi purpose classic tray with a tall T handle for Italian tableware brand Paola C also comes in a sleek aluminium variant

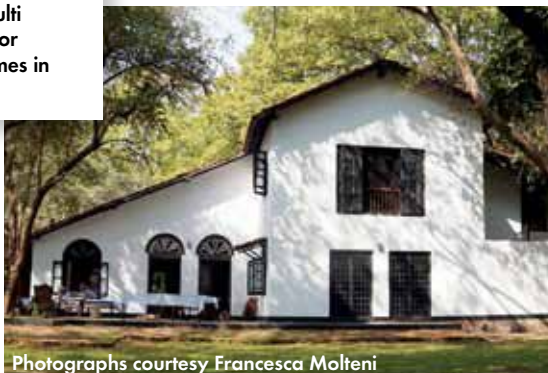


BRICK & LIME HOME, COASTAL MAHARASHTRA

Nine rooms are clustered around a public courtyard, connected with a continuous verandah. These are unified with a plywood roof, covered in black lacquer like liquid traditionally used to seal wooden boats.

COTTAGE & STUDIO, ALIBAUG

In the architect's quaint villa, the heart is the reading room, as serene as a meditation hideaway. Outside, one section of the backyard is taken up by a pool surrounded by looming foliage.



Photographs courtesy Francesca Molteni





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A DAY IN THE LIFE OF **GIJS BAKKER**

Get up close and personal with global design leaders: Each issue, we offer you an exclusive sneak peek into the creative lives of awe-inspiring visionaries

TEXT BY **SNEHA ULLAL GOEL** PHOTOGRAPH COURTESY **ILCO KEMMERE**



Call him the Yoda of Dutch design. Gijs is bigger than a natural force; someone who makes a statement by riding against the tide...see it in his interlinking ellipticals (a fixture now in modern baubles) in Plastic Bracelets, 1967 or the table with uniform holes playing with "our perception of its physicality", made last year. An alumnus from the Gerrit Rietveld Academie, Amsterdam during the prenatal era of creative education, the wispy industrial designer has been a commanding voice of the movement that believes ideas should embrace irony and humour more than exaggeration of form. This expanded to Droog, co-founded by him, which opposed the bourgeoisie approach to design and proudly put his country on the map. Here's a bird's eye view of his world through his clear, spunky spectacles.



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DECOR PEOPLE



Clockwise, from Top Left An early riser, Gijs has a sandwich and freshly brewed coffee every morning; This Pavoni espresso machine has served him for more than 20 years; The designer at his work desk. He is a stickler for a clean table; High-Tech Accent Teapot (1997) made when he was part of Droog, for Rosenthal. Gijs quit the brand in 2009 to pursue independent projects; Oil and vinegar set for Keltum (2001); Plastic Soup bracelet (2012) crafted out of straws and gold; Black maple stained Console with Holes (2015); For meetings outside his home studio, Gijs cycles or takes the tram; The designer with his team. Gijs Bakker, Amsterdam. Website: www.gijsbakker.com

The design phenomenon details his daily disciplined must-dos

7 AM I wake up on my own, without an alarm clock. Using a Pavoni espresso machine I bought from Milan in the early '90s, I make my morning coffee that's quietly savoured with a sandwich **7.30–10 AM** This is my alone time, which I enjoy very much. It's also when I have the most energy for inspiring books – currently I'm reading an interesting one by (18th century German writer) Johann Wolfgang von Goethe. News or magazines are preferably saved after a busy day of work when my energy starts to decline **10.30 AM** The studio is in my house, at a section that faces the canal. Cycling or taking the tram for meetings or appointments (that usually go on till 6 pm) was routine. Fortunately I don't have to do this anymore; instead people love coming over to my atelier, because it's in the centre of Amsterdam. The private living area in the back house with a garden is my hiding place for design activities. You'll always see my work desk empty, unless there are urgent projects – then these follow a strict rhythm on my table. If I start on a new project, a commission or a concept I developed, I clear out my brain by isolating myself far away from the Internet and other distractions **7 PM** There are five art house cinemas within walking distance from my house, along with the Concertgebouw (concert hall) around the corner and the Stadsschouwburg city theatre **8 PM** If I'm not at any of these places, I'm at home watching TV before bed... viewing is limited to a short news programme or a good movie on Belgian TV, which usually plays without commercials **9 PM** On a regular day, I try to avoid restaurants and cook my own meals at home. In the summertime, I spend most of the weekends by the lake, on my private little island very close to the city ♦

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Resting on a table next to the main work desk, these Japanese platters offer colour and pattern inspiration

QUICK WORD

PRINT YOU FANCY Suparna Handa: Over scaled contemporary paisleys; Captain Rahul Puri: Suzani
FAVOURITE DESTINATION
SH: London; RP: New York
A GADGET YOU CAN'T DO WITHOUT
SH: My phone; RP: The television
PET PEEVES
SH: Clutter; RP: Disorganisation

From Left Suparna Handa and Captain Rahul Puri by their wooden work desk which was originally a dining table; This acacia coffee table facing the main office area has a distressed finish. Scattered atop are fabric samples for Sarita Handa's Spring/Summer 2016; This tiny figurine called "Chinese Feng Shui working its magic" was a gift from Macy's



IN THE STUDIO OF **SUPARNA HANDA & RAHUL PURI**

We take you to the drawing board of your design favourites, giving a glimpse of what keeps them ticking – tatty postcards, invaluable scribbles, priceless notes, etc

PHOTOGRAPHY BY **TANUJ AHUJA**
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DECOR PEOPLE



Floor to ceiling windows welcome sunlight into this space. A coffee table made in distressed wood overlooks two chairs kept on either side of the main work desk. On the left are moodboards propped up against a row of wooden cabinets



Monotone corner: A black and white picture of a dancer at Marina Hotel, New Delhi among white flowers

“ RAHUL AND I DESIGNED THE CABIN. I LOVE THIS AREA; THE DIRECT NATURAL LIGHT WE GET IS SOUL NOURISHING ”

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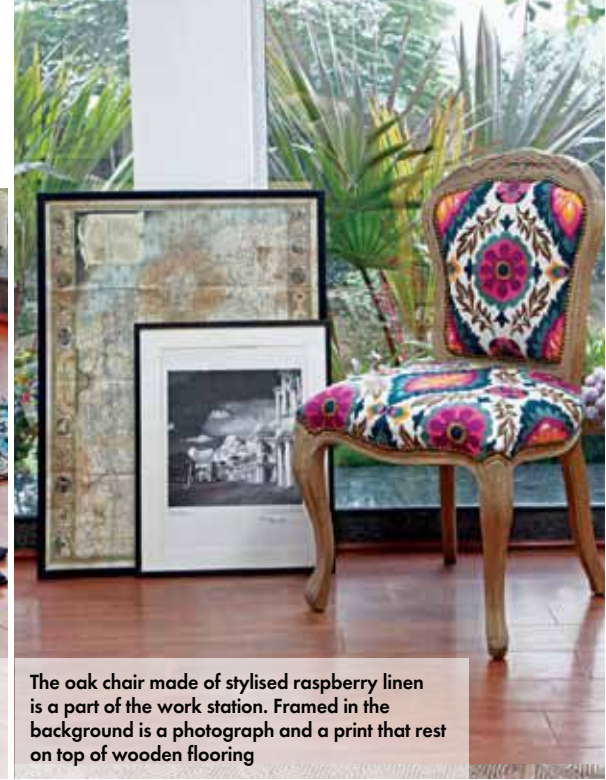


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Beside the main desk, sample swatches of fabric and coordinating spools for the Spring/Summer 2016 line rest alongside the moodboards



The oak chair made of stylised raspberry linen is a part of the work station. Framed in the background is a photograph and a print that rest on top of wooden flooring



A botanical printed fabric



On the work desk, a book of artworks and a jar of buttons from Liberty of London



Sofa in the waiting room with an applique work cushion in Suzani pattern



A waiting area outside their cabin: The two hand embroidered bird cushions are propped on the upholstered sofas. A distressed grey round table made of acacia wood sits on a woollen carpet

Inside a room awashed in natural light, dotted with lush leafage, small mounds of fabrics are strewn around warm wooden furniture. There's ample colour and space; a feeling of calm resonates here. This is the ground level wing of brand director Suparna Handa and MD, Captain Rahul Puri in the Sarita Handa factory in Manesar, Gurgaon, which takes up half the floor. "It's functional and simple. I don't feel restricted in this office; at the desk or in the waiting room outside, I sit at different sections to think and ideate", says Suparna, who gives us a tour and tells us why she thinks it's unique.

How did you choose this place?

My mother Sarita and I were looking for a site that would be able to accommodate the volume of our business. We were also interested in it being vastu compliant. We came across this land in 2006 and got architect Mohit Gujral to plan a four storey building. Rahul and I designed the cabin. I love this area; the direct natural light we get is soul nourishing. While doing up the place, I focused on the aesthetics and Rahul brought in the plants sourced from various nurseries across New Delhi.

How are the two of you different here and at home?

Our work is an extension of our lives; we spend a lot of time in our cabin. Our office is as comfortable as our house; even my children visit often. For me, my personal and professional lives are very fluid; they flow into each other. While I am relaxed in office and outside, Rahul, who handles the more challenging side of the business is serious here and more at ease at home.

◆ Aditi Sharma Maheshwari

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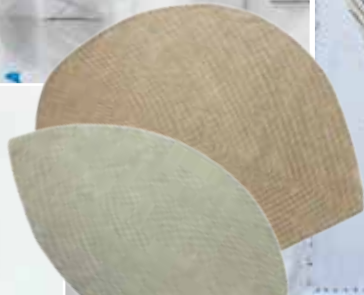
NANIMARQUINA **QUILL BY NAO TAMURA**

Go behind the scenes to the sketchpad of global designers: Discover the stimulus and scribbles of inspired creations and the brands supporting them

PRODUCED BY **TASNEEM MERCHANT**



The Quill rugs are available in three different sizes, in neutral shades and with designs that never repeat



DESIGNER SPEAK: NAO TAMURA

THE INITIATION

While showcasing at Salone del Mobile, I met the founder Nani at her booth...she casually requested me to share ideas for her label. Having seen her products and read extensively about Nanimarquina, I emailed her some sketches – and that's how it all began....

THE HOMEWORK

There was a lot of research involved: I studied the brand and watched YouTube videos of how their wares were made. The goal was to create an original pattern, not just artworks that they can produce.

THE INSPIRATION

To learn their processes, I visited their factory in India. Seeing the craftsmen at work was mind-blowing for someone like me who deals with machine made goods. When you watch closely, each person creates differently; so every piece varies. A feather or a leaf from the same tree is individualistic – such an apt metaphor too of the artisans and their craft.

THE FINAL PRODUCT

Not knowing anything about making rugs made sketching easier. After submitting my drawings, we had several meetings, discussions and finally a consensus was reached. Quite a few changes were made to the first two prototypes of the Quill carpets but these still didn't meet the mark. We decided to use 100 percent Chokla wool as it is soft, durable and has a uniform texture. To reduce the weight of the rug, various thicknesses were assessed. The technique of hand-tufting was employed – the motif was laid out on cotton and stretched over a frame, then the plush material was punched through the fabric and fastened to a latex base. The wool was also shaved to attain equal height.

WHAT'S NEXT

Nani and I share a very similar aesthetic; so I'm very happy with these carpets. It's such a thoughtful, organic and delicate range of rugs. We will tweak some hues for the upcoming set.... ♦

INSPIRATION Feathers and leaves; no two are ever the same
MATERIAL 100 percent Chokla wool on cotton fabric

NANI MARQUINA FOUNDER, NANIMARQUINA

"Nao's universe resides in understanding the beauty that lies within the modest, subtle, rustic and imperfect. That is why this was such an ideal match with Nanimarquina, as we place high regard and attention on artisanal production, making each rug unique and unrepeatabl"



WHEN YOU WATCH CLOSELY, EACH PERSON CREATES DIFFERENTLY; SO EVERY PIECE VARIES

NAO TAMURA The award winning industrial designer's work is influenced by several cultures. Shuffling between New York and Tokyo, she works with 2D and 3D with equal ease. Her fluid and lightweight concepts have been produced by big names like Artek, Issey Miyake, Hem and Wonderglass. Website: www.naotamura.com; www.nanimarquina.com

TRACING THE HISTORY OF **PIERRE FREY**

ELLE DECOR salutes excellence and innovation: Each issue we bring you the career path of a well-known make. Here we profile the 80 year old French brand Pierre Frey of humble beginnings, known today for its rich heritage of fabrics and prints depicting both timeless and contemporary artistry



From Left The headquarters of the company at Rue Des Petits Champs, Paris; Pierre Frey taking a walk at The Promenade de la Croisette in Cannes, 1956; The third and current generation leading the business (from left): Vincent, Pierre, their father Patrick and Matthieu Frey

Extraordinary, one-off, signature printed designs have been hallmarks of Pierre Frey's success so far. It recently collaborated with global artists like Toxic, Charles Pringuay and Louise Bourgoïn, thereby creating collections more suited for the current time. This dynamic firm of pure French traditions has an inspiring history. Founder Pierre Frey worked as a sales manager with Lauer, a furnishing fabrics establishment, and on January 1, 1935, the 23 year old started his own practice, which today generates international sales of more than 70 percent turnover.

THE BEGINNING

World War II engulfed Europe and brought about trying times for the business. But Pierre carried on working, making deliveries to his customers on his bicycle. In 1945, he subcontracted the textile manufacturing process to two factories: Steiner in Ribeauville (now MIE), whose partnership with Pierre Frey ended during the war, and

Brunet-Lecomte in Lyon, which ceased trading in the 1950s. During the '60s, artists that moved to France propagated "freedom of speech and art" which helped the design market. While the company was still doing plain fabrics, it was during this time their first print, Lilas was launched, edited by Pierre Frey with the help of two decorators, Jacques and Henri Barroux. After working with the weaving unit Denimal, Pierre finally acquired it in 1989.

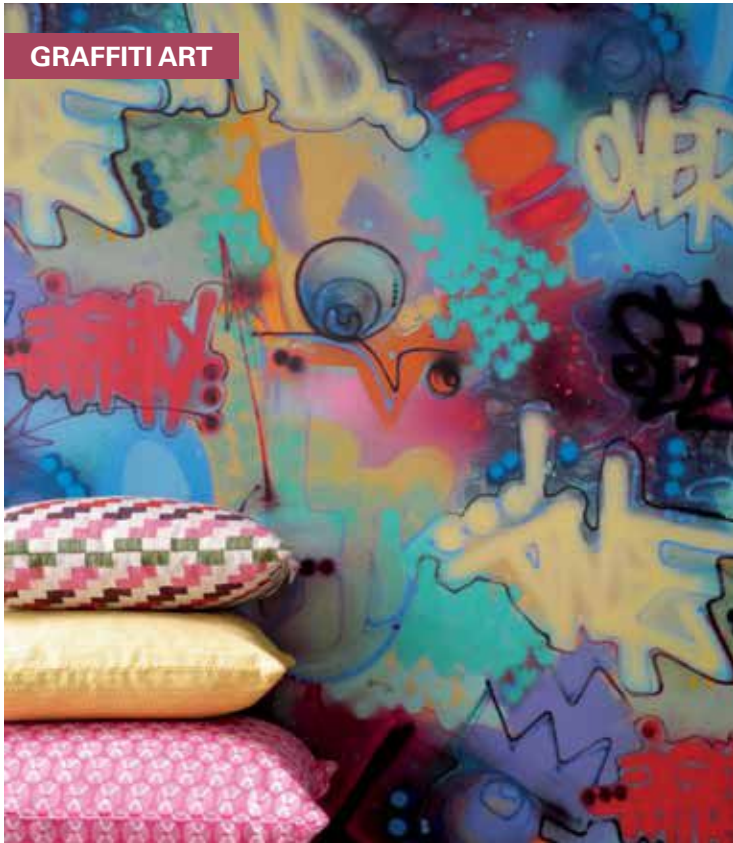
GENERATION NEXT

The turning point came about when Patrick Frey, Pierre's son joined the company on April 14, 1969. The then 22 year old introduced the concept of themes in prints like abstract, eclectic, graffiti; something that was missing in the former collections. "I was lucky to grow up in a family where decorative arts were very important," avers Patrick. The business today has a plethora of renowned projects to its name like the Chateau de Chanteloup for Jean Martell,

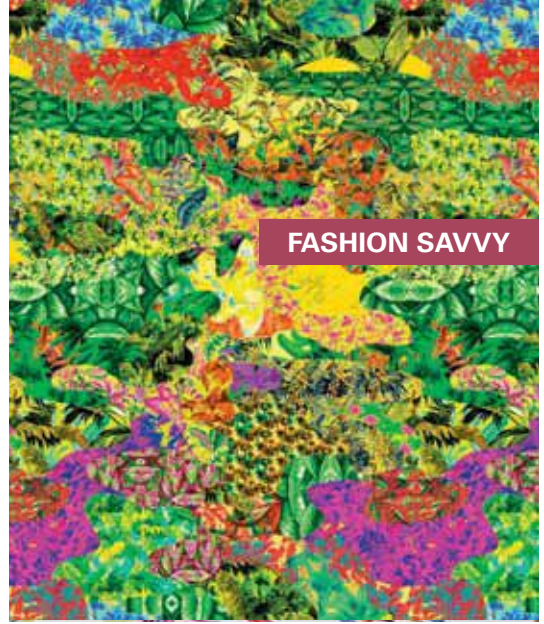
founder of Cognac; the refurbishing of Ritz Hotel in Paris and the Ministere Hotel in the city, to name a few. Patrick's sons Vincent, Pierre and Matthieu currently look after operations within and outside of France.

HONOURING TRADITION

Since 2003, their archives of more than 30,000 prints have been collected dating from the 16th century, in Paris. This makes Pierre Frey a valued point of contact for museums across the globe. The brand either reproduces these fabrics or uses them to start new collections. It has also acquired four famous names in the European textile sector: Braquenie, Fadini Borghi, Bousac and The Maison Le Manach. This year, their 80th anniversary will be celebrated in the Musee des Arts Decoratifs in Paris. "My father left a leitmotif that I still apply today where tradition and innovation are not opposites but are complementary," says Patrick. ♦ **Aditi Sharma Maheshwari**



GRAFFITI ART



FASHION SAVVY

DID YOU KNOW...

- ▶ From January 21 to May 15, 2016, the Musee des Arts Decoratifs in Paris will be showcasing Tissus Inspires, a Pierre Frey exhibition in the Study Gallery. This will be the first major tribute to this iconic brand
- ▶ The company has one fabric production unit in France which makes 7,000 fabrics, including 400 to 500 new references each year. It also has more than 30,000 archives of designs and fabrics, carpet samples dating from the 16th century to the present day in Paris
- ▶ Pierre Frey always said this to his son, Patrick: "Creativity, creativity, creativity. The more creative you are, the more respect you will receive."



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RUGS ARCHIVE

Clockwise, from Top Left Pierre Frey collaborated with graffiti artist Toxic in September 2015. Wallpaper Eighty/Thirty is representative of the 80 years of Maison Pierre Frey and 30 years of Toxic's work; Chromotropic collection is a collaboration of fashion brands J Crew and Hentsch Man with Pierre Frey, for Design Miami's 10th anniversary in June 2015; The High Renaissance Style rugs from Braquenue has more than 1,000 gouaches produced between 19th and 20th centuries, now a part of the brand's archives; The company's first printed fabric, Lilas, edited by Pierre Frey was designed by two decorators, Jacques and Henri Barroux; Origines Collection 2015 is composed of embroideries, prints and jacquards in hues that evoke nature



Clockwise, from Left Madri Haveli is a small luxury hotel that used to be a Rajput palace. The designer Monish, one of the few experts who know how work with this limestone, took six years to restore it completely; Two views of the courtyard: One from the ground and the other from the first floor that houses different rooms



A FORT TO RECKON WITH

Discretely sandwiched between local habitat, Madri Haveli in Udaipur is a restoration marvel – a hotel of quiet luxury for adventurous travellers

By the slim, snaking roads of Chandpole, Udaipur, tiny palaces as old as 500 years or more are a common sight. Most of these architectural wonders were previously owned by tiers of Rajput royalty, but now these are either home to permanent residents or left unfortunately abandoned. A decade ago, a French investor Cesar Chuffart was strolling about Chandpole, when he saw a similar chateau on a hill alongside a row of old houses. It was in “beautiful ruin”, but full of potential for a boutique stay – a quaint historical place that could cater to European tourists as well as Indians who don’t mind a subdued definition of five star service. Madri Haveli used to belong to a king named Maharaj Zorawar Singhji Madri, three centuries ago. With the help of local designer Monish Paliwal, the mansion was reconstructed one Nimbahera stone slab at a time, using the same cutting, organic treating techniques (with coconut oil and aloe vera) and finishes from King Zorawar’s time. The courtyard, pillars and arches were also redone and hand carved; so it’s no wonder the project took six years to complete! “Stone work was the biggest challenge, because we had to find the right people to do the job,” reiterates Cesar. The three storey hotel has 14 rooms, including two master suites; a massage room and a rooftop restaurant that offer panoramic views. “My favourite is the main suite which has 300 year old paintings we found on site, on the walls,” says Cesar. ♦ **Sneha Ullal Goel**





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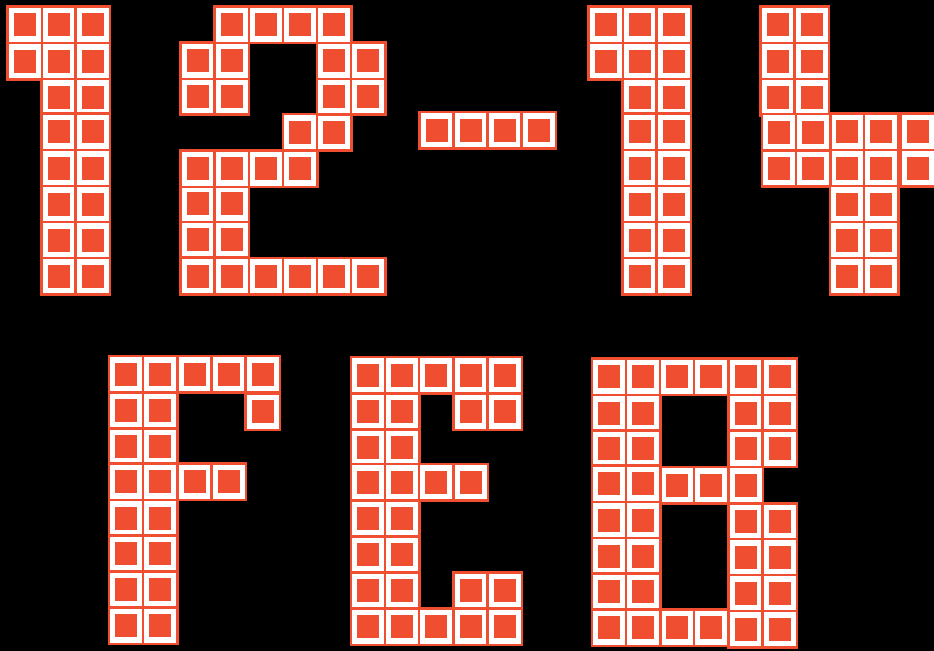


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NEW LOOKS



Clockwise, from Above Inside one of the big suites, with checkered limestone flooring with an aged finish, made from scratch by Monish Paliwal. The black stones on the floor were polished with soot; The boudoir in the same room has the palace's original windows and teak wood doors; Patrons of Madri love to have their meals while watching the sun rise or set at the rooftop restaurant
Photographs courtesy Nikolaz Godet



...THE MANSION WAS RECONSTRUCTED ONE NIMBAHERA STONE SLAB AT A TIME, USING THE (ORIGINAL) CARVING, CUTTING, ORGANIC TREATING TECHNIQUES...



KITTY PRIDE

A “boutique studio-in-bar” in New Delhi, Junglee Billee designed by Nida Mahmood is a visual ode to independent city women and her feline muse



Clockwise, from Top Furbished with waterproof textured laminate, the grey wooden back door overlooks a vintage styled room. The wall plates from pre Independence time have prints of women and cats on them, sourced from collectors all over India. The flooring was engineered using modified tiles; Nida chose a deep red tone for the entrance, symbolising an opening to a magical world; The corner seating has Art Nouveau styled wallpaper that fills the background behind the teak wood sofa

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NEW LOOKS



Jungle Billee is a beautiful haven away from the madness of New Delhi, while still being in the heart of the city. Here, the capital's women and their free spirit have been poetically translated into architecture and design. The space is a mix of industrial and Art Nouveau styles. I used teak wood for furniture and Art Deco prints for the upholsteries and wallpapers; the crockery, tables, chairs and light fixtures were also specially designed for the restaurant. The colours range from soft blue, lemon and pale orange to green, pink, peach and nude – shades I haven't used before. I wanted a green space, so growing plants in teacups, typewriters and other containers had to be done. Floor tiles were specially created for the restaurant – we worked with a supplier who was comfortable with our design intervention, because I didn't want to work with available tiles. The pictures on the walls are original, sourced from various collectors all over the country; there are no other copies or reprints of these. My cat, Mr Toffee Tinkerbell is the mascot of this restaurant. His grace, demeanour and elegance was a constant source of inspiration. ♦ **Nida Mahmood**



Clockwise, from Top Rich satin twill fabric with Art Nouveau patterns were used to upholster the seaters. The print on the high back sofa in the centre is inspired by Nida's cat Mr Toffee Tinkerbell. The vintage lamp next to the sofa dates back to the 1960s, made of metal with a colour coating; Seen here are Art Nouveau style powder blue and lemon yellow cafe chairs; The use of a differently coloured upholstery on the sofa lends eclecticism to the space



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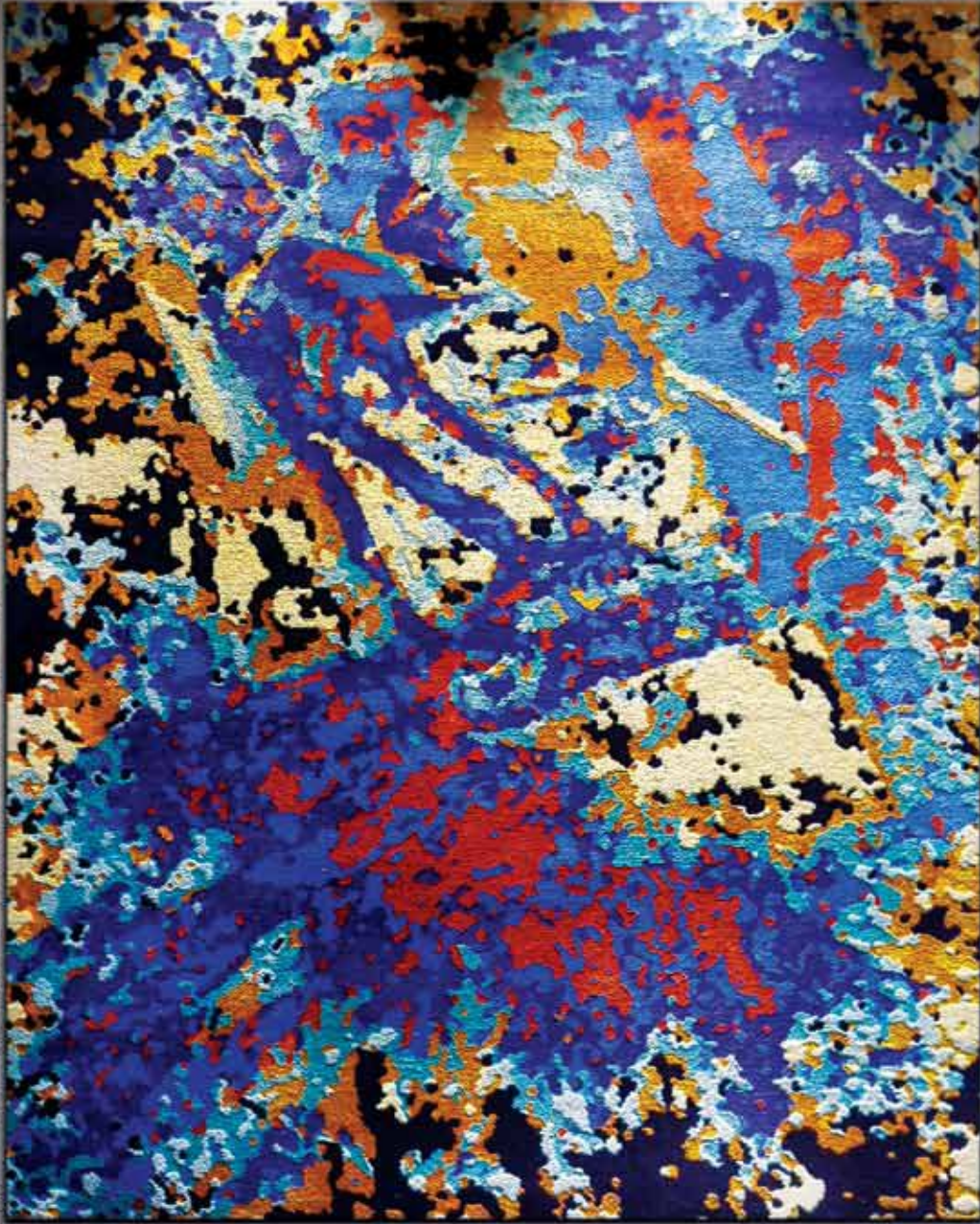
For its first property in Bangladesh, Le Meridien Dhaka dips into the capital's exuberance for a contemporary, cultural immersion

ELLE
DECOR
LOVES



From Top A view of the informal arrival lounge and check-in area of Le Meridien Dhaka. Each artwork was crafted by a nine member team of students and professors from a local art college; Another section of the same area shows a black and white library art installation and a lightbox artwork (far right) showcasing the map of Bangladesh

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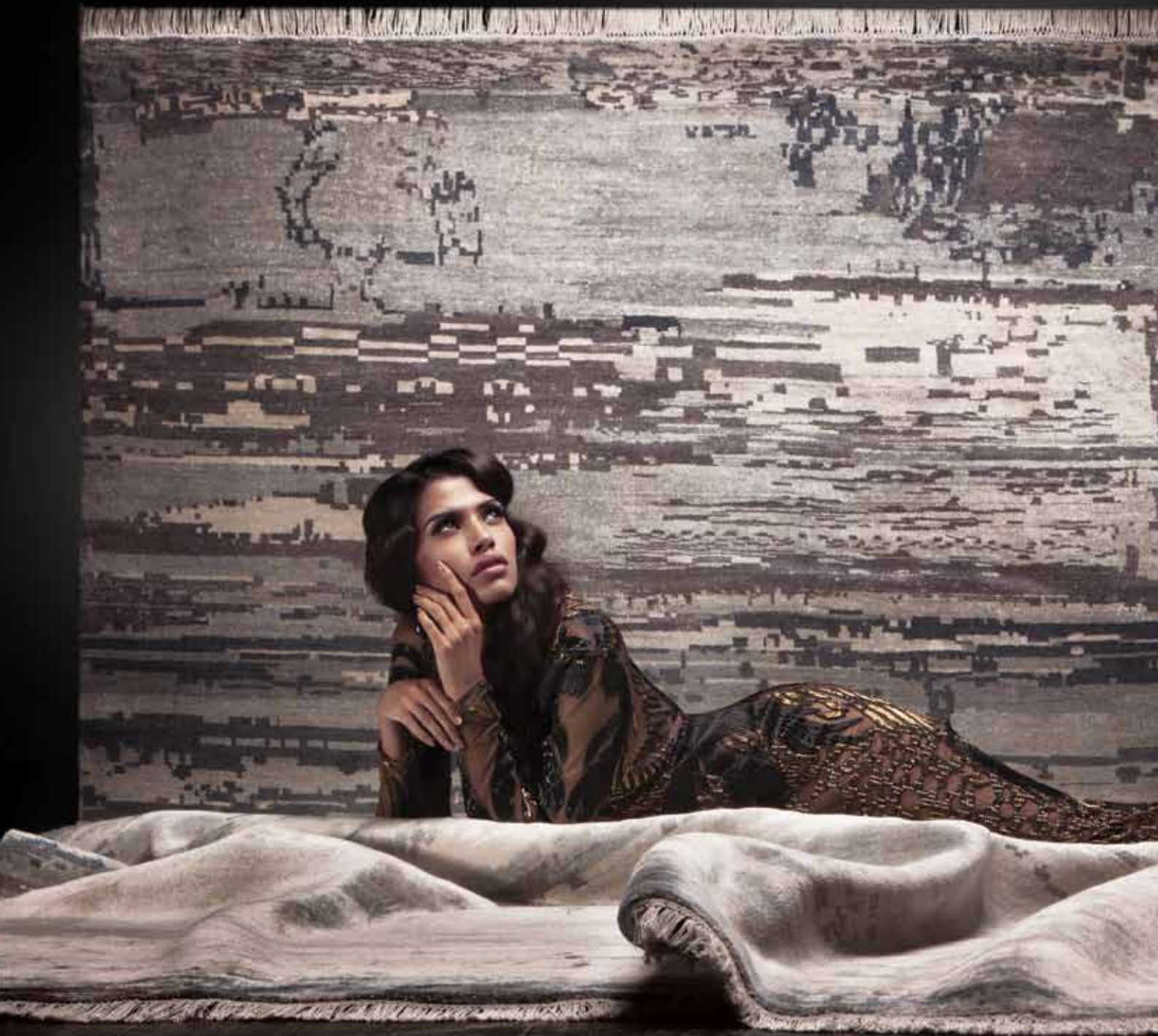


Touchdown Dhaka. Barely five minutes away from the airport is Starwood Hotels & Resorts' Le Meridien Dhaka, a looming monolithic structure built by local architect Bulbul Haque. Even from the entrance, it is plainly evident that art and design were paramount in the making of this hotel. Segra, the arrival facade of splashed hues by German artist Gerhard Mantz introduces instant vibrancy. With the aim of unlocking the destination, several aspects of design revolved around the map of the country. The lobby is a gallery of sorts where several of the 300 commissioned art pieces are displayed including the achromatic library installation and map of Dhaka wall art. In the guest rooms, almost all the furniture and accessories lean towards a transitional style of interiors. "It is all about modern classics. Plus, we've kept in mind the 70/30 rule of design," adds Ashwini Nayar, General Manager, Le Meridien Dhaka. We simply love how local talent was harnessed to create a sophisticated luxury hotel dedicated to creatively inclined travellers. ◆ **Aditi Gaitonde**

Clockwise, from Top **The bedroom in the Presidential Suite features a blue carpet, patterned panel inserts with a wall over the bed inspired by Dhaka's map; The arrival facade sees splashes of colour in an installation by Le Meridien 100 artist Gerhard Mantz; Envisioned by interior design firm FBEYE International, Singapore, the living room of the Presidential Suite has high back armchairs in classic shapes with steampunk table lamp and contemporary ceiling lights**

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Clockwise The Malibu outdoor kitchen suite includes a grill, side burners, wok cooker, warming drawers and access doors; A 36 inch built-in gas cooktop with sealed burners with brass burner rings in several sizes; The fully stocked kitchen features a high quality freestanding range (front), french door oven (side) and refrigerator (rear)



HOT OFF THE RADAR

LIKE A PRO

Viking, America's professional grade kitchen appliance brand, makes a grand foray into India




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IN THIS ISSUE...

E L L E DECOR BUZZ

Offering the finest and trendiest picks from India, design and architecture musings from across the globe, art updates, seasonal shopping options, eco alerts, the latest gizmos, exploring the great outdoors, indulging in spa wellness and inspiring books to browse

PRODUCED BY **MRUDUL PATHAK KUNDU** and **ADITI GAITONDE**



editor's pick

When Deepikka Jindal, Executive Creative Director and Managing Director, Arttd'inox wanted to move beyond the obvious to create a collection of stainless steel accents rooted in design and craftsmanship, only one name came to mind. She collaborated with couturier Suneet Varma to imagine an exquisite range of tableware and tabletop accessories. Explaining his approach towards this just launched range, Suneet adds, "I like to research old textiles, embroidery techniques and patterns. For this homeware collection, I used a similar aesthetic." Website: www.arttdinox.com

NAME TO KNOW: OBJECTRY

Run by New Delhi based duo Aanchal Goel and Sugandh Kumar, Objectry recently released their first series of small items. Drawing inspiration from modern art and architecture, they give prominence to the little details. Their next range in metal will include lights and furniture too. [Website www.facebook.com/objectry](http://www.facebook.com/objectry)



Photographs courtesy Sameer Tawde

FOR HIM & HER



WEAR ABOUT

Architecture lovers, we just found you a new crush. Material Immaterial's Elements series of concrete and sterling silver cufflinks, is reminiscent of a cubic space, while Misho's sterling silver Trajectory earrings is a nod to the Bauhaus movement.

[Website www.materialimmaterial.com](http://www.materialimmaterial.com), www.mishodesigns.com

5 MINUTES WITH

Aditi Kothari Kapadia

The interior designer on her design mantra and vision for ELLE DECOR's new office space in Mumbai

With an aesthetic that blends contemporary and Indian and styles, Aditi "likes to keep it simple, efficient and highly functional". She tells us more...

About the workspace When you open up an area, it seems very cold and impersonal, which is something I didn't want. So we went with dark flooring and a grey and white scheme. Though entirely industrial, little things like the flower knobs on the cupboards give it more character.

Project rule book says... Don't cut corners. Being methodical, honest and paying attention to the details is what ensures good interiors at the end of the day.

Email aditi.c.kapadia@gmail.com
Input by Tasneem Merchant

Clockwise, from Top Left Portrait of interior designer Aditi Kothari Kapadia; All doors at ELLE DECOR's new office are fabricated with differently textured and patterned glass; The feature wall with wallpaper from Nilaya by Asian Paints and open plan space with community tables and dark wood flooring; Playful floral cabinet knobs





ACCESS GRANTED

Mumbai's decor scene has a new entrant – contemporary design store Nostos opened doors in Mahim. It retails modern and vintage-esque lights, furniture, fabrics and accents.

Where Kanu Kunj, LJ Road, Near City Light Cinema, Mahim, Mumbai 16. Tel: (022) 24465452



Set Apart

Fresh from their showcase at Maison & Objet Paris, is Casa Pop's new concept of Room Scenes that includes co-ordinated sets of chairs, tables and wallpapers for a picture perfect home.

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Produced by Jayati Jain. For details, see Address Book



NEWS FLASH

Honour Roll

Messe Frankfurt is calling for entries from designers for their Interior Lifestyle Award 2016. This year's jury includes Sunil Sethi, Sussanne Khan and Sabyasachi Mukherjee.

Website www.ambienteindia.in



FOLD OVER

This one's a keeper. Made by Pepe Keykoop for the Tiny Miracles Foundation, this paper envelope can be strategically folded and turned into a stellar vase. Place an old bottle inside to hold pretty blossoms.

Available at 2, Mangal Kunj Building, B Wing, National College Lane, Off Linking Road, Bandra (W), Mumbai 50. Tel: (022) 26403917



MAGICIAN'S DEN

Unconventional Arthouse

Designer Vibhor Soghani's surreal studio in New Delhi comprises ethereal elements, scattered installations and vibrant lights



ELLE
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Clockwise, from Above The studio reveals a path like flooring made of wood and loose gravel. The Corten and stainless steel art on the left is inspired by the kalpavriksha (wish fulfilling tree); On the right of the entrance is a 61 module "chroma gold" light; Savannah, powered by LED lights in the atelier's outdoor section
Photographs courtesy Shailan Parker

THIS PLACE ALSO HAS A FLEXIBLE DISPLAY SYSTEM – AT ANY POINT I CAN RE-ORGANISE THE DIVISIONS...



My two storey studio and office in New Delhi is a concept space; what one sees here are ideas scaled to a degree. The objective is to leave clients and architects awestruck with our artistry, so they can connect with our work and visualise it in their own spaces. The challenge of setting up wasn't just planning the interiors, but also figuring out the display. This interplay made the designing process quite exciting. I used materials like stone, metal and wood to create the architecture. I wanted an open shell zone that could accommodate various installations in an isolated but dignified manner. Since all pieces are unique, it was crucial that each was displayed independently, without being distracted or disturbed by the neighbouring creations. This place also has a flexible display system – at any point I can re-organise the divisions, flooring and lighting. I have also exhibited works on the floor, made in stone, steel and brass. These too are representative of what can possibly be done if enlarged or reformatted. ♦ **Vibhor Sogani**



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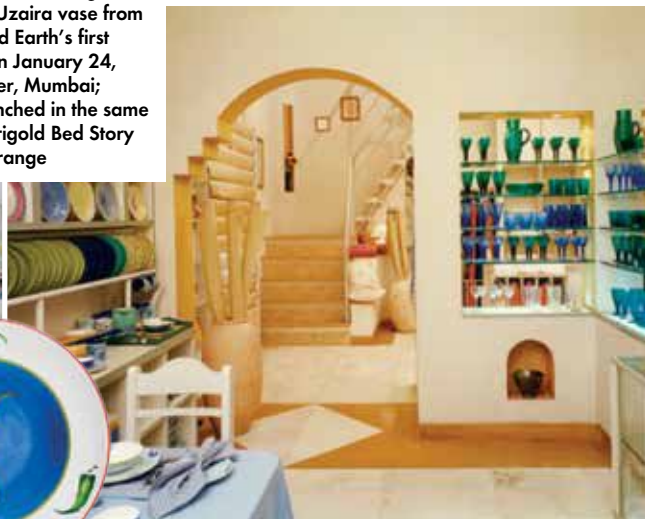
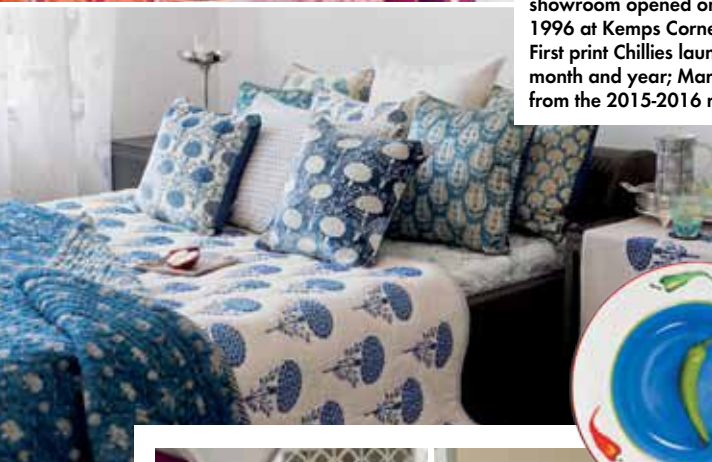


Clockwise, from Above Rasa dinner set part of the November/December 2015 Eternal Kashi annual design collection; The brass Uzaira vase from the same series; Good Earth's first showroom opened on January 24, 1996 at Kemps Corner, Mumbai; First print Chillies launched in the same month and year; Marigold Bed Story from the 2015-2016 range



RED LETTER DAY
Pure Origins

On Good Earth's 20th anniversary, we revisit the brand's landmark moments with its founders



The mother-daughter duo behind the brand: Founder Anita Lal (Left) and Simran Lal, the CEO.
 Photographs courtesy Good Earth

The business was started on one simple goal – to sell beautiful things. Today, the award winning Good Earth is present internationally too. Rooted in preserving craft, their designs have always told a common story of India pride. The owners recall heartwarming moments: The factory set up on May 26, 2005 in Haryana and the first design Chillies launched on January 22, 1996 among others. Two days after, founder Anita Lal, who lived in New Delhi, decided to open the first showroom at Kemps Corner, Mumbai; a managerial call that taught her a lot. “We made every mistake in the book but I had faith in my staff,” says Anita. While the company has grown in offering, “its DNA has remained the same,” avers Beenu Bawa, the Director. Apart from the timeless collections, their services at the Rajmahal Palace in Jaipur still remain unmatched. “Recently, we exhibited at Victoria and Albert Museum and did a pop-up at Selfridges, London. We now wish to strengthen our digital presence,” says Simran Lal, the brand’s CEO. ♦ **Aditi Sharma Maheshwari**

Website: www.goodearth.in

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DESIGN NEWS

Show Time

In Little India, Singapore, Hotel Vagabond's eatery 5th Quarter sets an opulent scarlet scene

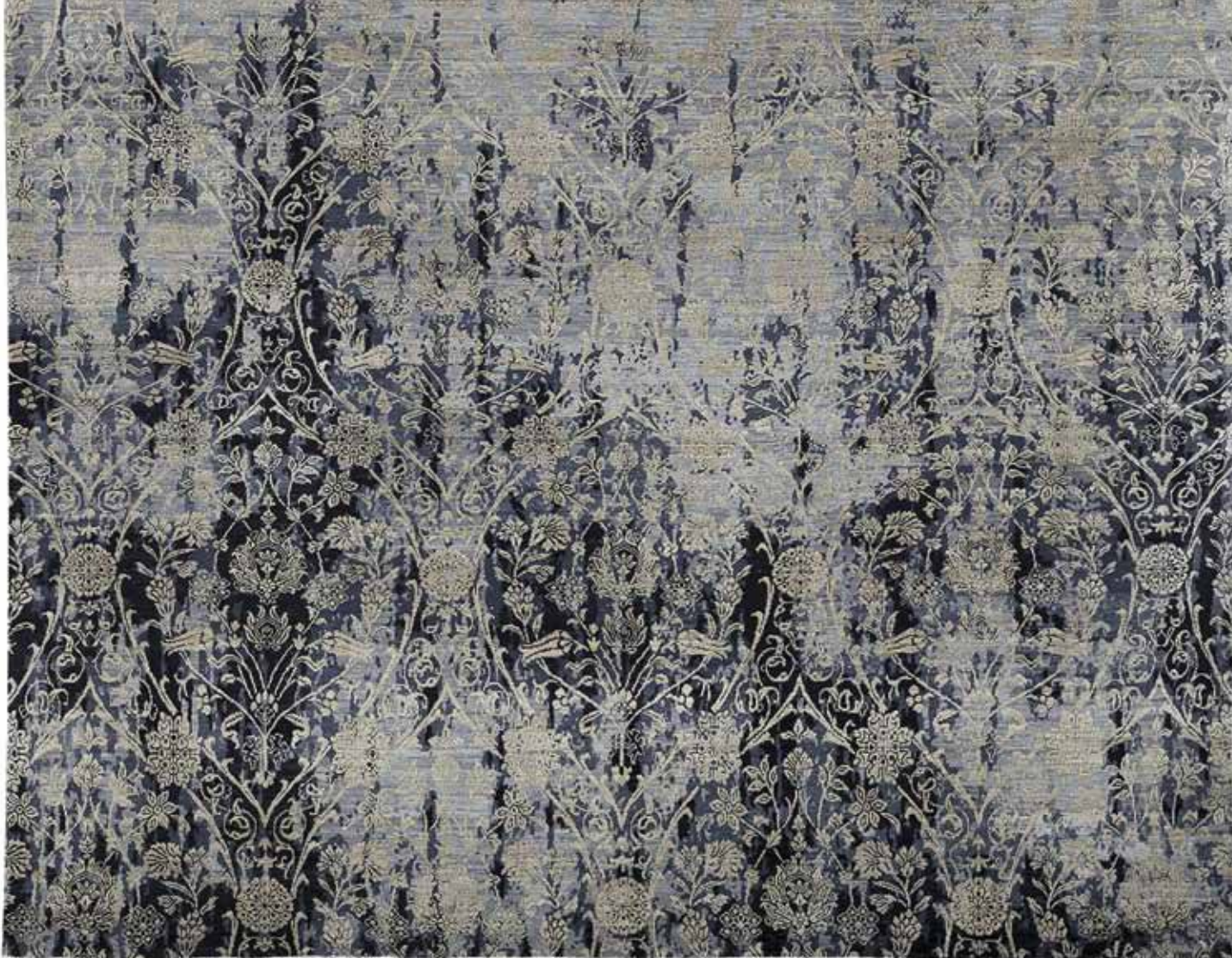


Clockwise, from Top The grand interiors of 5th Quarter with a floor to ceiling brass banyan tree; The feature art wall runs the length of the restaurant; The 5th Quarter converted into Vagabond Salon for Monday night screenings

Housed within Singapore's newest luxury boutique Hotel Vagabond is 5th Quarter, a five star restaurant in collaboration with owner Satinder Garcha and local restaurateur Loh Lik Peng, designed by Frenchman Jacques Garcia. "Singapore has always been accused of being sterile and non-authentic; so this place dispels that myth," discloses Satinder. The primarily red interiors are akin to a theatrical mise-en-scene, complete with dim lighting. To enhance the drama, Jacques used deep brown wenge wood flooring and wall coverings, along with rouge velvet curtains. While large gold hued brass sculptures of a banyan tree and a sitting monkey at the bar induce eccentricity, the feature partition shines with artworks and photographs from an array of global artists, all handpicked by the Satinder. We love one of the star features of 5th Quarter – it metamorphoses into a private movie theatre every Monday. Once a week, it is converted to the "Vagabond Salon", a modern interpretation of a typical Parisian joint for screening films and hosting live performances. ♦ **Ayushi Agarwal** Website www.5thquarter.com.sg

The ELLE DECOR India team travelled to Singapore courtesy Hotel Vagabond. Website: www.hotelvagabondsingapore.com

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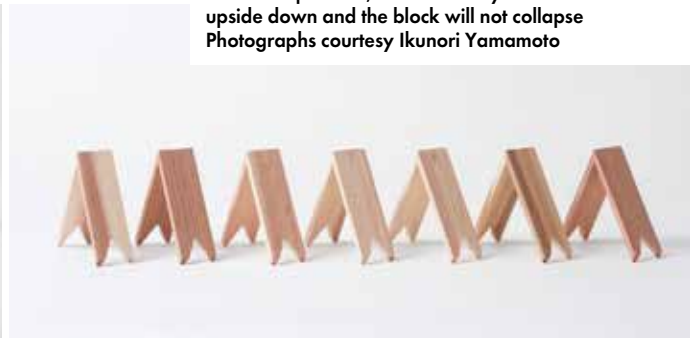
DESIGN NEWS

Chip Off The Wood

In a world dominated by smartphones and fancy apps, Kengo Kuma's simple toy lets your imagination soar



The unique V shape gives the Tsumiki panels stability. You can flip it over, rest it sideways or even turn it upside down and the block will not collapse
Photographs courtesy Ikunori Yamamoto



Tablets and gaming consoles have recently hijacked kids' free time. In such a scenario, Tokyo based creative Kengo Kuma's Tsumiki modelling kit, developed in collaboration with forest conservation organisation More Trees, comes as a breath of fresh air. Touted as the Japanese equivalent to Denmark's Lego, these unassuming triangular timber panels are a stackable system inspired by origami. Made from local cedar wood certified by the Forest Stewardship Council, each element bears a different shade of the material. The indented V shaped pieces can be arranged in several designs and patterns without the use of an adhesive, which makes taking it apart easy. From building houses and animals to sculptural figures, the components can be manipulated to take any form. These can also be painted on with colours of your choice. It is currently offered online in three sizes. The minimalist object was converted into a larger than life interactive display for Tokyo Design Week last year. The next time you feel like caving into your child's demand for a PlayStation or an Xbox, gift them something that allows them to explore their creative streak instead. ♦ **Tasneem Merchant**

Website www.kkaa.co.jp; www.shop.more-trees-design.jp





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Carry That Weight

At first glance, Kiev based fashion designer Konstantin Kofta's Arxi bags look like they are made of concrete. But, his Spring Summer Collection 16's baroque inspired pieces are shaped from pressed, moulded leather and painted with a stone grey tint to mimic the material. [Website www.kofta.com.ua](http://www.kofta.com.ua)



HIGH NOTE

Hot on our radar, Catalan maker Eugeni Quitllet was awarded the Designer of the Year Maison & Objet 2016 in January. Tethering between sculpture and object, The Dream-Air seater for Kartell for instance embodies his passion for crafting visually weightless products.

[Website www.eugeniquitllet.com](http://www.eugeniquitllet.com)

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On the Design Trail

Follow our front line finds – hot on the heels of all that's pathbreaking, creative and simply brilliant

PRODUCED BY **TASNEEM MERCHANT**



SCRATCH BACK

Israeli innovator Itay Ohaly transported us back to our early childhood artistic exploits with his new collection. His Etch vases appear pitch black, hiding beautiful shades underneath. Scribble and engrave your patterns on the top coat to reveal vibrant hues. [Website www.ohaly.com](http://www.ohaly.com)



3 REASONS TO VISIT AMBIENTE, FRANKFURT

This February, the biggest brands from around the world will converge to display their wares at the annual trade show. Here's a low-down on what's in store:

1 Young Talent: The fair has always stressed on the importance of nurturing the bright and upcoming stars of the next generation. Including our EDIDA Young Talent 2015 winner, Lekha Washington.

2 Guide to Galaxy: Drop in at the Trends for Travellers pavilion that has various products for hitchhiking enthusiasts – right from water bottles and cellphone chargers to pillows integrated with a tablet!

3 Quick Fix: In a special presentation titled Speed Dating, companies update you with their latest products and hottest designs.

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Clockwise The undulating structure of Meiso no Mori Municipal Funeral Hall (2004–06), Gifu, Japan by Toyo Ito; Iconic library Sendai Mediatheque (1995–2001), Miyagi, Japan by Toyo; Gracing Tokyo's skyline is another of Toyo's creations – Tod's Omotesando Building. Photographs courtesy Toyo Ito & Associates, Architects, Naoya Hatakeyama and Nacasa & Partners Inc

ARCHITECTURE NEWS

An Eastern Legacy

MoMA's latest show will revolve around star architects from the land of the rising sun

If Japanese visionary Toyo Ito had successfully become a professional baseball player, like he intended to, his country's skyline would be entirely different today. To celebrate this maverick, the Museum of Modern Art (MoMA) in New York will host a unique exhibition in March. Titled "A Japanese Constellation: Toyo Ito, SANAA, and Beyond", it will focus on the Pritzker Prize winner's career and his influence as a mentor to a whole generation of Japanese architects. It will also offer a retrospective of recent works by acclaimed designers Kazuyo Sejima and Ryue Nishizawa (of SANAA), Sou Fujimoto, Akihisa Hirata, and Junya Ishigami. To highlight innovative and prominent contemporary architecture of the land, models, drawings and images of over 40 projects since the 1990s will be on display. ♦ **Aditi Gaitonde**

What A Japanese Constellation: Toyo Ito, SANAA, and Beyond
When Mar 13–Jul 04, 2016 **Where** Museum of Modern Art (MoMA), New York **Website** www.moma.org

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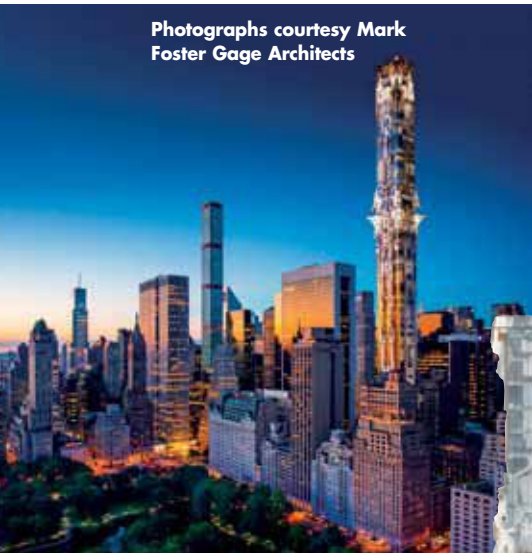
SAFE AND SECURE

When several thousand refugees land in Greece, they often wait for days, sometimes weeks, for their official papers. During this trying time, they end up sleeping in tents or on the bare open ground. To help them, Ikea Foundation's Better Shelter has provided several sturdy, flat pack homes. These temporary houses come in two boxes with instructions and can be erected within a few hours. Made of strong but light weight stainless steel, it also features a solar panel on the roof for lighting and charging mobile phones. [Website www.bettershelter.org](http://www.bettershelter.org)



Photograph courtesy Better Shelter

Photographs courtesy Mark Foster Gage Architects



GOING GOTH

Code name "Khaleesi" is garnering a lot of attention... rightly so. Designed by New York based architect Mark Foster Gage, the West 57th Street in Manhattan will be 102 storeys with an elaborate gargoyles covered facade that revisits gothic architecture. We love the character-filled skyscraper, a refreshing change from the regular glass boxes that fill the city.

[Website www.mfga.com](http://www.mfga.com)



Architectural Feats

Keeping you abreast of the heights and depths of constructions in cities and beyond

PRODUCED BY ADITI GAITONDE

Grown Up Toys

Architecture lovers, young and old, are in for a treat! Lego Architecture has released a Skyline Collection that features building blocks to make Venice, Berlin and New York. These kits let you recreate famous cityscapes by assembling up to six iconic landmarks.

[Website www.lego.com](http://www.lego.com)
Photograph courtesy Lego



ELLE
DECOR
LOVES

Magnificent Museum

The Middle East is gearing up for its newest monument. A Jean Nouvel structure, the Louvre Abu Dhabi has entered into the final stages of construction. A joint venture between the governments of Abu Dhabi and France, the edifice is dominated by a giant dome – a symbol of Arab architecture made contemporary.

[Website www.jeanouvel.com](http://www.jeanouvel.com); www.louvreabudhabi.ae Photograph courtesy TDIC, Architect: Ateliers Jean Nouvel



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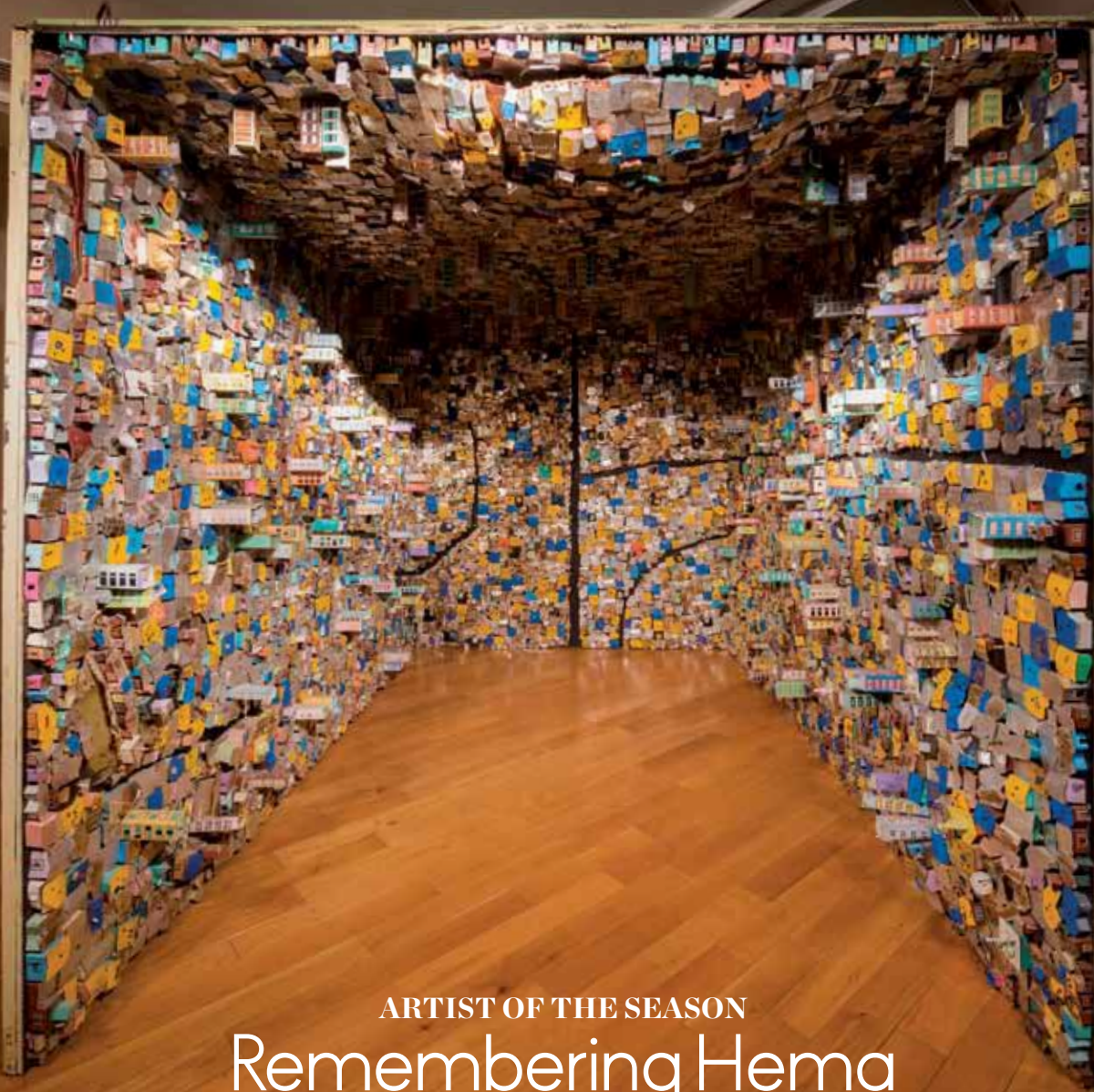
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ARTIST OF THE SEASON

Remembering Hema

Late last year, India lost one of her most celebrated contemporary artists Hema Upadhyay. Her friend Reena Kallat pens a heartfelt tribute...

I met Hema in the late '90s just before she moved to Mumbai. She was warm and independent and we would often visit each other to talk about art, life and early struggles. Together, we were a part of several group exhibitions where we shared ideas. From the beginning, the changing environment evidently brought alterations in her work and she often spoke of how that became her subject and material. And, there was both simplicity and humour in the way she approached her artwork, like the collage paintings "Sweet-Sweat Memories" at Gallery Chemould in Mumbai, where the self was foregrounded in isolation in a crowded city. It reflected a sense of alienation and at the same time a feeling of awe and excitement one feels in a new place.

I'll always remember Hema for the generosity of her spirit. During group shows, she would finish installing her piece and typically be around helping other artists set up. More recently during a Korean project at a Buddhist site up in the mountains, we would often sit up and talk late into the night. She was someone who constantly strived to learn and expand her understanding. We, her artist colleagues, will continue to celebrate her contribution to the global art fraternity. ♦ **Reena Kallat**

Hema's "8' x 12'" (2009) was last seen in the exhibition "Constructs | Constructions" at Kiran Nadar Museum of Art, New Delhi in 2015. She believed that by studying the landscape of a city one can understand its demographics. Photograph courtesy Ram Rahman



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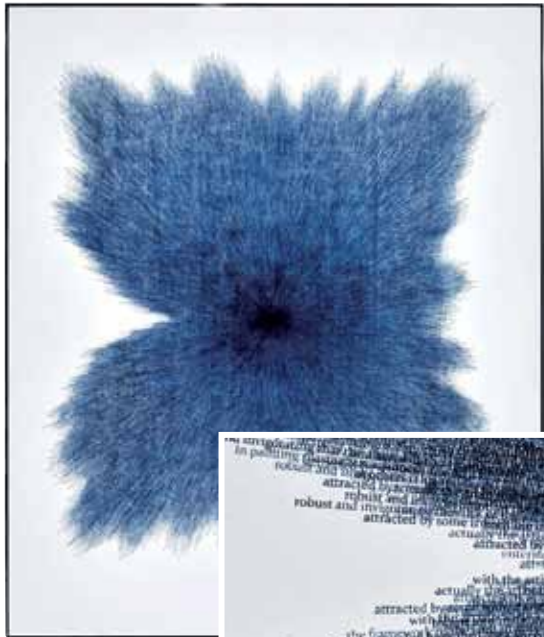
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Art Attack

Inspirations to create your own canvas – from novel expressions, hot auctions to new openings

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FRAME WORKS

Contemporary artist and photographer Dayanita Singh's work "Conversation Chambers: Museum Bhavan" has a novel concept behind it. As "museums within the museum", it consists of self-sufficient structures that function as sites of display, preservation, circulation and even storage. Each wooden handmade construction holds hundreds of poignant imagery shot by the creative over the years.

When **Till Mar 30, 2016** Where **Kiran Nadar Museum of Art, New Delhi**
Inquiries www.knma.in Photograph courtesy **Simon White, Museum Bhavan**

IN THE MIDDLE

In its 10th edition, Dubai Art will feature works from 94 galleries and 500 artists from around the world. It is spread across three programmes: Contemporary, Modern and Marker, a special section focusing on the independent art scene of Philippines. Don't miss seeing artist Samanta Batra Mehta's "The Edge of Memory: The Re-Telling (2015)" there.

When **Mar 16-19, 2016**
Where **Dubai, UAE**
Inquiries www.artdubai.ae
Photograph courtesy the artist and **Sakshi G**



IT'S TICKING

Mumbai based Galerie Isa is running an exhibit titled "In and Out of Time". On display are works of international artists Diana Al-Hadid, Adrian Ghenie, Idris Khan (seen here) and Michael Kunze, reflecting different positions of engaging with time.

When **Till Feb 3, 2016** Where **Galerie Isa, Mumbai**
Inquiries www.galerieisa.com



WHAT YOU MISSED



HOT ADDRESS

Ensclosed in an old textile mill in Byculla, Mumbai, Nine Fish is the city's newest gallery. Its inaugural show "Liminal Affinities" saw pieces from creatives Digbijayee Khatua, Mainaz Bano, Mitali Shah, Saju Kunhan which portrayed experiences of an ever transforming urban milieu.

When **Dec 5, 2015-Jan 10, 2016**
Where **Nine Fish, Mumbai**
Inquiries www.ninefish.in

Asia's largest slum dwelling gets its first museum in February. Mumbai's Dharavi will soon see a gallery on wheels that aims to highlight the many hidden talents of the area – from pottery, block printing, textile weaving and dying to recycling, embroidery and laser cutting. Website: www.designmuseumdharavi.org

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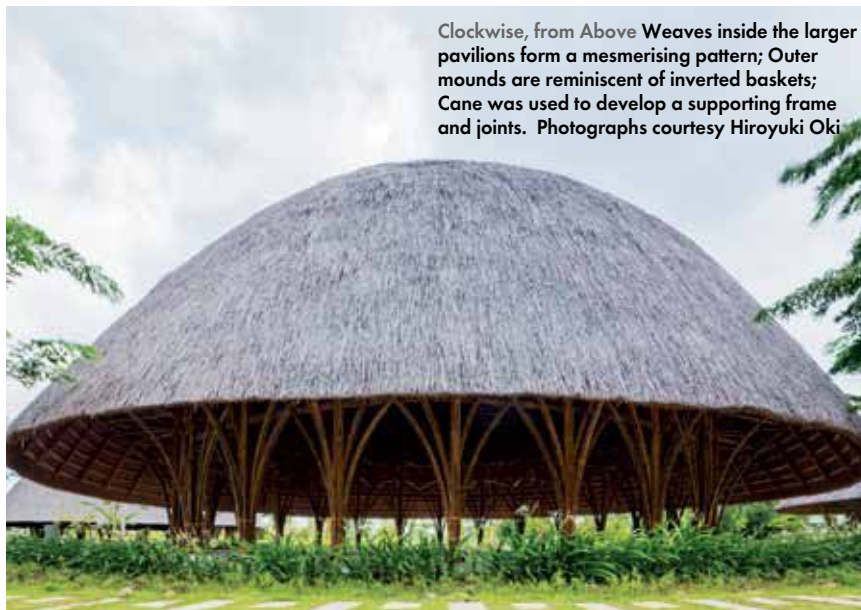
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EARTH HERO OF THE SEASON A NATURAL INSTINCT

Vietnamese firm Vo Trong Nghia Architects uses bamboo to erect a unique amusement area for the residents of their capital city



Clockwise, from Above Weaves inside the larger pavilions form a mesmerising pattern; Outer mounds are reminiscent of inverted baskets; Cane was used to develop a supporting frame and joints. Photographs courtesy Hiroyuki Oki

Combining cultural practices with contemporary architecture has always been a challenge, met successfully in the construction of the Diamond Island Community Centre. Set on an artificial islet off Saigon river, eight pavilions were built for providing Ho Chi Minh City's inhabitants a complex for conferences, meetings, childrens' activities, parties and even a place to eat out. Two of the largest domes represent baskets used by farmers to trap fowls and were constructed on site by skilled artisans. The double layered thatched roof, resting on a network of interwoven bamboo of various lengths, protects the entire framework from harsh sunlight and heavy rain. Six smaller structures resembling umbrellas were pre-manufactured as individual units and assembled at the location. All shelters have a round skylight, eliminating the need for artificial lighting and allowing hot air to escape from the top, thus keeping them well ventilated. Completed just last year and accessible by boat, this recreational setup also serves as a tourist attraction. ♦ **Tasneem Merchant** Website: www.votrongnghia.com



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SMALL WORLD

US based architect Judy Bernier wanted an alternate home office space. So she came up with Podzook, inspired by its British cousin Archipod. The portable spherical structure is made from reclaimed wood and has recycled blue jean insulation. *Website: www.podzook.com*

GREEN ALERT

Use, abuse, refuse. Scrappy solutions for a better planet

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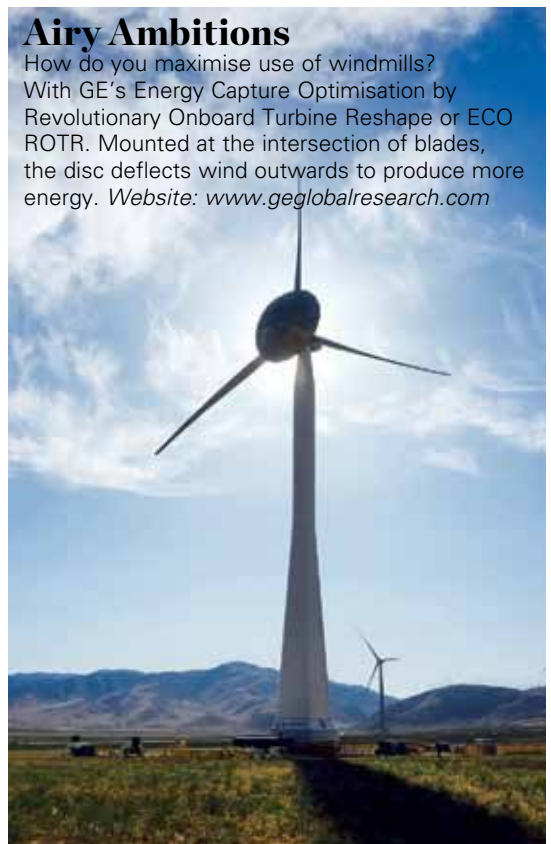


SIMPLE SOLUTION

Engineer and Greenpeace activist Aisa Mijeno invented the Sustainable Alternative Lighting lamp after spending time with Filipino tribes who don't have access to electricity. It glows for eight hours when filled with one glass of salty water. The best part? It can even charge phones via a USB cable. *Website: www.salt.ph*

Airy Ambitions

How do you maximise use of windmills? With GE's Energy Capture Optimisation by Revolutionary Onboard Turbine Reshape or ECO ROTR. Mounted at the intersection of blades, the disc deflects wind outwards to produce more energy. *Website: www.geglobalresearch.com*



Soak up the Sun

Take a shine to this. Seoul and Chicago based company Yolk has created, what is touted as the world's lightest solar charger. As thin as paper, it is easy to carry and can be expanded by adding more magnetic panels. *Website: www.yolkstation.com*



ACTION PACKED

Hendrik Jonkers, a Dutch microbiologist at Delft University, has developed bioconcrete with limestone producing bacteria that "heals" cement cracks when exposed to water. Though it is an evolving process, initial outdoor testing has shown favourable results. Website: www.tudelft.nl

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GIZMO OF THE SEASON

THE WORK FORCE

The recently launched Apple iPad Pro, along with its accessories, is filled with essential tools for architects, artists and designers that improve efficiency and speed



From Top The Apple iPad Pro is available in three colours: Silver, gold and space grey; Its upgraded display and processor allow for greater graphics, smoother interface and better stylus functionality; The Apple Pencil, sold separately, lets creatives draw, sketch and doodle with precision

Last December, India was introduced to Apple's newest offering, the iPad Pro. Larger than the regular one, it features an impressive 12.9 inch screen, weighs a mere 0.7 kg with a battery life of up to 10 hours, making it easy to carry around for meetings and presentations. Looking at it from the perspective of architects or designers, the device acts as a portable extension of the iMac or Macbook, perfect for working on the go...all with the surprise addition of an Apple Pencil which allows the user to sketch and even precisely highlight a single pixel. It responds to both pressure and tilt and is a magical tool for creatives who doodle and draw for work. Plus, plugging the Pencil into iPad Pro for 15 short seconds gives it 30 minutes of juice. From marking up emails, writing notes and using it for apps like Paper by FiftyThree or AutoCad360, we didn't notice any latency while using the smooth moving add-on. The side-by-side apps feature allows you to use two programs at once next to each other without lag or strain, thanks to the upgraded processor and expansive screen. And, improved graphics combined with LED-backlit retina display, ups the ante when it comes to intensive graphic work for artists and architects alike. There is also the keyboard accessory that double as the nifty cover and stand. Drawing from the comforts of your bed or drafting a detailed blueprint while on your flight – the iPad Pro lets you ace it all. ♦ **Aditi Gaitonde** Website: www.apple.com/in

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PLUGGED IN

The latest gizmo dossier for new age living...tune in for hot finds and turn your home into a high-tech haven

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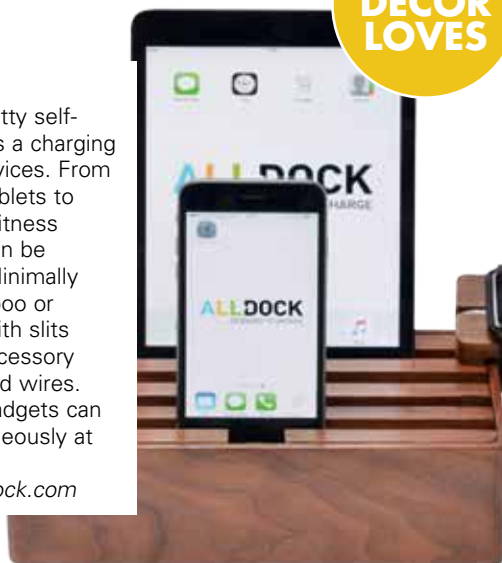
ALL ROUNDER

Here's a kitchen special! Tribby by Invoxia is a fancy fridge magnet that plays radio and music via Bluetooth, make free calls with WiFi and receives cute hand drawn doodles from the Tribby app. Simply tell it what it should do and the integrated Amazon Alexa voice command service will obey.
Website: www.invoxia.com



MULTI PLUG

AllDock, with its pretty self-explanatory name, is a charging station for many devices. From smartphones and tablets to smartwatches and fitness trackers, this unit can be used for them all. Minimally designed, this bamboo or walnut wood box with slits makes for a neat accessory minus ugly cords and wires. At any point, four gadgets can be charged simultaneously at maximum speed.
Website: www.alldock.com



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Compatible with 30,000 devices, Neeo is a universal remote that lets you control the TV, lights, music player, heating, cooling and much more. This smart system comes with a slender handy contraption and a circular disc, essentially the "brain" of the device.
Website: www.neeo.com



SINGING PRAISE

Remember the good ol' gramophone? Caruso is a throwback to the device with a twist. It is a functional music cabinet envisioned by Paolo Cappello for Italian company Miniforms. The multifunctional system doubles up as an high definition Bluetooth speaker as well as a clean console to tuck away items. Talking about the germination of the unique idea, Paolo explains, "Music is not just listening but also seeing. And what could describe music better than an ancient, universally recognised symbol?"
Website: www.paolocappello.com

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READ OF THE SEASON

FROM ITALY, WITH LOVE

The book serves as a ready reckoner of legendary architect and designer Mario Bellini's repertoire, ranging from furniture and gadgets to vehicles



MEET MARIO BELLINI @ INDIA DESIGN ID 2016

...a curated and organised selection of the finest works...broken down and explained with form and function, supported with exhaustive images...

Documenting the oeuvre of a multi-hyphenate is a daunting task. Doing justice to each of the carefully crafted pieces requires an unhurried deliberation of words. Writer Enrico Marteo has done exactly that with his tome. It presents the reader with a curated and organised selection of the finest works of the Italian creative for decor brands such as Cassina, Meritalia, Vitra, etc. Each of the articles are broken down and explained with form and function, supported with exhaustive images, including those of the inspirations behind them. We admire the Olivetti TCV 250 video terminal made in 1966 that integrates a keyboard and monitor into the work desk. His Kar-a-Sutra installation displayed at MoMA in 1972 rethinks the interiors of an automobile, making it more passenger friendly, highlighting the concept of carpooling. ♦ **Tasneem Merchant**



Mario Bellini: Furniture, Machines & Objects. Publisher: Phaidon, ₹4,505. Available at CMYK, Good Earth, Raghuvanshi Mills Compound, Lower Parel, Mumbai 13. Tel: (022) 24951954. Photography by Bajirao Pawar

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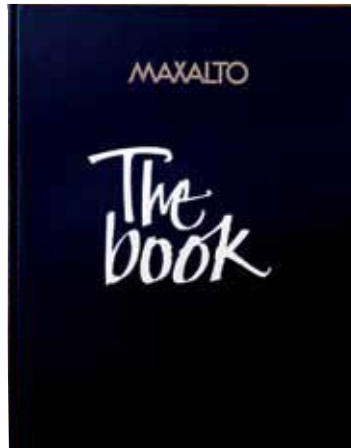
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MAXALTO: THE BOOK

Publisher: B&B Italia
Debuting in 1940 under Italian company B&B Italia, Maxalto celebrated its 40th anniversary last year, with a limited edition showcasing their bestselling outdoor furniture. The publication is filled with inserts and glossy pages that give a feel of the actual surfaces and materials used for manufacturing their sofas, beds and table tops.



IKEA THE BOOK: DESIGNERS, PRODUCTS AND OTHER STUFF

By Staffan Bengtsson Publisher: Arvinius Forlag, ₹3,000
How did this Swedish company become one of the biggest names in DIY furniture? This is a question the volume tries to answer. It highlights both star commodities and lesser known heroes from their collection. Experience more than 50 years of innovation that covers denim upholstered sofas to inflatable and flat pack pieces.



DAVID CHIPPERFIELD ARCHITECTS

By David Chipperfield, Rik Nys, Fulvio Irace Publisher: Thames and Hudson, ₹3,834

A ready reckoner of the firm's works, it details their different structures constructed across the globe. The renowned British firm is known for the use of straight, sharp lines for the facades of their creations, giving an illusion like appearance.



LE CORBUSIER: IDEAS AND FORMS

By William JR Curtis Publisher: Phaidon, ₹7,617

The legendary architect's principles form today's foundation of modern design. The tome, with the help of various projects, such as the Villa Savoye in Paris, seeks to explain his style and method.



Shigeru Ban
Humanitarian Architecture



SHIGERU BAN: HUMANITARIAN ARCHITECTURE

Publisher: Aspen Art Press and Distributed Art Publishers, ₹3,995

The book brings to life the Japanese visionary's work for victims of natural calamities like the Bhuj earthquake in 2002. It also features essays written by architecture experts and Ban's interviews that paint a complete picture of his altruistic philosophy.



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INDULGENCE OF THE SEASON

COURSE OF NATURE

Through ancient healing traditions and organic elements, the newly opened wellness centre Therapiya by Vana in New Delhi propagates mindful living



Clockwise, from Above Therapiya's neutral colour palate is inspired from its mother brand Vana; The in-house Vanaveda range has products for skin, scalp and soya wax candles; Yoga sessions are personalised according to the client's programme. Photographs courtesy Therapiya by Vana

A quiet walk in a park or lying on a plush bed of flowers...the thought of either can calm you down. Nature has that ability to relax our frenzied mind and body. Working on this principle of ecology, Therapiya, a wellness centre by Vana in New Delhi – designed by the owner Veer Singh and his team – works around the premise of maintaining a balanced lifestyle. On offer are Ayurveda, Sowa Rigpa, Traditional Chinese Medicine (TMC) and yoga as therapy. TMC, for instance, seeks to improve the body's resistance to diseases and uses techniques such as acupuncture, cupping, needle-less healing among others. In a neutral coloured place dotted with light wood furniture, clients are attended to by a medical practitioner who assesses their eating habits, sleep cycles, body types and charts out a bespoke plan, followed by prescribed sessions by certified trainers. The rooms with beige walls lend a comforting air and display organic linen for bed and bath. Natural oils and soya candles prepared by the brand too are available for purchase. ♦ **Jayati Jain**
Website: www.therapiya.com

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AROMATIC ADDRESS

Take a whiff and be transported, in a sense! Haeckels, a fragrance and body care brand from UK has a range of perfumes that have no names, only the GPS code of where they were made. These 100 percent natural products were created to make users fall in love with its ingredients and pay a visit to its place of origin. *Website: www.haeckels.co.uk*

ELLE
DECOR
LOVES

LIGHT AND EASY

A candle made of soya...it's not as unusual as it sounds! Ecoya, a New Zealand based home and body care brand available in 25 other countries, has taken the eco friendly turn with candles made of an organic alternative to wax. These infuse all corners of the house with a longer lasting scent and are available in unique fragrances like French pear, lemongrass and ginger, among others. *Website: www.ecoya.com*



Botanical Bliss

Welcome home the spirit of the season. Spring's Eden Candles by US based lifestyle brand Anthropologie are infused with unique floral and fruit scents with a 32 hour burn time. Our recommendation: Coconut Milk Mango made from mandarin orange, peach, wrapped in notes of papaya, mango, coconut milk and vanilla. *Website: www.anthropologie.com*



BLIND DATE

Give your tired eyes a spa treatment at home. Savasana Now, a US based yoga products company, has created an eye pillow inspired by the yoga pose, shavasana, that helps in resting the entire body. Made of silk, filled with floral aromas, it blocks out light so you enjoy deeper relaxation during long hours of meditation. It can also be chilled in the freezer to help alleviate migraines. *Website: www.savasananow.com*



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Colourful fur balls hang from the branches of Azuma's installation. Photographs courtesy Fendi Ginza

FIND OF THE SEASON THE ARBOREAL DREAM

An installation by Japanese artist Azuma Makoto at the Fendi Ginza store in Tokyo, reflects continuance, blending the indoors with the outdoors

Nature symbolises magnanimity and also represents the passage of time. Local creative Azuma Makoto suspended a sculptural "fur tree" from the ceiling of the Fendi Ginza store in Tokyo as a tribute to the luxury lifestyle brand's 50th anniversary. "Trees quietly observe the transition of years in the constantly changing environment of rain, wind and light," says Azuma. Flowers dotting the botanical artwork remind us of spring while the sculpted central trunk is made of an eclectic mix of moss and bark that adds a hyper realistic quality to the piece. Instead of blossoms and leaves, colourful balls hang from the branches, and blue and green pom poms attached to the ends form a dreamlike landscape. ♦ **Aditi Sharma Maheshwari**
Website: www.fendi.com





NATURAL TRANSITION

Witness the shifting of seasons at the Garden of Morning Calm in South Korea, founded by Professor Sang-Kyung Han from Sahmyook University in 1996. It is currently the venue for the Lighting Festival till mid March 2016. The event which is showcasing 1 lakh colourful bulbs at night, celebrates the glory of winter and marks the onset of spring. The theme of the green displays vary from plants, animals and love.

Website: www.morningcalm.co.kr

AVANT GARDENERS

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Handy Potter

Founded by a few enthusiasts from Vermont, the Gardener's Supply Company offers a rot resistant potting bench for green fingers with limited space. It comes with a work surface for seeding, shelves, dry sink and bin. It can also double up as a bar table for outdoor parties. Website: www.gardeners.com



ELLE
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INTERSTELLAR LANDSCAPE

Moscow based designer Katerina Kopytina created a series of hanging pots based on the idea of the Kuiper Belt, which is part of our solar system, located beyond Neptune. It is believed that there is at least one more planet waiting to be discovered; hence each plant in her collection represents a new form of life. Website: katerinakopytina.com

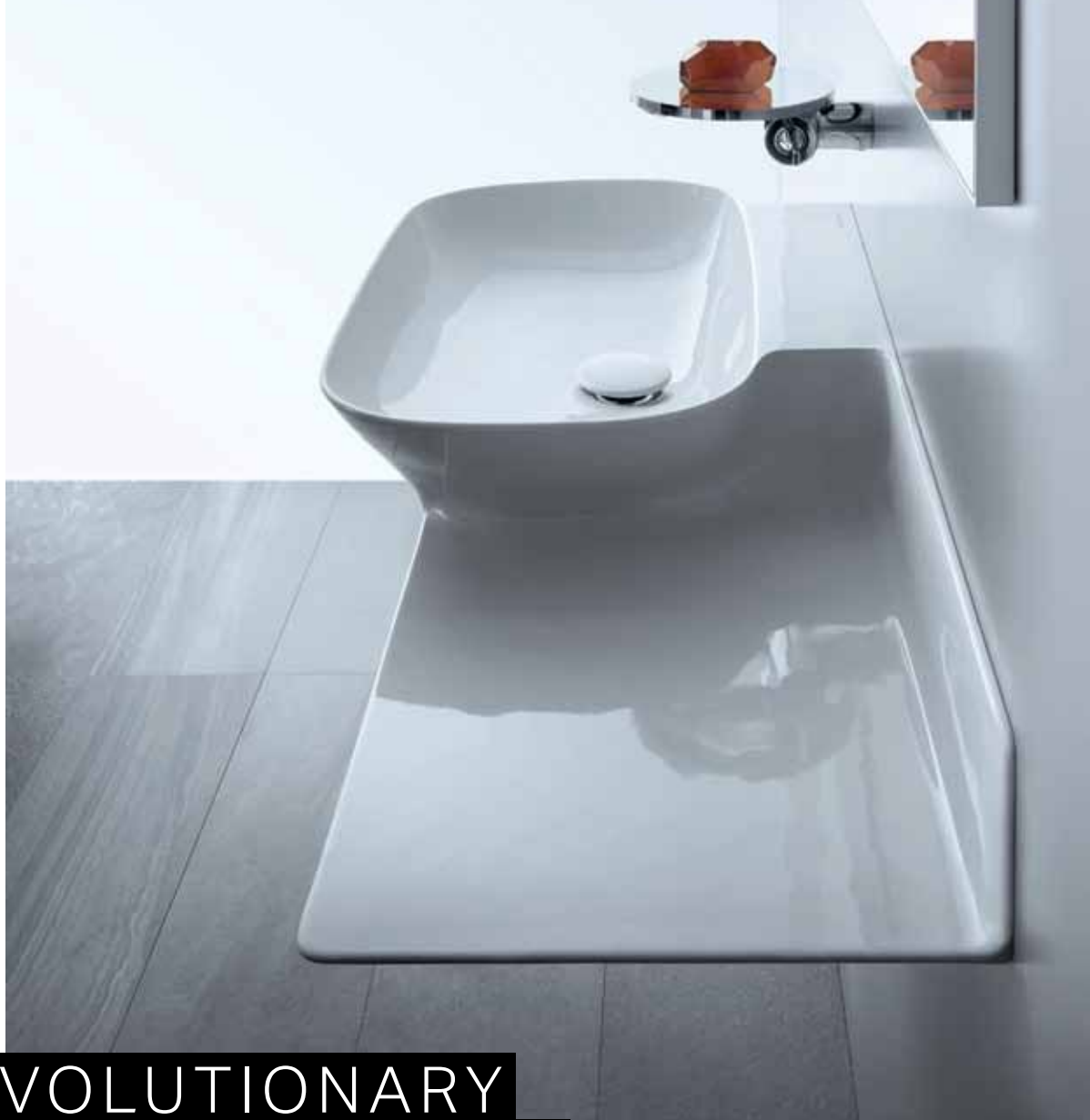
FRUIT OF LABOUR

This online mail order garden centre will help reduce your planting efforts by half. Crocus, founded by Peter Clay and Mark Fane from UK, has launched a DIY kit to cultivate strawberries: Alpine, which produces small berries in summer and Temptation which sprouts the larger, darker red variety. One set contains two terracotta pots, compost, seeds and an instructions manual. Website: www.crocus.co.uk



TREES AND TOONS


This year, Epcot International Flower & Garden Festival 2016 held in UK will take place from March 2 to May 30, 2016. It will feature Huey, Dewey and Louie, with Donald and Daisy among other cartoon characters. Over 100 topiaries will be displayed. Horticulturists will conduct seminars and share advice for ardent green thumbs. Website: www.disneyworld.disney.go.com



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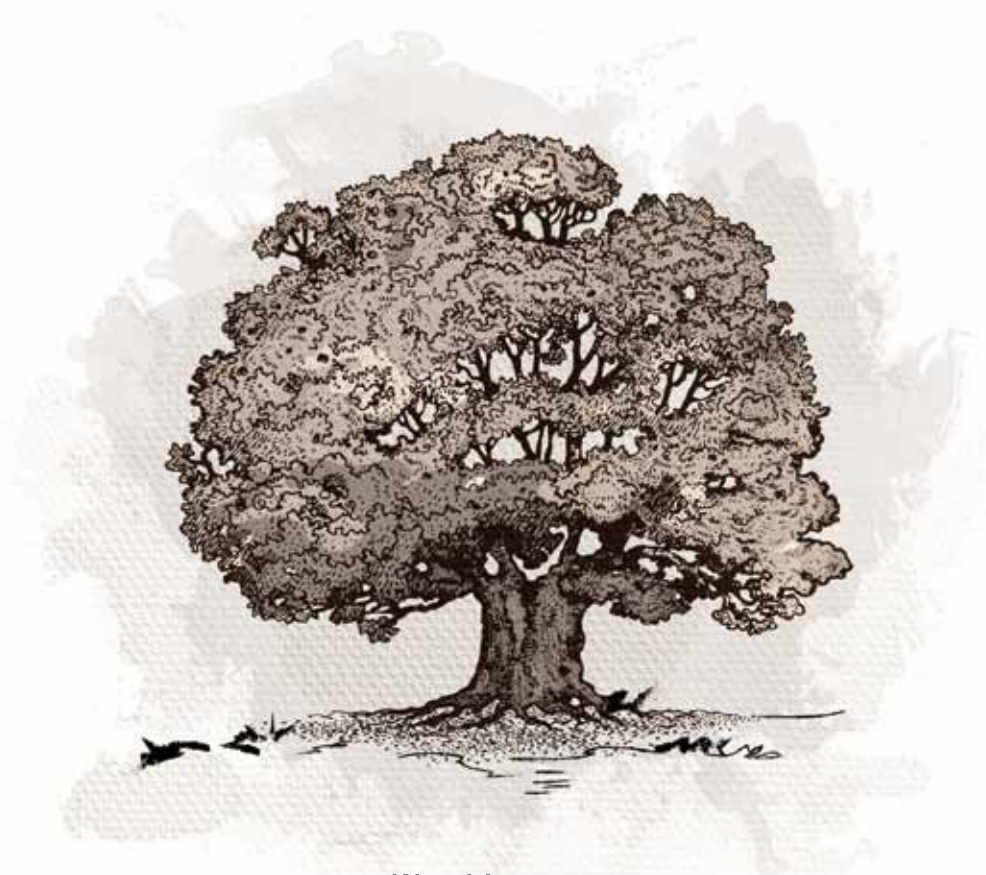


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PETER D'ASCOLI



TOYO ITO



NIPA DOSHI



TOM DIXON

DAY 1 FEBRUARY 12

10:00 AM REGISTRATION

11:00 AM OPENING CEREMONY

11.30 AM THE PARK ELLE DECOR STUDENT AWARDS

Morning Session – Inspirations

12:00 NOON SOLO
MARIO BELLINI
(PRESENTED BY ITALIAN EMBASSY CULTURAL CENTRE)

Rules for Design
An inspiring narrative about innovations and ideation through his work over the years

01:00 PM NETWORKING BREAK

Afternoon Session – Trends

02:30 PM PANEL DISCUSSION
AYAZ BASRAI, DOMINIQUE JEAN-LAVABRE & ZAMEER BASRAI
MODERATOR
THERON CARMINE DE SOUSA

How Palatable is Your Design?
A delectable pairing of business and creativity in hospitality

03:15 PM DIALOGUE
NIPA DOSHI WITH PETER D'ASCOLI

How to Take Local, Global
Blending tradition with technology

03:45 PM INDIVIDUAL PRESENTATIONS & PANEL DISCUSSION
AMIT SYNGLE & INDIA MAHDAVI (PRESENTED BY FRENCH EMBASSY IN INDIA/INSTITUT FRANCAIS EN INDE)
PRESENTER **ASHIESH SHAH**

Colour Talks: In Design & Interiors
India Mahdavi unravels what's next in design, while Amit Syngle unveils the forecast for the year with Asian Paints ColourNext 2016

05:30 PM ONWARDS
LAUNCH OF COLOURNEXT 2016

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DAY 2 FEBRUARY 13

10:00 AM REGISTRATION

Morning Session – Design & Interiors

11:00 AM SOLO
TOM DIXON
Masterclass in Design
Shaping a name into a brand

12:15 PM DEBATE
IRAM SULTAN & SONALI PUREWAL
MODERATOR
THERON CARMINE DE SOUSA

The New Retreat
The bath gets a Lux(e)xperiential makeover

01:00 PM NETWORKING BREAK

Afternoon Session – Future of Architecture

02:00 PM SOLO
BIJOY JAIN
Lore
A cultural transfer making for tomorrow's architecture

02:50 PM INDIVIDUAL PRESENTATIONS & PANEL DISCUSSION
FERNANDO MENIS & GREG REAVES
PRESENTER **VERENDRA WAKHLOO**
(PRESENTED BY FCML DESIGN INITIATIVE)
What's Next: Habitat of the Future
A guide to urban design and development

04:05 PM SOLO
TOYO ITO
Architecture: Today, for Tomorrow
Changing the way we live, one building at a time

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NEW DELHI

PERSONALITY TRAITS: ABODES WITH CHARACTER

E L L E DECOR STYLE

PAGE 168 SIMPLE PLAN Displays the seamlessly flowing New Delhi home of Karan and Indrani Paul as outlined by Studio Lotus

PAGE 176 STRANGER THAN FICTION Narrates the story of an imaginary woman through a holiday-let in Essex by artist Grayson Perry and FAT

PAGE 184 SANCTUM OF SOLACE Transports you to a thoughtful haveli in Udaipur where designer Paul Mathieu unwinds

PAGE 194 A MUTICULTURAL TALE Recounts the sophisticated redesign of the Australian High Commission manor in New Delhi by Ambassador Patrick Suckling and Natalie Daaldar

PAGE 204 GROUNDED FOR LIFE Roots for Anjali Mangalgiri's eco-sensitive approach to imagining Nivim in Goa

PAGE 214 LIFE ON THE SILVER SCREEN Portrays the visually intoxicating Cinema Suite at the Taj 51 Buckingham Gate Suites and Residences in London curated by couturier Sabyasachi Mukherjee

PAGE 222 AN OLD SOUL NURTURED Reveals the restoration of a dilapidated Mexican abode by the owner Ariane Dutzi, unravelling a vintage dwelling



INSPIRED TREND **PRISTINE AND ALABASTER**



Effortless ceramic, bone china and porcelain forms and textures in ivory, piece together a tranquil tablescape – Belleza platters and *katori* from Fabindia, square plate by Wedgwood, Royal Doulton plates and bowl, all from Mondo Casa, snack and flower plates and dip serving bowls from Navya, Chinese tea cup and flower embossed dinner plates from Crazy Daisy. Photography by S Thiru. Styling by Jayati Jain

SIMPLE PLAN

Studio Lotus ensures seamless spaces with intricately designed screens, treasured artworks and an eclectic collection of furniture, for Karan and Indrani Paul's plush white, greenery enveloped pavilion in New Delhi

TEXT BY **AMBRISH ARORA** PHOTOGRAPHY BY **AMIT MEHRA** PRODUCED BY **SONIA DUTT**

The serene dining area overlooks the lush gardens outside. Crown Major chandelier by Jehs + Laub from Poltrona Frau suspends above a clear glass oval table surrounded by iconic white S chairs designed by Danish visionary Vernon Panton



HOME NEW DELHI

The combined TV, living and dining alcoves: Bespoke brass screen shelves designed by Studio Lotus serve as separators for the various zones in the open plan. While the white lounge is from Vitra, the black sofa, centre table and ottoman are part of a set purchased from Bindu Vadera's store in New Delhi, years ago. Above the fireplace in the far right from Focus designed by Dominique Imbert, is a bird frozen mid flight – a sculpture by scrap metal artist Narayan Chandra Sinha





HOME NEW DELHI



In the TV viewing niche, the brass screen shelf behind the Vitra sofa shows off travel curios from Indonesia, Africa and Sri Lanka. On the centre table is a cow figurine, a representation of the goddess of fertility bought from a store in Luxor, Egypt. Behind the shelf on the right rests a sculpture by renowned artist KS Radhakrishnan and on the right wall hangs a Bharti Kher painting. Right, Clockwise from Top Left This alcove between the bedroom and living space serves as a quiet reading corner. Complementing the metal wall art by Narayan

Chandra Sinha, LC4 chaise longue by Le Corbusier, Pierre Jeanneret and Charlotte Perriand and Nuvola Rossa shelf by Vico Magistretti, both from Cassina, is a wooden speaker from Tannoy; Closer view of the shelf and the kitchen counter with a polyester resin fibreglass bust by Ravinder Reddy; Work corner behind the entertainment area: The artwork above the chair and desk from Poltrona Frau, is a bouquet of flowers made from parts of an old oven. The metal sculpture is another KS Radhakrishnan creation

...We stuck to a monochromatic white, grey and black palette throughout. All internal partitions were conceived as elements of bespoke furniture and shelving...



HOME NEW DELHI

The boudoir with a bed that has the dividing panel as a headboard, overlooks an enclosed garden with a Jacuzzi. The Art Deco inspired screen that separates the sleeping area from the wardrobe, was custom designed by Studio Lotus





From Above Left The powder room: A hand carved marble basin designed by Studio Lotus, is supported on a custom chrome stand; In the master

bathroom, the classic inlay pattern on the floor and wall was crafted on site in three colours of marble

K

aran Paul's idea was to create the ultimate bachelor's pad – open plan living, extreme to the extent that even a small suggestion of an element or form of privacy was met with an outright “no”. Little did he know that his legendary single status was going to change before the house was even complete!

QUIET AND SECLUDED

An existing home office (a temporary steel structure) used by the family for their internal meetings was converted into Karan and Indrani's single storey, 2,000 sq ft villa, a combined effort by the design team from Studio Lotus including Sidhartha Talwar, Asha Sairam, Arun Kullu, Clarisse Maillot and I. The key strength of its design is the manner in which it is planned. The house is located in the middle of a garden flanked by a thick grove of trees on one side, and a pool and verandah on the other.

The fact that the existing building was a steel structure, encouraged us to strip the cladding down to expose the columns and brick exterior. One major task was to replace walls facing these external views with glass doors and windows and build partitions where privacy from the outside was required. All the internal walls were removed and replaced by a single line in plan – just one wall, shelving unit and glass panel which separated Karan's public living space from his private sleeping area and wardrobes, and master bathroom (which has a courtyard of its own). The only barriers are the external shell, stripped and painted white.

UNUSUAL DIVISIONS

The bare aesthetic continues as a backdrop for the customised elements inside. This being a small space with the focus on the green outdoors, we stuck to a monochromatic white, grey and black palette throughout. All internal partitions were conceived as elements of bespoke furniture and shelving; for instance, the entertainment unit became the primary separator between the living room and boudoir. Karan loves Art Deco; which was used as an underlying reference for contemporary interpretations of certain pieces like the panelling detail, the custom designed suspended brass shelving screens that separate the entrance lobby and kitchen from the living room, the sliding screen of brass and polished SS sheets enclosing the walk-in wardrobe and the stone motifs in the two bathrooms.

Almost all the furniture is from Karan's earlier collection which he wanted reused. The only new additions are the brass screen shelves, the folding brass and polished SS screen and, of course, the suspended fireplace from Focus. Even though creating a shell that had character and could still be neutral enough for Karan's eclectic pieces and artworks was challenging, the entire process of putting the house together as a single unit was immensely rewarding for us as a team! ♦

A House For Essex in North East London lies on a tip of the county overlooking River Stour. The site relates to the idea of a pilgrimage and the building is located at the end of a fictional journey. The unique copper brass roof is adorned with many cast metal sculptures including the imaginary saint Julie Cope on whom this holiday cottage is based, a large ceramic chimney pot and associated symbols from her life



INSPIRED TREND **CULTURE POP**



Colours and characters via the Rebaran embroidered art from Play Clan, hand painted frog from Silk Road and Beyond and tin Sagaform box from Second Floor Studio drop hints of a modern day fable. Photography by S Thiru. Styling by Jayati Jain

STRANGER THAN FICTION

A psychedelic collaboration between acclaimed artist Grayson Perry and FAT, A House For Essex is plotted with immaculate details that lead its guests on a fairy tale journey of an imaginary woman's eventful but tragic life

TEXT BY **CHARLES HOLLAND** PHOTOGRAPHS COURTESY **JACK HOBHOUSE**





An expansive view of the living room ceiling: Printed from original drawings done by the renowned Brit artist Grayson Perry, the wallpaper shows various stages of the fictional character Julie's life. The yellow statue is a ceramic depiction of her made by Grayson. The motorbike is a genuine Honda C90, which in the mythology of the building's narrative, ran over and killed Julie. It has been repainted and adapted as a chandelier, so that the lights illuminate the artworks

The canary yellow leather sofas designed by FAT and made by Millimetre make the living room's brightest element of focus. The tapestry called "In It's Familiarity Golden" depicts the latter half of Julie's life with her second husband Rob



Partial view of the decorative screen: The door leads to the kitchen-cum-dining room and balconies accessing the bedrooms





From Above One of the boudoirs has a tapestry depicting Julie marrying her second husband Rob. The shuttered red timber sash windows with arched heads offer views across the fields towards the sea; This bathroom on the first floor was finished in two different colours of ceramic panels: Pale and avocado green supplied by Domus tiles. The faucets are polished brass Right The kitchen-cum-dining room contains references to Arts and Crafts architecture albeit in an exaggerated, stylised manner. The green wall has both tiled doors and a fireplace that also opens into the living area. The Race chairs are upholstered in a fabric chosen by the designers and the table – also by Race – has a bespoke oak top made by Millimetre





House For Essex is a creative collaboration between FAT (Fashion Architecture Taste) and the renowned ceramic artist Grayson Perry, commissioned by Living Architecture. Combining elements of a house and a secular chapel, it celebrates the life of a fictional woman named Julie Cope, born in 1952. Her story describes a journey through the social geography of Essex, taking in themes of class, politics and sex. The artworks inside depict her life and explore a landscape that stretches from the industrial London fringe of the county's South to its agricultural, more affluent North.

LOCATION ISOLATION

Standing two storeys high and available to stay in as a holiday-let, the house is situated on the edge of a small village overlooking the River Stour at the north-eastern tip of Essex. It has views across the estuary towards Suffolk and the North sea ports of Harwich and Felixtowe. Its position at the end of a lane, remote and yet accessible by car, train and boat, is important in relation to the house's references to pilgrimage and wayside chapels. The ground floor contains an entrance hall, bath and kitchen-cum-dining room as well as a double height living area conceived as a secular chapel space, while the upper level has two boudoirs and another bathroom.

INSPIRATIONS AND ILLUSIONS

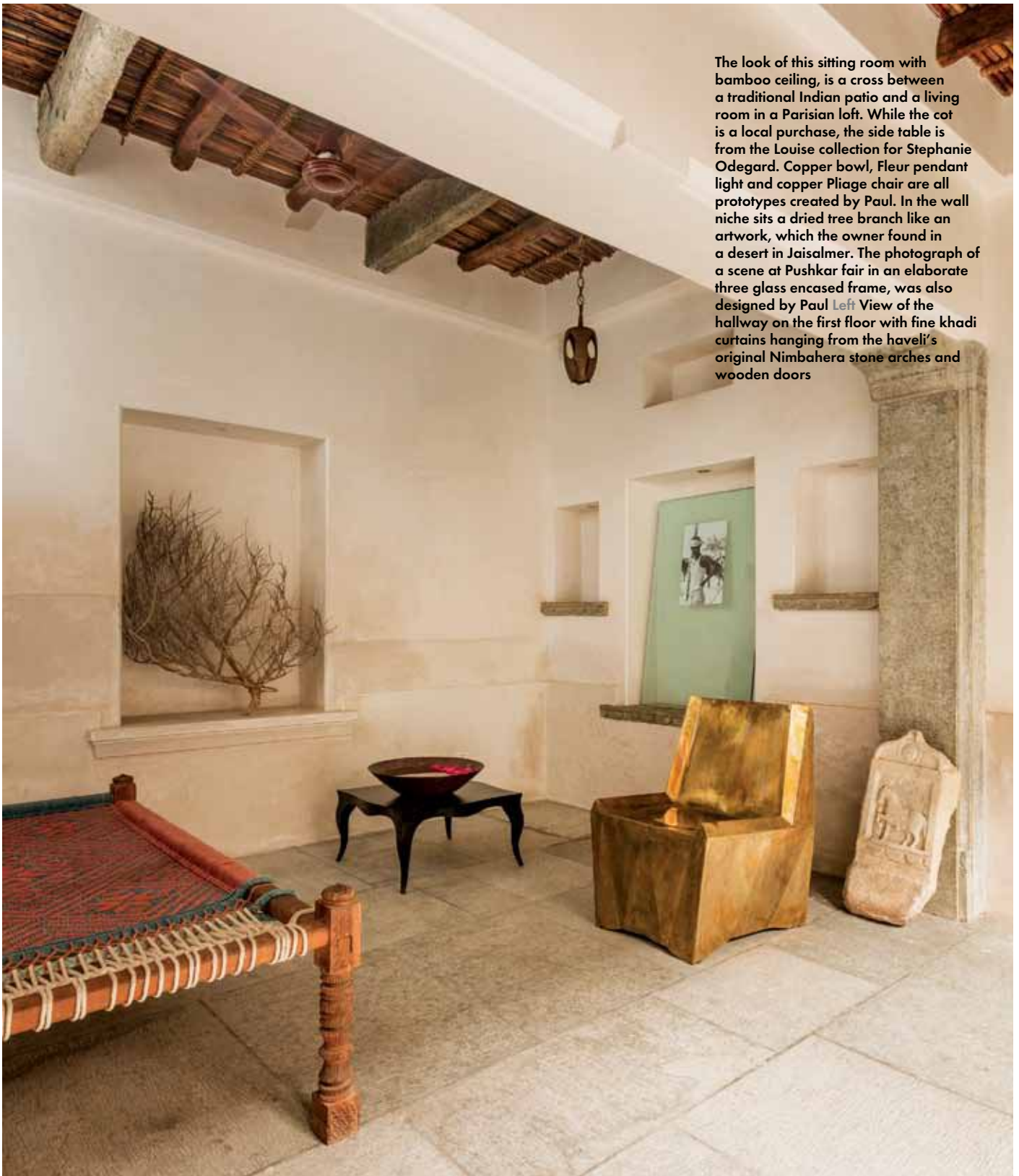
The building draws on influences as diverse as Norwegian Stave churches, Hindu temples and Tibetan shrines. It comprises four archetypal "houses" that increase in scale like a Russian doll as they descend the hill. There are two distinct entrances: One for the house, the other for the "chapel". From the South it appears relatively small and domestic; but from the North it looks grander and more formal. Internally too, it grows in scale as you walk through it. Mirrors, hidden doors and screens are employed to heighten the drama of the interiors and introduce a sense of mystery. The chapel/living room is an intentionally theatrical space, animated not just by the sculptures and tapestries that detail aspects of Julie's life, but by the people staying in the house. There is a distinction between this area and the rest of the house in terms of architectural language – while it makes reference to English Baroque architecture, the other areas are quieter so that the interior builds in intensity. The exterior is clad in ceramic faience tiles surmounted by a golden brass alloy roof. Inside, decorative painted timber as well as ceramics make a richly coloured and immersive series of spaces. Both inside and out, A House for Essex employs decoration, ornament and explicit figuration to tell its story and give emotional meaning to its spaces. ♦



SANCTUM OF SOLACE

When Paul Mathieu needs respite from designing for luxury furniture brands, he retreats to this solemn haveli in Udaipur, a minimalist and art enthusiast's reverie

TEXT BY **SNEHA ULLAL GOEL** PHOTOGRAPHY BY **JIGNESH JHAVERI/PHOTOLINK**
PRODUCED BY **MRUDUL PATHAK KUNDU**



The look of this sitting room with bamboo ceiling, is a cross between a traditional Indian patio and a living room in a Parisian loft. While the cot is a local purchase, the side table is from the Louise collection for Stephanie Odegard. Copper bowl, Fleur pendant light and copper Plage chair are all prototypes created by Paul. In the wall niche sits a dried tree branch like an artwork, which the owner found in a desert in Jaisalmer. The photograph of a scene at Pushkar fair in an elaborate three glass encased frame, was also designed by Paul. Left View of the hallway on the first floor with fine khadi curtains hanging from the haveli's original Nimbahera stone arches and wooden doors

A deep love for indigenous craft...nudged Paul to find a coop where he could sketch, cook and breathe at his own pace



Paul in his study. He had to get the walls broken down in the room to make it airier and installed a skylight so that he could sketch on his desk directly under natural light. The blackened teak table from the Louise line and the teak and rosewood chair in a dark finish were both envisioned for Stephanie Odegard. On it rest tall green marble candlestands again designed by Paul for the brand, along with the clay chicken bought from a local village potter; The sitting room with rosewood shuttered windows and white lime finished flooring polished with coconut oil and agate stone, which keeps the house cool all year round. The wood and copper table and grey flannel sofa are both prototypes designed for Stephanie Odegard. The wool khadi blanket on the diwan has a motif of the tree of life Right The other side of the study with fixed seating near the stone window. The rosewood centre table with minaret inspired legs, copper chair clad with teak and stone tables that are an ode to jali work are all the owner's designs

Under the arches on the first floor hallway, fine khadi curtains billow in the lazy monsoon breeze, almost swaying to the tune of Eldar Levgran's "Round Midnight", a caramel jazz number with a brooding bass. It feels like an apt soundtrack to the harmonious mesh of two cities in Paul Mathieu's vacation house – where the je ne sais quoi, lulling charm of Paris flows with the painstaking historic craft of Udaipur.


Back in 2005, American fabrics expert and long-time friend Stephanie Odegard wanted the renowned French product and interior designer, to create her brand's first furniture line and thought why not brainstorm in the city of lakes? A deep love for indigenous craft and frequent visits to work with the artisans, nudged Paul to find a coop where he could sketch, cook and breathe at his own pace. This haven "on the verge of collapse" was quite a discovery, thanks to local restoration expert Monish Paliwal. A six month project extended to three years – Paul was introduced to historic finishes, which he knew he just had to include in this mini palace.







The spacious, airy rooms have deliberate hints of wood and aged metal, most from the prototype furniture Paul designed..



One of the bedrooms downstairs, with flooring put together using leftover rosewood at Paul's workshop. On the bed rests a flannel cover made from an old silk sari. Minimal accents like the marble bowl by the shuttered window, Fleur pendant light, jali side table designed by Paul for Stephanie Odegard and stainless steel kettle, keep the room cosy and uncluttered. **Left** A corner of the other boudoir on the ground floor with white lime finished foundation. While the chair and low table are from the Louise collection for Stephanie Odegard, the antique copper water pot was a gift from a friend.





From Left An inside view of the *tibari*, one of Paul's favourite summer spots in the house. Paul created the table and chairs for the Louise collection (inspired by Indian craft and Renaissance era designs) for Stephanie Odegard, while the jug and bowls were travel purchases from across India; The kitchen with floor to ceiling wood and stone shelves on one wall, exemplifies the owner's love for clean, uncluttered and luxurious simplicity
 Left In the kitchen, a Nimbahera stone wall with original hollow details. When in Udaipur, one of Paul's favourite things to do is ride to the market closeby on his motorcycle, pick up fresh vegetables and just whip up dishes on the fly. He purchased these brass thalis and cane baskets from the same bazaar

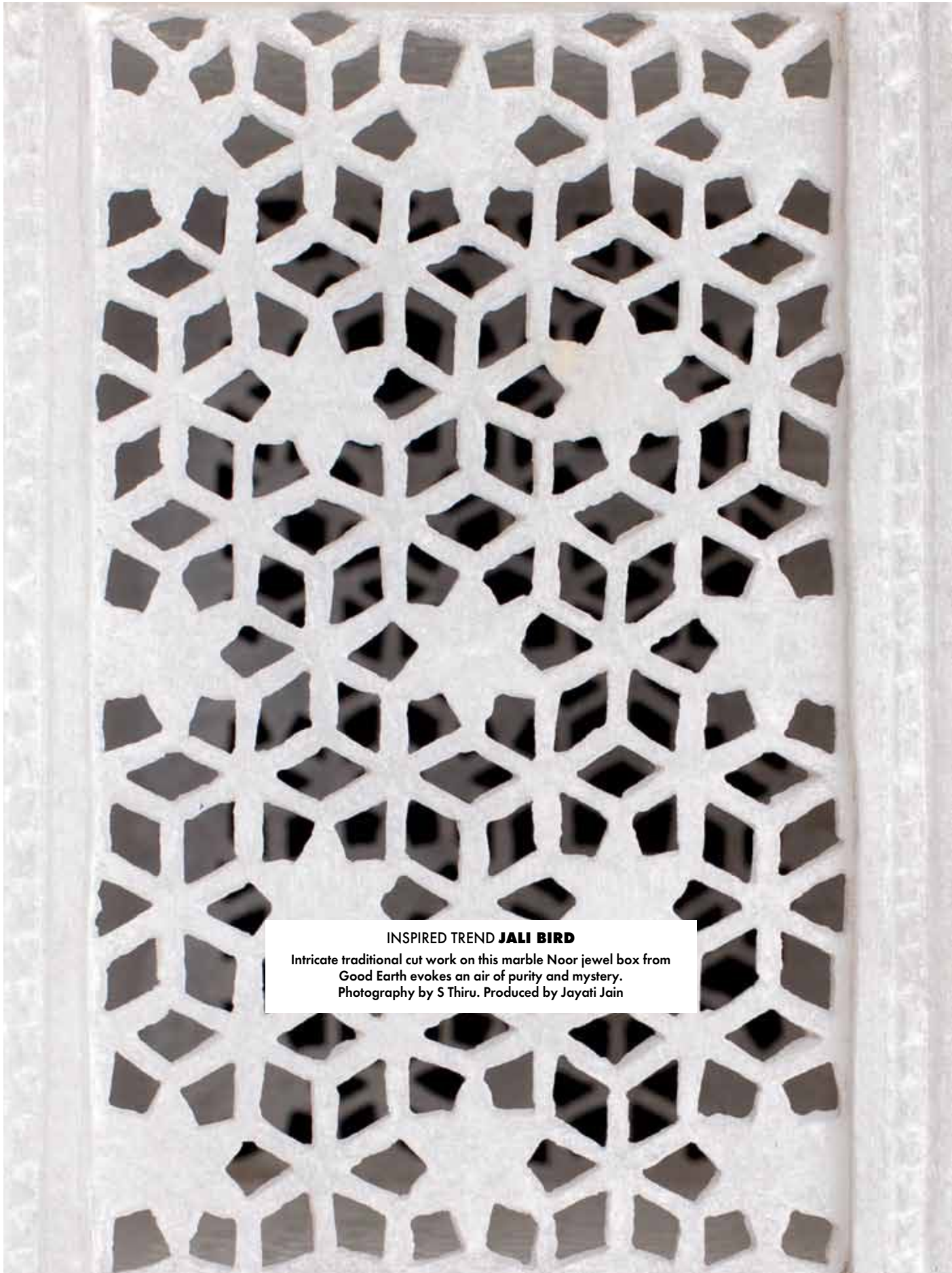
The white foundation on the first floor, for instance, was coated multiple times with lime, then polished with coconut oil and agate stone. Even on the hottest days, this surface stays cool throughout the year!

A fitting contrast to the chaos and colours of Udaipur, Paul's home follows a quiet palette of chalk ivory and calm grey. The spacious, airy rooms have deliberate hints of wood and aged metal, most from the prototype furniture Paul designed for Stephanie's brand. While the base level has two bedrooms and an open courtyard that expands to a bamboo roofed meeting area, the first floor houses the kitchen, Paul's reading room/boudoir and study with a skylight right above his work desk. On the terrace is a jali work *tibari* made for the house, where he savours brunches or the one-off Sufi concert with his friends. "I live with an open mind," he proclaims, when illustrating why none of the areas have one definitive purpose. "In India, a room becomes anything you want it to be – if you feel like eating dessert, a plate is served to you! I love that about this country's culture...." ♦





The master bath with Nimbahera stone flooring: The blackened teak wood chair and table with copper top designed by Paul for Stephanie Odegard, complete this picture of balanced neutrals. The antique finish brass fittings bring an element of brightness to the Nimbahera stone sink and tub. At the bottom, the decorative slab is an ode to traditional temple design



INSPIRED TREND **JALI BIRD**

Intricate traditional cut work on this marble Noor jewel box from Good Earth evokes an air of purity and mystery. Photography by S Thiru. Produced by Jayati Jain

INSPIRED TREND **CRIMSON TIDE**



A sanguine assortment of rose reds and fuchsia pinks courtesy beaded cushion and cloth necklace from Shades of India, books from CMYK, ceramic plate and wood bone round carved box from Fabindia, cotton satin Jannat table mat from Nur and brass armchair shaped card holder from The Wishing Chair. Photography by S Thiru. Styling by Jayati Jain

A MULTICULTURAL TALE

K2India redesigns the vintage manor of the Australian High Commission in New Delhi with the help of the current Ambassador Patrick Suckling and his wife Natalie Daaldar – a contemporary style that sees flavours of two diverse countries converge

TEXT BY **ADITI SHARMA MAHESHWARI** PHOTOGRAPHY BY **AMIT MEHRA** PRODUCED BY **SONIA DUTT**

T

all ceilings, antique paintings and accents echo the story of this bungalow in New Delhi. Built in 1962 and comprising ten rooms, the home of the Australian High Commission reflects the splendour of the architectural style of the Delhi Sultanate. For years the property served as a luxurious abode for many Australian families till recently, the current Ambassador Patrick Suckling decided that the original American architect, Allen Stein's work needed a complementing contemporary touch. Kohelika and Sunita Kohli of K2India were asked to give only certain sections of the manor a facelift. Today, it stands as the most charming amalgamation of classic and modern influences, where designs of two different cultures coexist. In candid *tete-a-tetes*, the couple and Kohelika tell us about the metamorphosis.

ELLE DECOR: What was the idea behind refurbishing the house?

Patrick Suckling: We were looking at revamping this traditional abode into a modern yet functional one. When my wife Natalie Daalder and I visited the German Embassy last year, we really liked the smart way in which K2India had designed it and decided to employ their services.

ED: What do you love most about this place now?

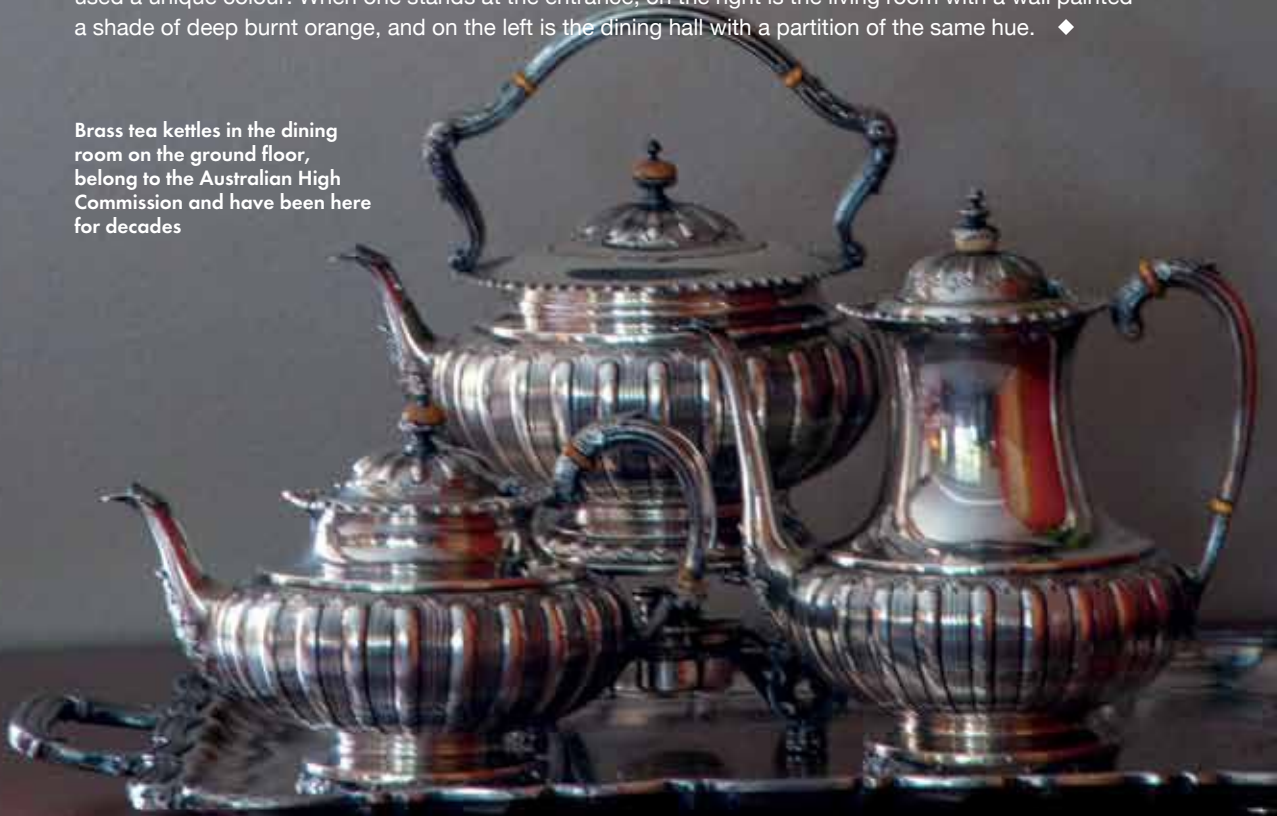
PS: I like the smaller reception because it has our personal collection of Pichhwai art and the cosy seating is for a limited number of people. One of the greatest joys of this house is to be able to play the piano at any time and that is what defines our period here; it's always been full of music.

Natalie Daalder: This property was built keeping Australian sensibilities in mind while giving it an Indian flavour. The arches in the garden have a Mughal feel to them while the brick partitions and the landscape paintings inside are reflective of our native homes. Allen's vision was to allow a lot of natural light in; it is said he hated curtains for this reason. While redoing the home, when we removed the blinders from our windows, we didn't realise that we were actually adhering to his original idea!

ED: What were the most important changes done in the public areas?

Kohelika Kohli: We had to respect the architecture and lend a timeless aura to it because it has served as a home for many families. We brought in Italian lights and introduced Art Deco and mid-century style furniture. A metal *jali* was fabricated to divide the larger area of the living room into two spaces. The third already faces the lawn. For creating a visual connect between two separate sections of the house, we used a unique colour: When one stands at the entrance, on the right is the living room with a wall painted a shade of deep burnt orange, and on the left is the dining hall with a partition of the same hue. ♦

Brass tea kettles in the dining room on the ground floor, belong to the Australian High Commission and have been here for decades





**THIS PROPERTY WAS MADE
KEEPING AUSTRALIAN
SENSIBILITIES IN MIND WHILE
GIVING IT AN INDIAN FLAVOUR**



Clockwise, from Top The reception on the ground floor is divided into three conversation areas, this being the largest. All furniture was specially made by K2India. An example of high craftsmanship, the coffee table is constructed in teak wood with ebony dowels joining slats of timber. Reminiscent of their native country, the painting behind the sofa is by Australian artist Sydney Ball; The Ambassador Patrick with his wife Natalie, in their expansive living room; This aboriginal bowl of shells in the dining hall lends a tropical touch to the place Right The third section in the reception has chairs designed in Art Deco and mid century styles with the carpet that was part of the original interior design









Clockwise, from Top This cosy conversation section on the ground floor with a small piano, is the Ambassador's favourite place in the house. The tall windows and doors invite ample sunlight and open into the lawn. All furniture here was made by K2India; A John Brinsmead piano in the lobby has been a constant feature of the manor since decades. It is used extensively during large scale soirees Left The specially fabricated metal grill inspired by the works of artist Mondrian was created to divide the large living room into two sections: A smaller more intimate corner and larger, formal space. The Penta Light lamp standing in the centre was chosen for its timeless design



Clockwise, from Top A lamp from Luce&Light hangs next to a flight of wooden stairs that leads to the first floor with all the bedrooms and private areas; In the dining room downstairs, the aboriginal shells made into tribal jewellery decorate the side table; In the same area is a bronze Nandi. Patrick has a keen interest in collecting art of this entity. Right All furniture and crockery belong to the High Commission. The handmade rug on the wall was sourced from Papua New Guinea. The adaptable wooden dining allows easy rearrangement to suit the number of guests





ONE OF THE GREATEST JOYS OF THIS HOUSE IS TO BE ABLE TO PLAY THE PIANO AT ANY TIME...



Clockwise, from Top A view of the master bedroom on the first floor, with windows welcoming natural light; The deep pink wall on the first floor's sitting room gives a bright background to Patrick's Indian art collection; In the same room, all furniture is in neutral hues and belongs to the house. Bright cushions from Shades of India induce pop of colour to the grey sofa Right Another corner in the same space: The redesigning project was undertaken only for the public spaces. All elements reflected here are aboriginal, except the Krishna Pichhwai artwork on the wall, which belongs to the couple





GROUNDED FOR LIFE

Entrepreneur Anjali Mangalgiri recounts her eco-sensitive approach to building Nivim, an indoor-outdoor wonder in Goa rooted in sound architectural principles and sustainable practices

TEXT BY **ANJALI MANGALGIRI**

PHOTOGRAPHY BY **BHARATH RAMAMRUTHAM** COURTESY **GROUNDED**

The living room is a double-height space with two exposed basalt stone walls and two partitions with large louvred openings. The furniture is a mix of contemporary pieces with clean lines that do justice to the area's large scale. On the custom dining table (paired with complementary chairs) are ceramic pickle jars, wine carafe from an antique dealer in Margao, Goa and copper tiffin from Jaipur. In the verandah, the vintage daybed from The Calcutta Restoration Company basks in the sun and shade

The indoor-outdoor living room has two large openings with sliding teak doors that connect to the verandah and courtyard. The large contemporary sectional sofas from Damian de Goa surround the centre table with a bottom shelf that has pressed palm leaves, bought from Soto Decor, also in Goa






Clockwise, from Above Left The steel and wood staircase in the living room keeps the interiors airy; The team found an existing one room structure on the site in complete ruin. They decided to retain one of its walls with a window opening (with stone lintel craftsmanship) as a backdrop for the living room. In the foreground, the console with a banana leaf pressed on its top surface, is from Soto Decor in Goa. The earthen candleholders were purchased from Mapusa Market, Goa and the Buddha statues are souvenirs from Vietnam; A sheltered verandah near pool pavilion: The antique seat from The Calcutta Restoration Company, upholstered chair from Fabindia and kitsch cushions and brass candleholders from New Delhi make the space ideal for tea and conversations





A master bedroom featuring a rustic aesthetic. The room has a high ceiling with exposed wooden beams and a wall of exposed basalt stonework. A large, dark wood four-poster bed with a canopy is the centerpiece, dressed in white linens and blue and white striped pillows. To the left, a large window with horizontal wooden louvers allows filtered sunlight to stream in, casting long shadows on the floor. A wooden work table and chair are visible near the stone wall. The floor is made of yellow IPS tiles. The overall atmosphere is warm and cozy.

The exposed basalt stonewall and yellow IPS flooring keep the master bedroom warm and cosy. The teak wood sliding doors lead to a wrap around terrace. While the antique four poster bed, work table and chair are from The Calcutta Restoration Company, the silk cushions were purchased from Pottery Barn, New York

The louvred windows allow filtered sunshine into the interiors, leading to a play of light and shadow that changes during the day

The bathroom is in black, white and grey. The palette was kept really simple, so the focus was on the views. It houses a custom made sink, Kohler bath fittings and light fixture from Decon, New Delhi





A view of the home's exterior and the pool. The trees in the middle of the site dictated the planning of the house. Anjali wanted the structure to be a part of the landscape, so the use of heavy concrete was minimised to highlight natural materials like stone and wood

A

fter living in the US for a decade, I started Grounded, a boutique real estate developer of earthy luxury homes in Goa. Our first project, Nivim won the Archidesign award for the Best Private Residence Design in India in 2014 and is the first green certified home in this state with a Gold level certification from the Indian Green Building Council. We started the design process with the simple question: Why would a person choose to live in Goa? The answer lay in our inherent yearning as human beings to reconnect with nature, celebrate simple joys, make lasting memories and escape the chaos of modern urban life.

Beginning with a beautiful piece of land with 13 full grown trees, we knew we had to save all of them and incorporate them into our design. As a result, the 4,500 sq ft country home was planned as a main house with three bedrooms and a pool pavilion with one additional boudoir, all set around towering trees. Each room was envisioned as a seamless indoor-outdoor space with large “open-able” teak doors that lead to wrap-around verandahs and balconies, framing the surrounding gardens and landscape. The louvred windows allow filtered sunshine into the house, leading to a play of light and shadow that changes during the day.

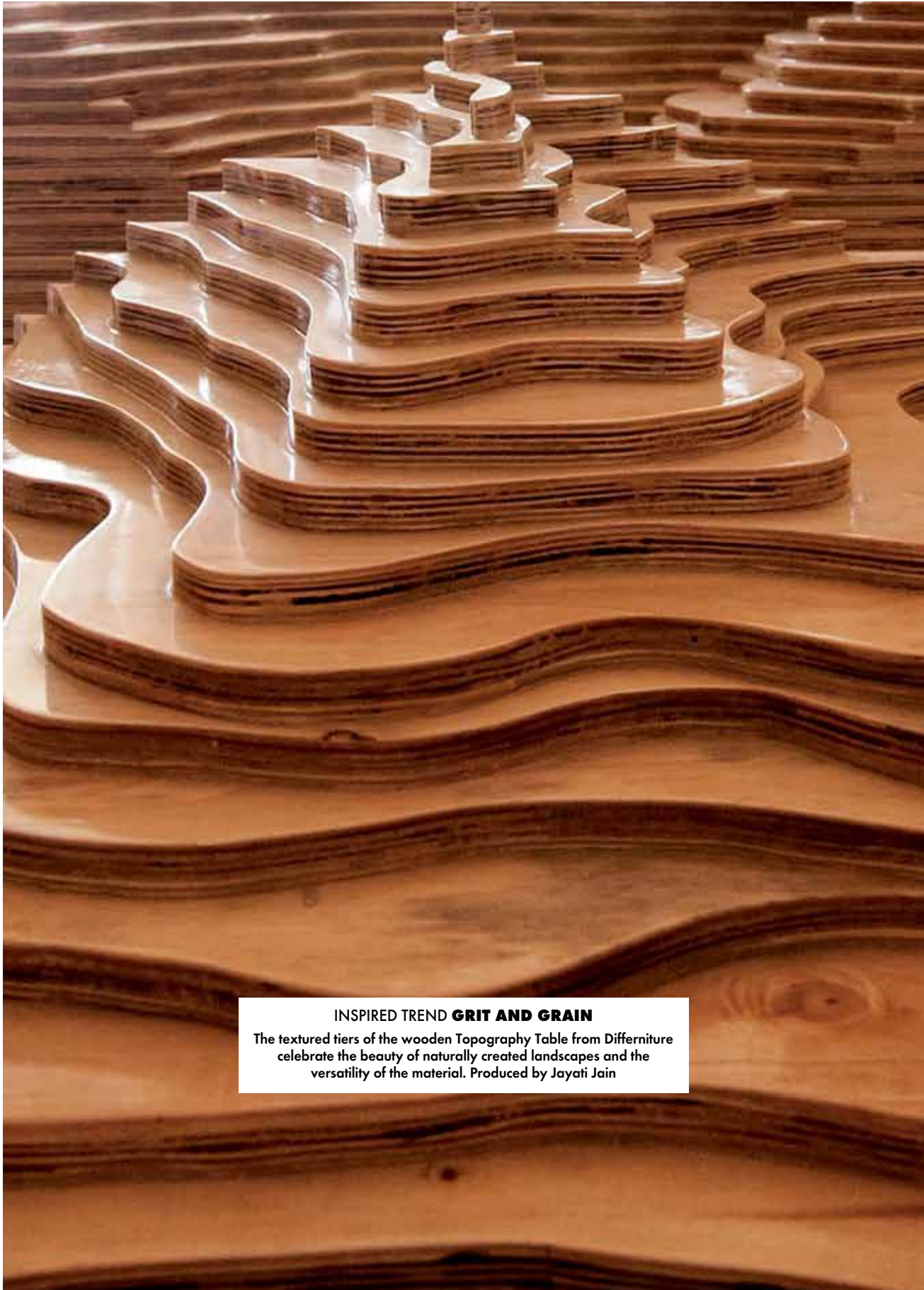
To enhance the connection with nature, the interiors primarily use natural materials sourced locally. The result is exposed basalt, laterite stonewalls and an abundant use of wood. We wanted the house to appear light and airy, be a part of the landscape and thus the use of heavy concrete is minimised.

As a green home, Nivim collects and stores more than 60,000 litres of rainwater that is reused in the swimming pool and for irrigating the garden was planted with native species. Inside, all spaces are day lit with cross-ventilation reducing the need for mechanical cooling and electrical lighting. Along with solar water heating, fixtures with high energy star rating and water conserving plumbing fittings, Nivim significantly conserves the use of energy and water.

When it comes to furniture, the collection is a mix of contemporary and vintage period pieces. We sourced the perfect items and accents over a period of two years while the house was under construction from New Delhi, Mumbai, Kolkata, Goa and our travels abroad. ♦



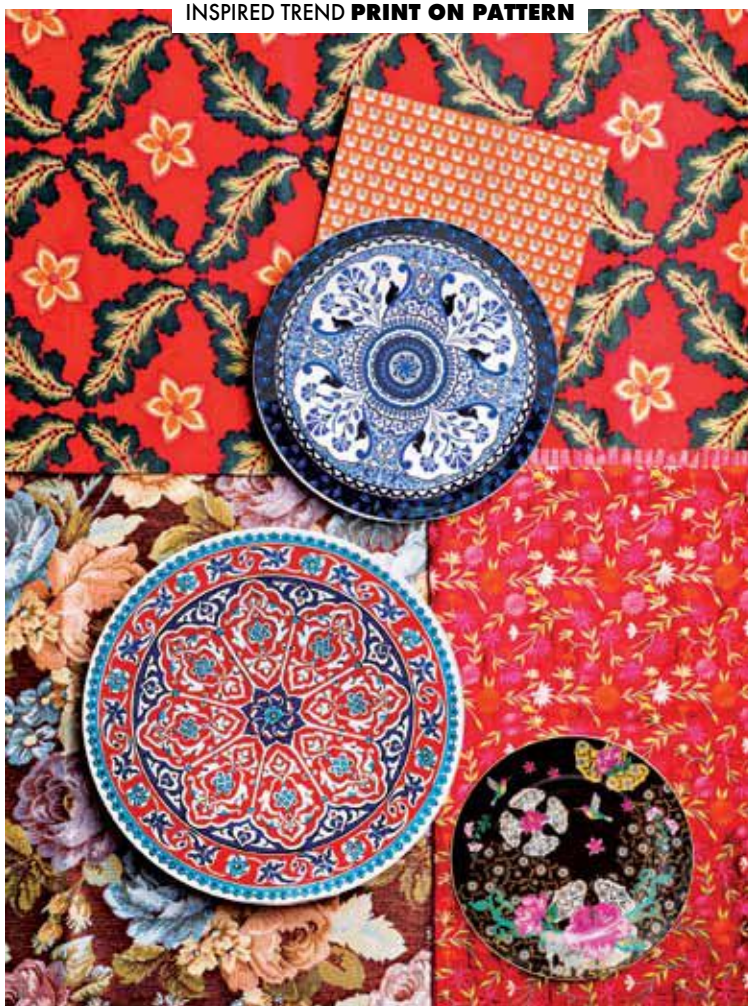
The facade sees an abundant use of teak wood. A tamarind tree was incorporated into the design



INSPIRED TREND **GRIT AND GRAIN**

The textured tiers of the wooden Topography Table from Differniture celebrate the beauty of naturally created landscapes and the versatility of the material. Produced by Jayati Jain

INSPIRED TREND **PRINT ON PATTERN**



A collage of fabrics – mashru Jaal from Cottons and Satins, vintage rose print from Nivasa and silk Jahan cushion cover from Nur Home – weave a cohesive backdrop for a pretty envelope from The Shop, blue hanging saucer from Home Decor, ceramic Turkish wall platter from Navya and fine bone china Serendib side plate from Good Earth. Styling by Jayati Jain. Photography by S Thiru

LIFE ON THE SILVER SCREEN

Luxurious, a touch whimsical and frankly intoxicating – the Cinema Suite at the Taj 51 Buckingham Gate Suites and Residences designed by couturier Sabyasachi Mukherjee is a resplendent hotel room for the die-hard movie buff and the constant traveller

TEXT BY **PRAGNYA RAO** PHOTOGRAPHS COURTESY **TAJ 51 BUCKINGHAM GATE SUITES AND RESIDENCES**



A red carpet welcomes you into the suite while a striking Nina Campbell wallpaper adorns the walls

GETAWAY LONDON

From Left Oil and tempera paintings of movie stars in gilded frames along with rich tapestries, kilims and vintage plates, adorn the entrance of the suite; The colourful living room inspired by world cinema is the epicentre. The Chesterfield sofa was one of the first pieces chosen by Sabyasachi for the space, which is also peppered with original paintings framed in faded velvet, lampshades covered in 18th century embroideries and several other handicrafts from India



T

he red carpet in the hallway of the 1,832 sq ft Cinema Suite at the Taj 51 Buckingham Gate Suites and Residences, takes you into an eclectic combination of a Merchant Ivory-meets-Francis Ford Coppola movie set. You will find yourself in the midst of a 1940s bourgeoisie scene, filled with grandfather clocks, chess sets, vintage books, delicately embroidered cushions and Chesterfield sofas. Welcome then, to the plush rooms designed by Sabyasachi Mukherjee. "It is about life in different cultures," says the renowned Indian couturier on his vision, in an official video for the Suite. "As an outsider, who is not an interior designer and spends major part of the year travelling, I wanted to create a space that felt like home."



GETAWAY LONDON

This study was inspired by “forbidden films and gravitas of directors like Francis Ford Coppola and Ingmar Bergman”. It comes replete with an old writing desk, antique globe and library of leather bound books. The walls clad in green leather, support taxidermy and frames that pay tribute to old Bollywood and Hollywood classics. Right The dining room: An impressive wooden table sits in the centre flanked by padded leather chairs reminiscent of the Art Deco period, with crockery and cutlery from all over the world and vintage cut glasses from Baccarat sourced from an antique shop in London. On the left partition, is a Jan Van Eyck painting, which has been transformed into wallpaper





I wanted it to look like a well travelled home, one that would keep someone excited even if they had to stay for 20 days at a time.” Comprising two boudoirs, dining, living and study areas, powder room and kitchen, “it is inspired by world cinema,” he asserts. From the leather Chesterfield seater and precious glassware, to the intriguing figurines and antique rugs...the space is a treat for the senses. Each wall is a work of art in itself, with striking Nina Campbell wallpapers in burnt orange, black and red and curios collected from over 32 different cultures.

The designer has wiped his familiar brand of opulent weaves and indulgent curation all over – rare Chinese porcelain, Bhutanese frames and 1920s embroidered Indian lamps find their place amid sumptuous silks and antique furniture. At the epicentre are the grand 85 inch TV and the Steinway Lyngdorf sound system. “I have stayed in different hotels all over the world, and even with most luxurious ones, you sense a cookie cutter syndrome, where everything looks replicated in every other room.... Because we have sourced from over 70 vendors and curio stores globally, it can never be duplicated. After all, there’s a lot of heart in it,” signs off Sabyasachi. ♦

GETAWAY LONDON





A small powder room, ensconced in the entrance foyer: Done up in shades of red and black with hints of silver and gold, it is edgy yet sophisticated. Curios like metal sculptures adorn the ledge. Left: The Bollywood bedroom, as Sabyasachi calls it, is inspired by the maharajas of India and the resplendent movies of legendary filmmakers like Merchant Ivory and Satyajit Ray. While an antique four poster bed, foot stool and wooden chest rewind to the grandeur of yesteryears, brocade and satin sheets in gold, delicate embroidery and plush velvets dictate the upholstery.

INSPIRED TREND **RAW MATTER**



Summery cotton organdy and woven Sanjhi curtains from Fabindia paint a natural backdrop for rattan and cane baskets from Good Earth, Home Decor, The Wishing Chair and Rain and Peacock. Photography by S Thiru. Styling by Jayati Jain

AN OLD SOUL NURTURED

A 400 year old dilapidated building in the heart of Mexico underwent an authentic restoration with a modern twist, under the watchful eye of its stylish new owner Ariane Dutzi

TEXT BY **JULIA GREEN/LIVING INSIDE** PHOTOGRAPHY BY **ARMELLE HABIB**

An old wardrobe blends in perfectly with the style of the lofty abode. Nearby, a collection of Ariane's favourite books on a stool lends a punch of colour. The mint green and white checkered tiles were laboriously restored by a team of 20 artisans





Clockwise, from Above Left Ariane's beautiful collection of bags artfully displayed on her side table, among other second hand collectibles; Desk made locally from aged materials that "looks like it has been around for 400 years"; An antique lamp stands proud on her bedside table Right The handmade ebony four poster bed is draped with flowing white linen. Around it are wicker baskets and antiques largely purchased in Europe and America

N

ot many people can lay claim to owning a home in Valladolid, Mexico steeped in 400 years of history, but for Ariane Dutzi, peeling back the layers of time was all a part of the appeal. When Ariane first sighted the house online six years ago, it was in complete ruin, covered by overgrowth inside and out. She instantly bought it, site unseen. "People thought I was crazy but I could see so much potential in the space, and had utter faith that I could give this home a new lease of life," she adds. An ambitious year of restoration followed, as she brought down many of the walls to give the home a loft-like appeal with soaring high ceilings and an open plan design. A new kitchen and bathroom were added, the magnificent arch restored to Ariane's delight and the garden, replanted and rejuvenated. By far the greatest undertaking though was the manpower required to painstakingly restore the original tiles on the living room floor.

"It took 20 people forever to remove the glued linoleum tiles sitting atop the original ones but it was worth every bit of the effort..."





...she brought down many of the walls to give the home a loft-like appeal with soaring high ceilings and an open plan design

In the living room, one of the many seating areas in the house that give "respite and refuge" Left In the same area, a striking textural curtain ensures privacy. Simple, pure white linens on a jet black day bed bring cool contrast to the lounge space





Clockwise, from Above Left In the bathroom, the handmade basin was chiselled from limestone by local craftsmen; The old barn door, indicative of traditional Yucatan (state in Mexico) style, separates the bedroom from the living area; Aged patina on most surfaces in the home makes for the perfect backdrop for simple but striking collectibles Right The open shelved kitchen allows the owner to creatively display her wares

“It took 20 people forever to remove the glued linoleum tiles sitting atop the original ones but it was worth every bit of the effort as it is by far one of the more striking features of the home,” she recalls. After the addition of a new roof and a fresh coat of paint, Ariane was able to move onto the interiors. “The first task was to design my bed, and I worked with a local carpenter. With traditional techniques and expertise, he was able to create the bed of my dreams!” she says. In fact, embracing the local craftsmanship was a big part of her plan – even the bathroom sink was hand chiselled from a slab of limestone by an artisan. The overall effect is a superbly curated collection of objects from Ariane’s well-travelled life, combined with a deep love and respect for local Mexican handicrafts. She managed to create a simple layout of several large rooms that flow seamlessly from one to another celebrating the fusion of indoors with outdoors. ♦



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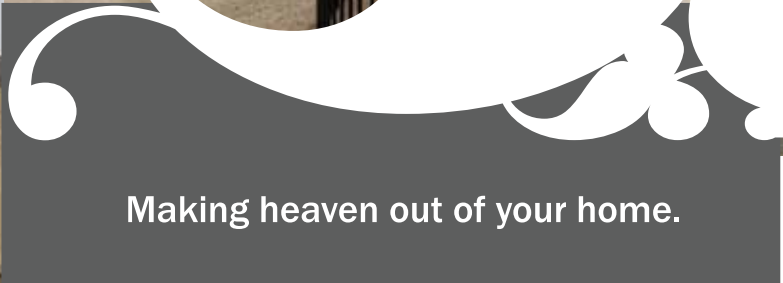
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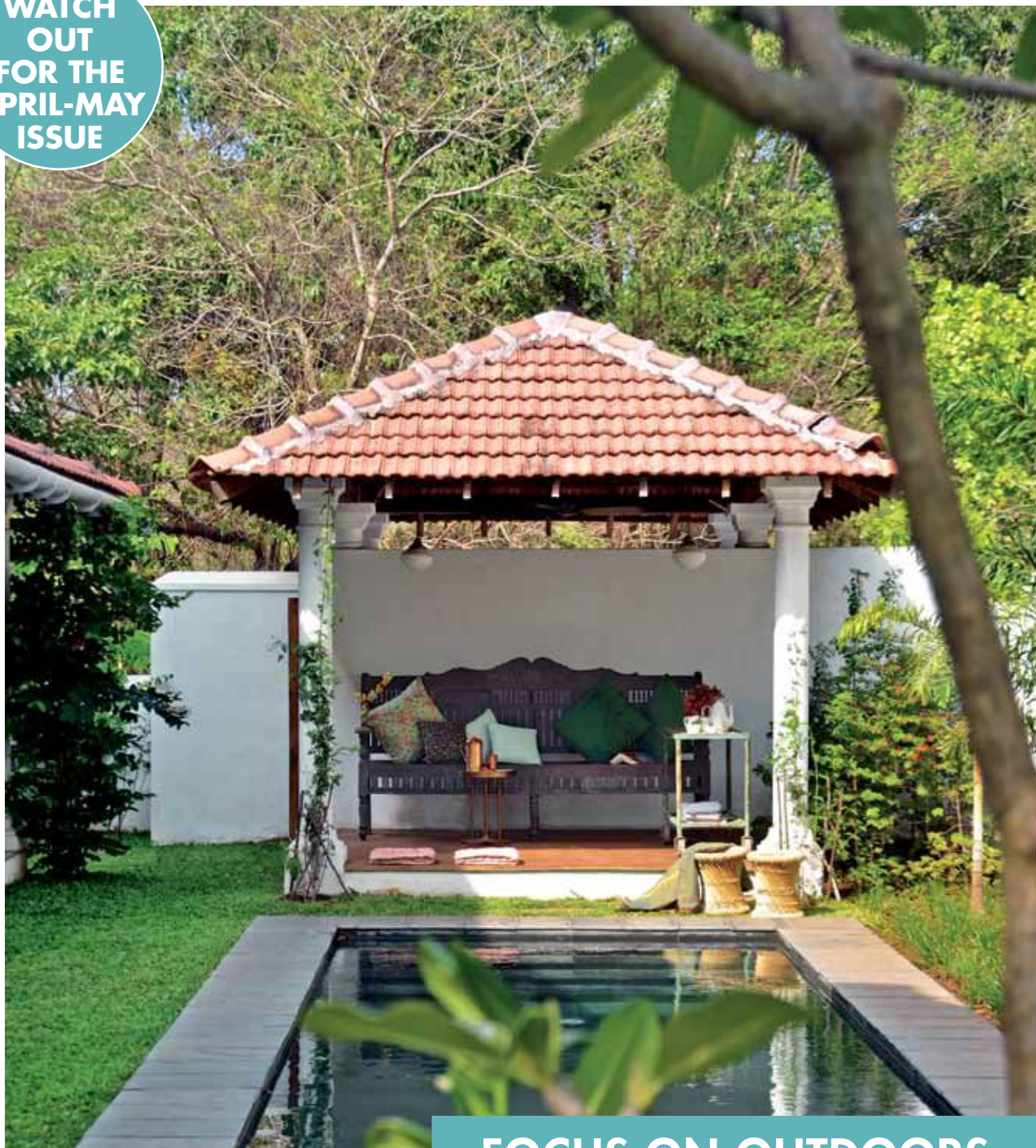
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IN THE NEXT ISSUE TAKE A STROLL WITH US OUTSIDE. SCAN THROUGH OUR SELECTION OF FURNITURE FOR THE GARDEN, PATIO AND TERRACE. ALSO SEE THE BEST TRENDS TO RING IN THIS SUMMER AND OUR COVERAGE OF INDIA DESIGN ID 2016 PLUS, EXCLUSIVE REPORTS ON MAISON & OBJET PARIS AND AMBIENTE

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we love this

North Carolina based ceramic artist Heather Knight's creations find their muse in nature. Her micro tiles that come in an array of textures and patterns, are aptly named after the forms these are influenced by. The Hydrangea, for instance, is so called as it mimics the flower's pom-pom like petals. Not meant to be walked on obviously, these are ideal to decorate walls.

Website www.elementclaystudio.com

HOT TREND

NATURE INSPIRED

Freeflowing, organic forms with unusual textures and motifs on wallpapers and tiles take cues from sea, sand and lush greenery, to create a calm cocoon

TEXT BY **TASNEEM MERCHANT** PRODUCED BY **KOMAL GUPTA**

MOKO INTERIOR

Zsolt Karajz's Volga and Amazonas 3D real wood veneer wall cladding, reminds one of the movement of the European and South American water bodies. The alternating hollow and flat areas represent the actual riverbeds. The customisable handcrafted panels can be used in both commercial and residential projects.

Website www.mokointerior.com



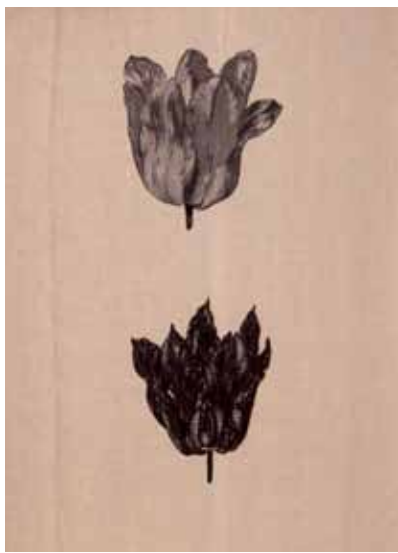


REBEL WALLS

Bellewood, Rainbow wallpaper by Johanna Ek strives to recreate the classic toile pattern based on small hand drawn strokes to evoke romantic imagery. Printed on non-woven paper, the motif repeats sideways to prevent mismatch of design when applied over partitions.

Website www.rebelwalls.com

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rock patterns and floral motifs*

PHOTOGRAPHY BY **BAJIRAO PAWAR**
PRODUCED BY **KOMAL GUPTA**



CLOCKWISE, FROM TOP LEFT "FLORAL KAREENA" LINEN FABRIC from First Impression, ₹3,000 per mtr "GESTURE PURPLE" COTTON from Sarita Handa, ₹3,400 per mtr "TULUKKA" COTTON RUG from Freedom Tree, ₹2,260 "JARDIN D'OSIER IMPRIME" SILK FABRIC by Hermes from My Tailor Home, ₹35,250 per mtr "SHELL MOP CHAKRA" MOTHER OF PEARL TILE from Cambay Stones ₹2,500 per pc SEMI PRECIOUS STONE TILE from Belleza, ₹5,000 per sq ft "TOSO DOTTO" CEMENT TILE part of BFT+Designer line from Bharat Floorings and Tiles, ₹195 per pc "BOTANICAL FANTASY 54" WALLPAPER from D'Decor, ₹8,235 per roll "ELM LEAF" NATURAL STONE WALL COVERING part of Foliage collection from Odyssey Stone, ₹2,000 onwards per pc For details, see Address Book



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ASIAN PAINTS

Royale Play Archi Concrete is part of the new International Designer collection. It combines the bold look of cement with the softness of plaster and can be used on exterior as well as interior walls.

In this picture **Royale Play Archi Concrete**
Available at **Asian Paints**
Website www.asianpaints.com

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SIMPOLO

Atico Bianco, Atico Gris and Atico Hexagonal Bicottura ceramic tiles from the brand's 2016 line are inspired by geometrical shapes and are best suited as exterior wall claddings.

In this picture **Atico Bianco, Atico Gris and Atico Hexagonal**
Available at **Simpolo** Website www.simpolo.net



BOEN

Oak Coral wide wooden planks from the Chelatino series is developed from oak wood obtained from 200 year old trees. Each one is hand finished and slightly brushed for a smooth appearance.

In this picture **Oak Coral** Available at **Boen**
Website www.boen.com



Developed under the Heritage Tiles line, these cement slabs are handmade. The process involved filling the coloured material into moulds and compressing using a hydraulic press. Available at Bharat Floorings and Tiles. Website: www.bharatfloorings.com



HAFELE

Caesarstone from the Supernatural range has earthy tones with intricate vein like patterns. Ideal for kitchen countertops, it is offered in three finishes: Polished, Honed and Viento.

In this picture **Supernatural range** Available at **Hafele**
Website www.hafeleindia.com

FOCUS ON SURFACES



SOMANY CERAMICS

Samara HL from the new Optimatte collection of matte finish wall tiles comes in colours such as green, blue and yellow. The design highlights marble and stone patterns.

In this picture **Samara HL** Available at **Somany Ceramics Website** www.somanyceramics.com

H&R JOHNSON

The glazing on Endura Cool Roof Solar Reflective Index Tiles reflects harsh sunrays to keep the area cool. It is also anti-skid and has a matte finish.

In this picture **Endura Cool Roof Solar Reflective Index Tiles** Available at **H&R Johnson Website** www.hrjohnsonindia.com



MARBLE CENTRE

The versatile Golden Portoro imported marble from the Premium range was designed to be used as flooring in the bathroom as well as boudoir.

In this picture **Golden Portoro** Available at **Marble Centre Website** www.marblecentre.in



Petrified wood from the Semi Precious line is inspired by fossils where organic matter is compressed into stone. Available at Graavaa. Website: www.graavaa.com



ANTOLINI

Part of the Precious Stone series, Blue Agate finds its muse in the colours of the sea. The iridescent, semi transparent material comes in a range of hues ranging from cobalt and azure to turquoise.

In this picture **Blue Agate** Available at **Antolini**
Website www.antolini.com

CLASSIC MARBLE COMPANY

An ode to natural elements, Blue Illusion marble from the Exotic collection has bold colours. The stone can be used as a wall highlighter in the bedroom.

In this picture **Blue Illusion** Available at **Classic Marble Company**
Website www.classicmarble.com



FINE FINISH

Sooty leather, brass and ceramic in an uplifted look make a fascinating space

TREND AND STYLE DIRECTION BY **SONIA DUTT**

PHOTOGRAPHY BY **S THIRU**

STYLING BY **PRATEEKSHA KACKAR**



CLOCKWISE, FROM TOP LEFT "CARLUCCI DARLING" POLYESTER FUR SWATCH by Chivasso from First Impressions, ₹21,945 per mtr ZAPATO SHOES ₹3,295 SMALL LEATHER TRAY ₹3,000; both from InV Home PORCELAIN JAPANESE BOWL by Tajami from MoonRiver, ₹2,500 JASMINE ROOM FRESHENER from Casa Paradox, ₹2,199 BRASS CHAIR CARD HOLDER from The Wishing Chair, ₹200 BRASS LETTER OPENER WITH BONE HANDLE from Marina Home, ₹2,000 (set of two) RESIN BLACK PHOTO FRAME from Apartment 9, ₹1,800 "SM 205 949 SMOKED PEARL" RESIN TILE IN SILVER by Sonite from FCML, ₹7,500 per sq ft WEAVED IN STRIPES BLACK PLACE MAT from InV Home, ₹645 GOLD PLATED PHOTO FRAME from Casa Paradox, ₹23,000 WINE GLASS from Home Decor, ₹1,125

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FOCUS ON SURFACES

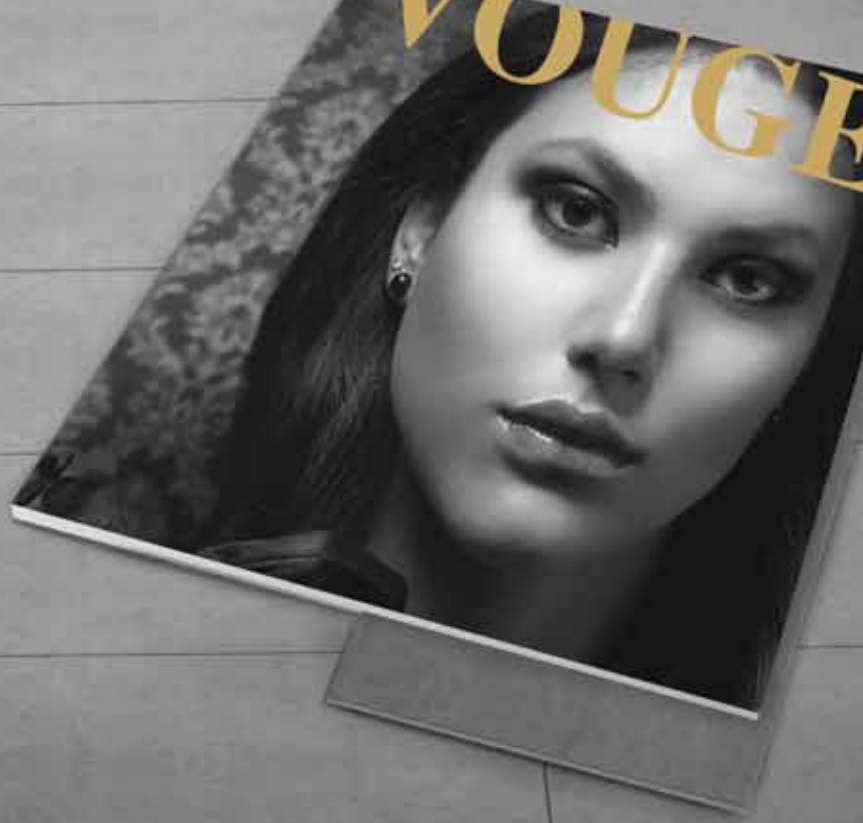


BEST BUYS COSY CARPETS

Soft steps – tip toe on lush rugs that promise happy feet

CLOCKWISE, FROM TOP LEFT BAMBOO SILK “JAPANESE CHERRY BLOSSOM” a part of Spring Summer 2016 range from The Carpet Cellar, ₹2,65,000 **PURE NEW ZEALAND WOOL “WOODHEART”** from Floor to Heaven, price on request **HAND KNOTTED NEW ZEALAND WOOL AND SILK “PEA-7 WATER BLUE”** from Saraswati Global Pvt Ltd, price on request **WOOL AND VISCOSE “ZALIJ”** part of Heritage collection from Hands Carpets, price on request **WOOL AND SILK “HANDMADE CARPET”** part of Monalisa series by Prateek Jaiswal for Qaaleen, ₹40,000 **GHAZNI WOOL AND SILK CARPET** part of Colours of Life series by Ayush Choudhary for Cocoon Fine Rugs, ₹1,10,000
For details, see Address Book

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FOCUS ON SURFACES

TOP PICKS **WOVEN RUGS** *Step up your floor game with bold and vibrant carpets*



THE CARPET BAGGER

A 19th century antique, Julkhyr floor covering was made by tribes from Kyrgyzstan and Uzbekistan from wool in a long pile to mimic animal fur.

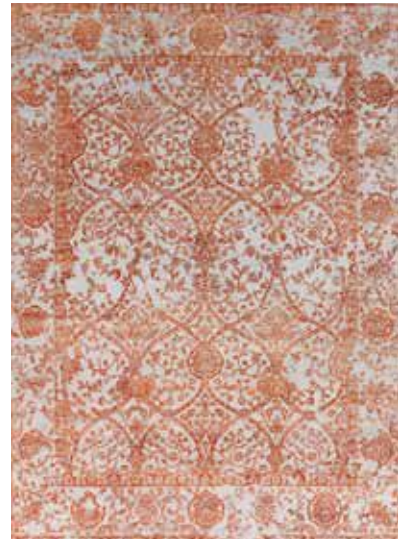
In this picture Julkhyr carpet
Available at Carpet Bagger
Email dannymehra@yahoo.com



HANDS CARPETS

Fine hand knotted Alluriana rug part of the Heritage series is crafted from art silk. It is inspired by rosettes and intertwining plant tendrils.

In this picture Alluriana rug
Available at Hands Carpets
Website www.hands-carpets.com



SARASWATI GLOBAL

From the Mount Route range, the traditionally designed MRT-3 Orange rug is made from hand knotted New Zealand wool, viscose and art silk.

In this picture MRT-3 Orange carpet
Available at Saraswati Global
Website www.saraswatiglobal.com

PLAN B

Walnut Full Plank from the Earth collection is influenced by the shiny gleam of wet soil. It has a Spruce softwood base and patented Profiloc system that allows easy installation.

In this picture Walnut Full Plank
Available at Plan B
Website www.planbfloorings.com



Herringbone line is a set of rectangular laminates made of high density fibre board with a special varnish of resin coated cellulose. It is offered in options of walnut, honey oak and oak wenge. Available at Square Foot. Website: www.squarefoot.co.in

AGAINST THE GRAIN

Ivory hued stone, concrete and wood in tactile finishes create a curious combo

TREND AND STYLE DIRECTION BY **SONIA DUTT**
PHOTOGRAPHY BY **S THIRU**
STYLING BY **PRATEEKSHA KACKAR**



CLOCKWISE, FROM TOP RIGHT POLYESTER "COPELIA" FABRIC by Equipo DRT from First Impressions, ₹8,410 per mtr "ANEMONE" NATURAL STONE from Odyssey Stone, price on request PETRIFIED WOOD COASTER from InV Home, ₹3,250 (part of set) "JAPANESE ROSE" PORCELAIN TEA LIGHT HOLDER from Sarita Handa, ₹4,350 "TRES" TRAY from FCML, ₹1,125 DECOR ACCESSORIES IN TRAY stylist's own "NRK 01A" SILK NAPKIN RING from Nur, ₹290 "WEISS" PLATE from InV Home, ₹2,400 WOODEN BIRD from Nivasa, ₹1,800 ITALIAN LACE "IMPRINT TABLE MAT" from InV Home, ₹2,395 POLYESTER "SANTORINI" FABRIC by Luciano Marcato from First Impressions, ₹11,670 per mtr BLOSSOM SPRAY WHITE AND PINK from FCML, ₹1,610 For details, see Address Book



GRESCASA CERAMICS

Hexatile Cemento from the eponymous range is made from porcelain. Used for indoors and outdoors, it is offered in four colours: White, Gray, Sand and Mud.

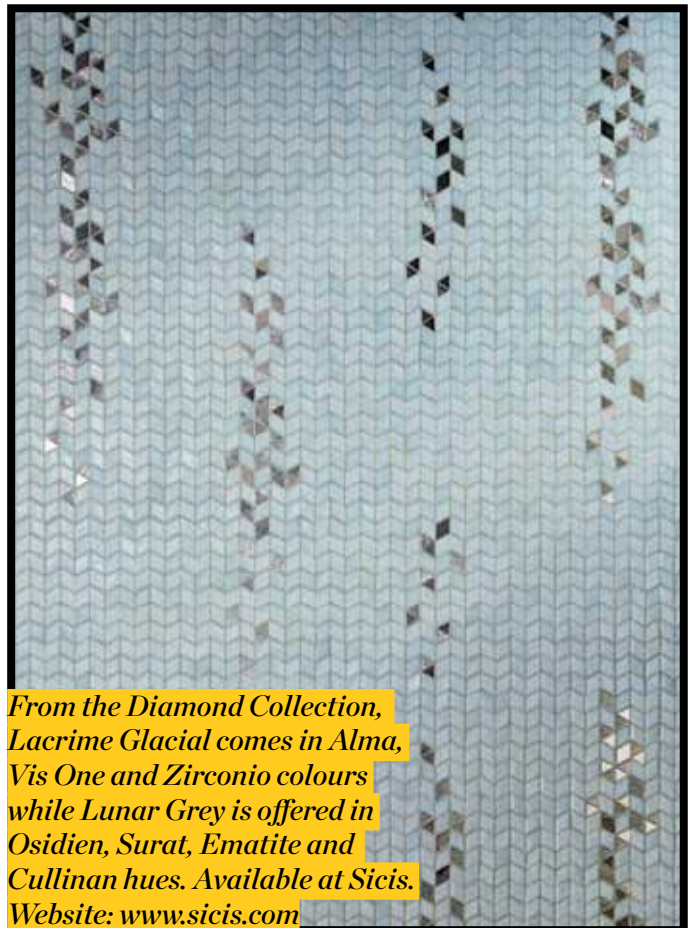
In this picture **Hexatile Cemento** Available at **Grescasa Ceramics Website www.grescasa.com**



JOTUN PAINTS

4618 Evening Light from the My Home Rich Matt collection is a washable wall paint that does not leave behind brush strokes. It absorbs light to prevent a glossy appearance.

In this picture **4618 Evening Light** Available at **Jotun Paints Website www.jotun.com**



From the Diamond Collection, Lacrime Glacial comes in Alma, Vis One and Zirconio colours while Lunar Grey is offered in Osidien, Surat, Ematite and Cullinan hues. Available at Sicis. Website: www.sicis.com

FOCUS ON SURFACES

TOP PICKS PARTITION COVERINGS *Statement prints that won't drive you up the wall*



ODYSSEY STONE

Origami inspired Cho panel by Ruchika Grover exploits pleats and creases for a multidimensional form. Back lit white onyx is typically used for this.

In this picture Cho Available at Odyssey Stone Website www.odysseystone.com



CAMBAY STONES

Inspired by Turkish rugs, Kilim ceramic tiles appear like overlapping carpets. These are best suited for highlighting areas in the kitchen or bathroom.

In this picture Kilim Available at Cambay Stones Website www.cambaystones.com



SOMANY CERAMICS

Corona tiles from the Optimatte series feature intricate detailing that mimic marble. It is ideal for use in offices, hotels and homes.

In this picture Corona Available at Somany Ceramics Website www.somanyceramics.com

NITCO

Emperador Escuro is an HD Digital glossy marble tile from the Magnified 2015 collection. Offered in three finishes, it is anti skid, scratch and chemical resistant.

In this picture Line Emperador Escuro Available at Nitco Website www.nitcotiles.in



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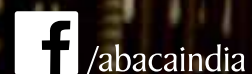
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FOCUS ON SURFACES

FAST & FAB

MICRO TREND PATTERNED WALLPAPERS

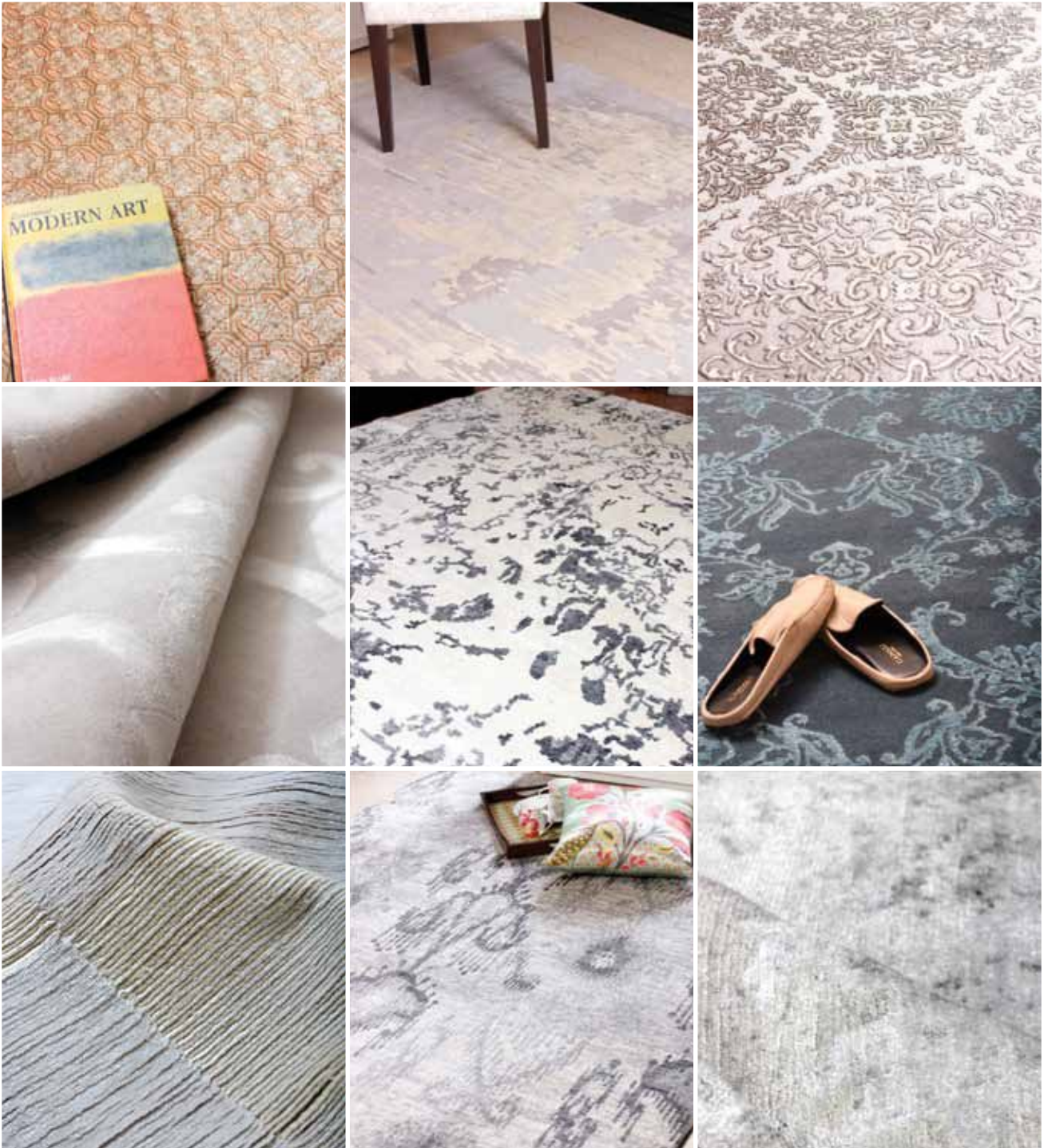
Cover up – instantly give tired partitions a new lease of life



CLOCKWISE, FROM TOP LEFT **"IKAT"** BLOWN VINYL part of Style collection by Kelly Hoppen from Nilaya by Asian Paints, ₹5,950 **"DESIGN 55717"** NON-WOVEN part of Estelle range from Marshalls Wallcoverings, ₹4,350 **NON-WOVEN "LANTHE FLOWER MOLESKIN"** from Liberty Art Fabrics from Apartment 9, price on request **"LOVERS KNOT"** WASHABLE part of Palmetto line from Harlequin from F&F, ₹6,895. All prices per roll **For details, see Address Book**

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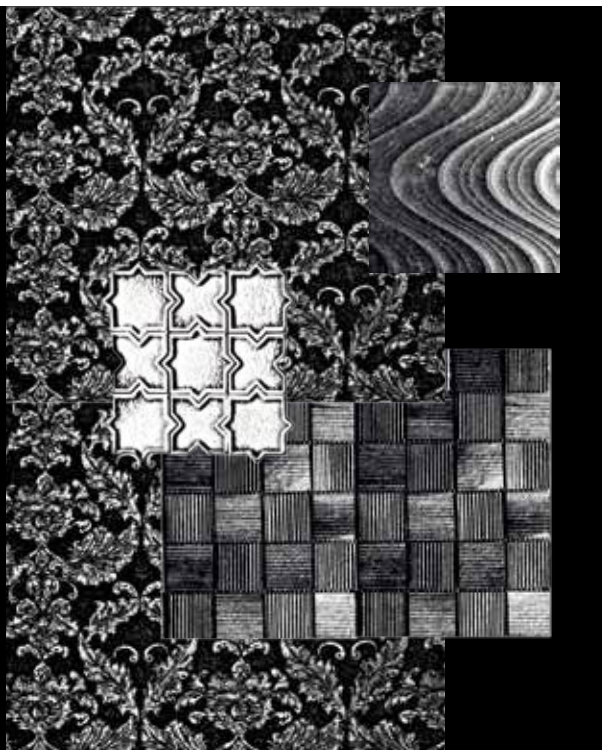
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THE ANATOMY OF Surfaces

Can't recall the right terms to use when getting your floors and walls made? Do not worry, help is at hand. This list of useful terms will sort you out when consulting your contractor

PRODUCED BY **TASNEEM MERCHANT**



{agglomerated} Also known as engineered stone, it is a composite made of the crushed material bound by an adhesive

{alligatoring} Scaly patterns appearing on paint when it fails to adhere to the glossy coat underneath. It usually occurs when an oily primer is used for water based dye

{bed joint} Horizontal gap between two tiles filled using sealant or mortar to prevent water seepage

{bird's eyes} Wooden fibres contoured in an elliptical or circular manner, seen on laminates, resembling the eyes of a bird

{blending} Purposely mixing veneers to prevent laying large portions of the same shade and contrasting it with a dissimilar colour

Local Lingo

{cheeni mitti} Means porcelain

{farsh} Translates to floor

{satah} Simply, surface

{sangemarmar} Marble

{brushed finish} Treating the surface with a coarse or wiry broom for a pattern resembling wavy lines. Can be used on metal, stone, cement and concrete

{buttering} Thick pasty mixture of pure cement and water applied to the back of a tile before setting it in place for a firmer grip

{cratering} Bowl like depressions that form on freshly varnished walls when dirt, fibre moisture or other substances get trapped in the coating

{crazing} An early indication of wear and tear. Tiny spider web like cracks that develop on any surface due to shrinkage of the top layer

{efflorescence} Layer of white salt like deposit that forms on stones due to alkalis leaching from the cement mix below

{kill point} Joint where the last strip of wallpaper meets the first when pasting over partitions

{monocottura} Ceramic tiles made using the "single fire" technique. The clay is shaped and heated in a roller kiln in one step giving it a hard glaze

{patina} Change in the hue and texture of copper, steel, etc due to exposure to natural elements such as wind and water

{rabbet} Grooves cut into one side of a tile so another one fits. This allows pieces to be fixed without the use of a binding material, much like a giant jigsaw puzzle

{random match} Wallpapers with motifs that don't need to fall precisely in line with each other

{riverwash} Granite treated with a high flame to make its natural gradient more visible. It results in rough texture, low sheen and increased percolation

{terrazzo} Multicoloured floor made of marble or stone chips embedded in a cement binder, usually poured on site. Available as pre manufactured tiles too

{translucence} A property of some natural stones which when finely cut, allow light to pass through with a soft, diffused glow

{tumbled} Process of washing tiles with acid and putting them through a machine for a worn and used appearance ◆

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Introducing Godrej Design Lab



Godrej Design Lab, in collaboration with Elle Decor, has brought together young designers for a new kind of experiment in home decor. From numerous entries, 8 products were selected by the design team at Godrej. Their prototypes have now been realised as truly unique, beautiful and functional products. We are proud to showcase them at the India Design ID show in **New Delhi from 12th to 14th February, 2016.**





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Jean-Claude Biguine Salon & Spa, Bangalore - Lavelle Road | Whitefield | Koramangala | Indiranagar

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IN THIS ISSUE...

ELLE DECOR LEISURE

Stir up a storm with a heady mix of fresh ingredients and delectable dishes, set up a trendy table and assemble an ideal kitchen with our picks of culinary covetables and see what you missed at the country's swishest design events

PRODUCED BY **SONIA DUTT, MRUDUL PATHAK KUNDU and ADITI SHARMA MAHESHWARI**

top choice

There's always something new to learn from history. Displayed at Merci dining at Maison et Objet Paris 2016, was fish patterned tableware by Italian designer Paola Navone, released by decor brand Serax. This set is an ode to the utilitarian glassware produced during the Great Depression, as an inexpensive and practical solution for American homes. The green tinged collection contains platters, glasses, jars, salt and pepper shakers, and a vodka carafe.


Website: www.merci-merci.co



A Sumptuous Spring Spread

Take the Sunday brunch party outside – spoil your guests with a special meal that makes the most of the season’s freshest produce

FOOD STYLING AND RECIPES BY **MARANDA ENGELBRECHT**
PHOTOGRAPHY BY **ADEL FERREIRA**
STYLING BY **ILANA SWANEPOEL**
LOCATION COURTESY **BABYLONSTOREN, SOUTH AFRICA**



Raspberry Bellini

200 gms raspberries, 100 gms castor sugar, freshly cracked black pepper to taste, champagne

METHOD

Place raspberries, sugar and pepper in a food processor. Blend until smooth. Spoon little at the bottom of a flute glass and top with bubbly.

Festive Salad with Smoked Salmon

FOR THE SALAD

400 gms smoked salmon, 100 gms raspberries, 100 gms kohlrabi thinly sliced, 100 gms pomegranate rubies, 8 dessert peaches with skins removed, 8 baby radishes, 8 carrots, 8 baby beetroots boiled and skinned, 4 radicchio heads sliced in quarters, 1 small purple cauliflower sliced into chunks, edible flowers for garnish

FOR THE DRESSING

200 ml mayonnaise, 100 gms raspberries, 1 small boiled beetroot, salt, freshly cracked black pepper to taste, orange juice (optional)

METHOD

Blend all dressing ingredients in a food processor until smooth. Add little orange juice if the consistency is too thick. Scoop in a large dollop of mayonnaise at the centre of each plate. Tip in the salad. Garnish with edible flowers.





Slow Roasted Duck Legs with Grapefruit Glaze

250 ml fresh grapefruit juice, 100 gms brown sugar, 8 duck legs, 8 star anise, salt, freshly cracked black pepper to taste, lemongrass stalks

METHOD

Preheat oven to 160°C. Wipe duck legs with a paper towel. Season with salt and pepper. Place in a baking tray with star anise and roast for one hour. Turn heat

down to 140°C and roast for another hour. Place sugar in a small saucepan on medium heat. Allow it to melt completely, but do not burn. Once melted, pour grapefruit juice. By now the sugar will have caramelised. Simmer until the sugar melts completely again. Season with little salt. Allow to boil until thick and syrupy. Set aside. Remove duck legs from pan and brush with glaze. Tie lemongrass stalks around the legs and serve warm or at room temperature.



Brandy, Chocolate and Candied Ginger Truffles

200 ml double cream, 90 ml brandy, 200 gms organic dark chocolate, little caramelised ginger, cocoa powder for dusting

METHOD

In a small saucepan melt chocolate and cream over low heat until smooth. Do not burn. Alternatively use a double boiler. Remove from heat and whisk in brandy. Cool and place in refrigerator to make it slightly firm. Place a sheet of tin foil on a flat surface. While the chocolate is still molten, spoon onto foil over a 6 x 12 cm area. Sprinkle pieces of candied ginger on top of the chocolate and roll it into a log. Cover with foil and refrigerate until firm and ready for use. Remove from foil, dust some cocoa on top and slice into discs with a warm sharp knife. (Dip the knife into hot water just before slicing.) ◆

Eternal Spring

Enjoy the perfect picnic: Host an alfresco brunch on a forest inspired tablescape

TREND AND STYLE DIRECTION BY **SONIA DUTT**
PHOTOGRAPHY BY **BAJIRAO PAWAR**
STYLING BY **KOMAL GUPTA**

**STEAL
THIS
SETUP**

Blooming daisies and chirping birds – the prospect of brunching outdoors with “Saturday in the Park” by Chicago wafting in the background, is quite tempting. Create an enchanted woodland by suspending a table from a high tree branch like a swing, displaying platters on jute mats and scattering the environs with miniature ceramic animals and flora.

Accessories Address Home, Baaya Design, Contemporary Arts and Crafts, Freedom Tree, Good Earth, InV Home, Mora Taara
For details, see Address Book Location courtesy vis a vis India Pvt Ltd



FROM LEFT **BRASS "LOTUS DIYA"** from Dhoop, ₹2,150 **RESIN "ANTLER CANDLE HOLDER SILVER"** from Address Home, ₹1,290 **CERAMIC "POPPY LEMON T-LIGHT" HOLDER** from Tranceforme, ₹700 **CEMENT "SHELL" TEA LIGHT HOLDER** from Bharat Floorings and Tiles, ₹1,500 **BURNT WOOD "SNAKE STAND"** from Contemporary Arts and Crafts, ₹670 **WOODEN "BLOCK PRINT MOTIF TREE OF LIFE" TEA LIGHT HOLDER** from Baaya Design, ₹750

Table Toppers

Accessories in organic forms and earthy colours – apt for a daytime meal for two

PHOTOGRAPHY BY **BAJIRAO PAWAR** PRODUCED BY **KOMAL GUPTA**



FROM LEFT **COPPER "FISH PLATE"** from Baaya Design, ₹2,155 **STONEWARE "ANAR SQUARE PLATE"** from Good Earth, ₹2,250 **CERAMIC "KUPPI NUT TRAY"** from Freedom Tree, ₹420 **CERAMIC "SHELL" BOWL** from Contemporary Arts and Crafts, ₹1,950 **CERAMIC "BAY LEAF CL" PLATTER** from Address Home, ₹2,990



FROM LEFT **CERAMIC "BIRD WALL HANGING DECORATION"** from Mora Taara, ₹390 **WOOD "LIVE EDGE" CHEESE BOARD** from Freedom Tree, ₹1,560 **SHEESHAM WOOD "FISH CUTTING BOARD"** from Contemporary Arts and Crafts, ₹1,250 **"SLICE OF ROUND WOOD COASTERS"** from Mora Taara, ₹120 each **FAUX LEATHER "MIA TRIVET"** ₹990 (part of set) **FAUX LEATHER "MONSTERA COASTERS"** ₹1,500 (part of set); both from Address Home **BARKWOOD "WOODEN CHEESEBOARD"** from Dhoop, ₹1,450 For details, see Address Book



Photographs courtesy Bad Cafe and Recall Pictures/Vidhi Maheshwari and Raonak Hathiramani



3 REASONS TO VISIT BAD CAFE

- 1** The Anatomy: Owned by siblings Bhavna and Amit Dhanani, and planned by architect Nuru Karim of Nu.De, this cafe was built on the idea of human skin executed via exposed perforations.
- 2** Two in One: The three storeyed structure hosts yoga classes and a food joint. From the menu, we love the Jamon Jamon salad with lemon meringue, Serrano ham and blue cheese.
- 3** Unique Facade: For its signage, Nuru visualised pipes as pixels, laser cut plastic caps on them and put it together to form the letters B, A and D.

Where 2, New Kantwadi Road, Pali Hill, Mumbai 50

Email thebadcafe@gmail.com

Bon Appetit

Join in the feast as we put together a fabulous spread with the best

PRODUCED BY **MRUDUL PATHAK KUNDU**
and **ADITI SHARMA MAHESHWARI**



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Plate up your favourite amuse-bouche or dessert in a dramatic style. These glass containers curated by Pinakin Patel, part of the Float Series feature dual insulated walls for temperature retention, allowing zero condensation and a mid-air floating effect. **Website [www. pinakin.in](http://www.pinakin.in)**

**ELLE
DECOR
LOVES**



REFINED TASTE

Hosting an elite high tea party at home? Whip out this sterling silver Tete-a-Tete collection created by Poonam Gupta, Chief Designer and CEO, Alchemy De Luxe. This set is handcrafted and studded with semi precious stones. **Website www.alchemydeluxe.in**



BITTERSWEET DAYS

*Need a fix for weekday blues? All Things chocolates are laced with handpicked ingredients from world over and their packaging is inspired from tales of everyday life. "Monday", for instance is made of dark chocolate and cocoa with crunchy granola. **Website: www.theallthingsshop.com***

Limited Edition carpets from Floored by Art with certification

Jiten Thukral & Sumir Tagra

www.flooredbyart.in



SUNIL SETHI
DESIGN ALLIANCE

E: sunil@alliance-india.com

DECOR EVENT



From Left Sunil Sethi, Gautam Seth of Klove Studio, Rajeev Sethi, Pramiti Madhavji, Editor-in-Chief, ELLE DECOR India & Content Development Director, Ogaan Media and Prateek Jain of Klove Studio. Prateek and Gautam were declared EDIDA Designers of the Year 2015



THE BIG BASH

The brightest beacons of India's design industry gathered to celebrate EDIDA 2015 winners and our 15th anniversary

The recipients of ELLE DECOR International Design Awards 2015 in association with Sunil Sethi Design Alliance were honoured in a grand ceremony held last December at Blue Frog, Mumbai. Several interior designers, architects and leading members in various creative fields attended the do that served a dual purpose: Recognising excellence in product design and completing our milestone 15th year. A few snapshots from the night that was.... ♦



From Left Parvez Amin of Artize and Karan Grover. The former accepted the EDIDA Bathware 2015 on behalf of Michael Foley of Foley Designs for Artize



From Left Subhash Kamath, Anjali Rana, Tasneem Zakaria Mehta and Team Zoya. Anjali and Team Zoya jointly won EDIDA Flooring 2015



Asteroid Lights by Klove Studio at the venue



1. Alfaz and Brinda Miller 2. Malaika and Zarine Khan 3. Sussanne Khan and Simone Arora 4. Nina Puri 5. Neil Bhoopalram 6. Alok Nanda 7. Sujata Assomull, Aishwarya Subramanyam, Editor, ELLE India, Cecile D'Ascoli 8. Karishma Bajaj 9. Ashok Mehra 10. Vistasp Kharas 11. Nitin Killawala 12. Rajeev Raja





From Left Nuru Karim joint winner of EDIDA Wall Finishes and Coverings 2015 with Harsh Goenka



From Left Matteo Cibic, Waluscha De Sousa, Lekha Washington and Anurag Kashyap. Matteo and Lekha won EDIDA Young Talent 2015

The trophy designed by Sunil Sethi Design Alliance



From Left Raul D'Souza, Sanskruti Thorat and Sunil Sethi. She accepted Student of the Year 2015 award on behalf of Srishti Gupta. Srishti also won a three week scholarship to Istituto Marangoni, Milan.

1. Rahul Gore and Sonal Sancheti
2. Anuradha Parikh
3. Jurgen Wolf
4. Aashti Bhartia, Gaurav Mashruwala, CEO, Ogaan Media, Pramiti Madhavji, Sonia Bajaj, Publishing Director ELLE & ELLE DECOR India and Sunil Sethi
5. Aurnab Biswas
6. Sunil Jasani
7. Hardik Gandhi
8. Abhinav Khandelwal
9. Ashish Bajoria, Matteo Cibic and Suman Kanodia
10. Saket Sethi
11. Sonia Dutt, Style and Trends Director, ELLE DECOR India
12. Fabien Charuau
13. Aakif Habib
14. Abha Narain Lambah
15. Shahid Datawala

Retro band Wanted Yesterday entertaining guests post the award ceremony



DECOR EVENT



From Left Arvind Panwar of Krea Design and Asim Merchant of Red Blue & Yellow, joint winners of EDIDA Furniture 2015, with Ashwin Sanghi



Simone Arora, recipient of EDIDA Fabrics 2015 with Sulaiman Merchant



Chinar Farooqui of Injiri, winner of EDIDA Bedroom 2015 and Nachiket Barve



1. Richa Bahl
2. Shivangi Shah
3. Raj Anand
4. Rupesh and Archana Baid
5. Kayzad Shroff and Maria J Leon Shroff
6. Nilabh Nagar and Sabina Reddy
7. Akshay Gangwar
8. Shaan Shahani
9. Jignesh Jhaveri and Mrudul Pathak
10. Kundu, Creative Director, ELLE DECOR India
11. Team Zoya
12. Sam Maneckshaw and Pablo Chatterji
13. Amit Pai
14. Arnav Mitra
15. Jeremie Horowitz
16. Bajirao Pawar

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DECOR EVENT



From Left Vistasp Kharas, Rooshad Shroff and Gunjan Gupta, joint winners of EDIDA Lighting 2015 and Neil Bhoopalam



From Left Rajiv Parekh, joint winner of EDIDA Wall Finishes and Coverings 2015 with Harsh Goenka



ELLE DECOR India's anniversary cake by Le 15 Patisserie



Joint winner of EDIDA Tableware 2015 Parul Vahanvati with Prem Nath. She and Mooshir won the award for their Urban Tweeter line



Sunil Sethi with Student of the Year 2015 runner up, Riddhi Jain



1. Rashida Baker-Asrani and Vivek Asrani 2. Krsna Mehta 3. Pankaj Mehta 4. Ahsaan Ansari 5. Nanda Khiara 6. Radhika Desai 7. Shilpa Kalanjee 8. Nonita Kalra 9. Ashiesh Shah 10. Priyanka Pawar and Lekha Washington. Lekha also wins a chance to showcase her products at Ambiente 2016, Frankfurt 11. Ravi Vazirani 12. SK Srikanth 13. Sonal Shah 14. Dhaval Shah 15. Gitikka Ganju Dhar 16. Jyotsna Bhagat 17. Ninad Pardeshi



All Things chocolate bars made a sweet giveaway for the guests

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DECOR EVENT



Tabled to perfection: Accessories moulded in stainless steel in various textures set alongside beautiful foliage and candles



Glittering Spread

Amid food, wine, beautifully done up interiors and lively banter, a luxurious new range of homeware and tabletop accessories was launched by Artt'd'inox at their flagship store in MG Road, Gurgaon. Designed by couturier Suneet Varma, this collection received much appreciation at the party hosted by Deepikka Jindal, Executive Creative Director and MD, Artt'd'inox in association with ELLE DECOR India. Here are a few highlights. ◆



Hors d'oeuvres prepared by chef Alpana Mittal



1. Deepikka Jindal, Executive Creative Director and MD Artt'd'inox, Suneet Varma and Pramiti Madhavji, Editor-in-Chief, ELLE DECOR India & Content Development Director, Ogaan Media
2. Mike and Preeti Knowles
3. Pranav Guglani
4. Sahil Bagga
5. Bobby Aggarwal and Mukul Goyal
6. Angelique Raina
7. Seetu and Nitin Kohli
8. Alpana and Neeraj Mittal
9. Sonia Dutt, Style and Trends Director, ELLE DECOR India with Arunima and Dikshu Kukreja
10. Peter D'Ascoli and Serena Crawford
11. Kiran Lohia
12. Samar Jodha



Through his new collection, Suneet presents striking stainless steel kitchenware as stylish metals to display at home



A setting with an animal figurine and artificial greenery, created by team ELLE DECOR India



1. Vivek Ramabhadran 2. Sonali Bhagwati, Arvind Panwar and Sohrab Dalal 3. Monalika and Amith Chhabra with Himanshu Dogra 4. Nida Mahmood 5. Monisha and Anil Lepps 6. Lipika Sud with Navdeep and Vibhor Sogani 7. Narresh Kukreja, Shivan Bhatiya and Sasha Grewal 8. Gunjan Gupta, Alex Davis and Rahul Arora 9. Romesh and Manishi Sapra 10. Neha Ramabhadran, Ruchita Bharadwaj and Siddharth Mahajan 11. Suparna Handa and Rahul Puri 12. Edward Lalrempuia, Malini Banerjee, Fashion Director, ELLE India and Amit Aggarwal





From Left Manisha Natarajan, Executive Editor, Real Estate, NDTV and SM Krishna, former Chief Minister of Karnataka, felicitate Rosemary Jean Sachdev and Professor Jasbir Sachdev with the Lifetime Achievement award



CROWNING GLORY OUTSTANDING ACHIEVEMENT

*Grohe NDTV Design and Architecture Awards 2015
lauded unique projects and the best minds in India*

On January 15, the who's who of the industry gathered for the third edition of NDTV Design and Architecture Awards 2015, co-founded by Grohe India, powered by EBCO, in association with ELLE DECOR India and knowledge partners Morphogenesis at Taj West End, Bengaluru. Hailed as one of the best by the Architects Guild for its credibility, the coveted awards recognise the complexities of projects from a design, aesthetic, sustainability and conservation perspective. A few highlights from the ceremony.... ♦



1. Kevin D'Souza, Manit Rastogi, Sandeep Khosla and Shruti K Shah. Kevin and Shruti won top honours in the Student category 2. Manisha Natarajan with Renu Misra, MD, Grohe India 3. Team BetweenSpaces, Interior Award - Office winner with Geoffrey Nagpal, MD, EBCO Pvt Ltd 4. Kapil Aggarwal of Spaces Architects@ka, Heritage Category winner with Pramiti Madhavji, Editor-in-Chief, ELLE DECOR India & Content Development Director, Ogaan Media and Ranjit Singh, President, British Paints 5. Shahrugh Mistry with a representative from Wallmakers, Architecture Award - Institutional winner 6. Krishnarao Jaisim with Chandan Suravarapu and Kavita Khatri from The Innercode Design Studio, Architecture Award - Office winner 7. Krishnarao Jaisim with Amit Srivastava and Hitesh Modi of Modi Srivastava & Associates, Architecture Award - Retail winner 8. Rooshad Shroff, Architecture and Design Interior Award - Hospitality winner with Nishant Grover, COO, Grohe Asia Pacific



Navroze Contractor flanked by Team Indigo Architects, Environmental Design, Climatic Zone, Hot & Dry winner



1. All winners and presenters 2. SM Krishna with Saurabh Malpani from Artha Studio, House Award, Climatic Zone Hot and Dry winner 3. A representative from SEA, Socially Relevant Design of the Year winner with Naresh Narasimhan and Nishant Grover 4. Anirban Mukhuti, Marketing Head, SYSKA LED, Chitra Vishwanath of Biome, Environmental Design, Climatic Zone - Temperate winner and Prasad Bidappa 5. Anchors Vikram Thapa and Vasudha Sharma 6. Kalapi Buch from Sfurna Designs, Interior Award - Retail winner with Vinita Bali, MD, Britannia Industries Ltd 7. A representative from Shilpa and Pinkish Shah Architects, Environmental Design - Climatic Zone, Warm & Humid winner with Arundhati Nagpal 8. Rengy John and Geoffrey Nagpal with team Good Earth Eco Developments Pvt Ltd, Architecture Award - Group Housing winner 9. SM Krishna with Fabian Ostner of White Ant Studio, House Award, Climatic Zone - Warm & Humid winner 10. Dean D'Crux and Sanjay Kothari with a representative from Rajendran Associates, Landscape Design of the Year winner 11. Somnath Mukherjee, General Manager, The Taj West End, Bengaluru, Ravindra Kumar of Pragrup, House Award, Climatic Zone - Temperate winner and Stephen O' Dell 12. Sindhuja Jagadeesh of Imago Architecture and Design, Socially Relevant Design of the Year winner with Lalitha Tharai and Naresh Narasimhan



MOROSO

The Italian furniture company's Setting the Elegance collection comprises iconic sofas and armchairs in upholstery from Kvadrat and Rubelli. Seen here is Smock, a swivel chair with unique circular arms designed by Patricia Urquiola. It is crafted in a steel frame and covered with injected flame-retardant polyurethane foam.

Browse: www.moroso.it

Market Update

The coolest products, newest launches and freshest finds from the international scene

PRODUCED BY **JAINA CHANDWANY**

BOLZAN LETTI ▶

Boasting a sturdy wooden frame, Handsome bed from the Care line comes with a removable tailor-made cover. It is also offered in seven models with matching storage, pouffes and benches. **Browse:** www.bolzanletti.it



IL LOFT

The Modular Divano Sofa envisioned by Castello Lagravinese is a customisable seating system for the living room. Its back and armrests are offered in a number of colours and heights.

Browse: www.illoft.com



MINOTTI

Crafted by Rodolfo Dordoni, the Catlin coffee table has an elegant metal top with an intriguing abstract pattern. Offered in laminated smoked grey glass and polished marble, it is made with either oval or round tops and is available in various sizes. **Browse:** www.minotti.com



TURRI

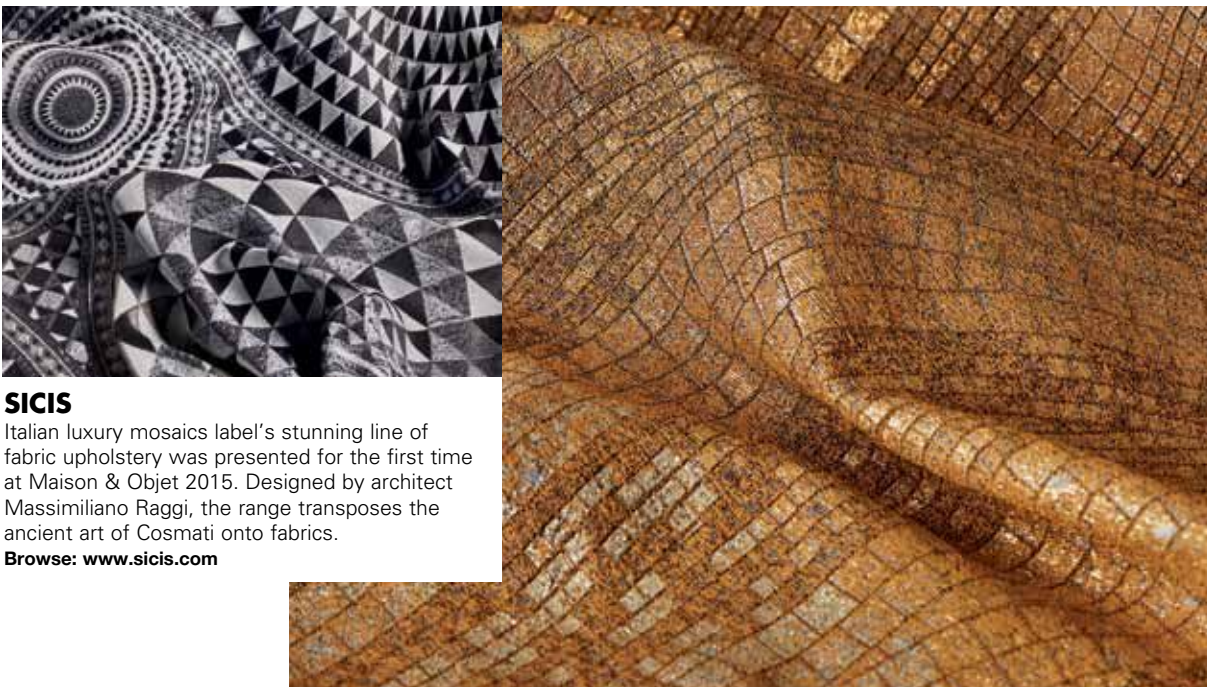
Launched in 2015, the Vogue collection imagined by Andrea Bonini for the lifestyle brand blends modern designs with artisanal detailing. Each piece is crafted with unique metal inserts and intricate diamond effect padding.

Browse: www.turri.it



B&B ITALIA

The upgraded version of Husk by Patricia Urquiola, now features a custom oak wood base in light, black, grey and smoked hues. It also comes with the option of a four star aluminum base and castors for mobility. **Browse:** www.bebitalia.com



SICIS

Italian luxury mosaics label's stunning line of fabric upholstery was presented for the first time at Maison & Objet 2015. Designed by architect Massimiliano Raggi, the range transposes the ancient art of Cosmati onto fabrics.

Browse: www.sicis.com



DURAVIT

Stonetto, designed in collaboration with EOOS, is a shower tray with built-in flush. Crafted from DuraSolid Q, it is non-slip and has a matte surface meant to highlight the appearance of the stone. It is offered in three colours: White, Sand and Anthracite.

Available at: 61, Titanium, Prahladnagar, Ahmedabad 15. Tel: (079) 66112300

Market Update

Our local antenna zeroes in on the hottest flavours for the season – brands, stores, etc.

PRODUCED BY **JAINA CHANDWANY**



▲ **IQRUP+RITZ**

A Scandinavian design, Lucas is an upgraded retro three seater sofa in stone grey and rose quartz. It is inspired by the Star Wars movies.

Available at: 392, Udyog Vihar, Phase IV, Gurgaon 15. Tel: (0124) 4237613



KAJI KIDS

The Indian home furnishings label recently launched their Safari collection for toddlers inspired by wilderness. It features plush nursery bedding, decor accents and specialised storage options.

Available at: 38/A, Garcha First Lane, Kolkata 19. Tel: (0) 9007072724

TILT

The new lifestyle brand by product designer Michael Foley offers exquisite contemporary products. Seen here is Aspen, a three-tiered dessert stand crafted from hard wood and gold anodised aluminium. It can be easily dismantled and re-attached.

Available at: www.tiltstore.in





SALONS

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Indira Gandhi International Airport, New Delhi

NEWS, VIEWS AND...



GEBERIT

The Monolith Plus is a compact sanitary module for wall-hung WCs with a glass front. It includes advanced features such as ComfortLight and odour extraction.

Available at: The Lalit Ashok Bangalore, Kumara Krupa High Grounds, Bengaluru 01. Tel: (080) 39251142



AXOR

Designed by British duo Edward Barber and Jay Osgerby, Axor One is an all-in-one shower thermostat module. All water controls are consolidated in one central element with the use of "Select Digital Technology" that has zero electricity usage.

Available at: 601-604, Lunkad Sky Station, Viman Nagar, Pune 16. Tel: 18002093246



HETTICH

SlideLine M is an ergonomic sliding door system for living room, kitchen and bathroom shelves. It comes with a hidden Silent System integrated in the runner component that closes doors gently and silently.

Available at: Authorised dealers accross India

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ADDRESS BOOK

A

ABACA G9/10A, Laxmi Woollen Mills Estate, Shakti Mills Lane, Off Dr E Moses Rd, Mahalaxmi, Mumbai 11. Tel: (022) 24933522 **ADDRESS HOME** Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 40040474 **AIRPHISH** www.airphish.com **ANEMOS** 11/12, Krishna House, Grnd Flr, Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 26312050 **APARTMENT 9** N9, N Block Mkt, GK I, New Delhi 48. Tel: (011) 32438224 **ASIAN PAINTS** Dheeraj Plaza, Hill Rd, Bandra (W), Mumbai 50. Tel: (022) 26431074 **AZVA** Pillar 24B, MG Rd, Near Sultanpur Metro Station, New Delhi 30. Tel: (0) 9873011357

B&C

BAAYA DESIGN Grnd Flr, A Wing, Prathamesh Tower, Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 65210165 **BAKER** 251/252, Grnd Flr, International Furniture Brands, The Gallery on MG, MG Rd, New Delhi 30. Tel: (011) 41012161 **BELLEZA** 1/162, Janata Industrial Estate, SB Marg, Lower Parel Mumbai 13. Tel: (022) 24924028 **BEYOND DESIGN** D18, Lower Grnd Flr, Defence Colony, New Delhi 24. Tel: (011) 24335160 **BHARAT FLOORINGS & TILES** 32, Mumbai Samachar Marg, Fort, Mumbai 23. Tel: (022) 40574444 **BOEN** A154, New Manglauri, Sultanpur, New Delhi 30. Tel: (0) 9898470668 **CAMBAY STONES** 469/475, Shop 2, Moon House Bldg, Maulana Azad Rd, Mumbai 04. Tel: (022) 23452411 **CARPET CELLAR** 1, Anand Lok, Siri Fort Rd, New Delhi 49. Tel: (011) 41641777 **CASA IVORY** The Gallery on MG, MG Rd, Sultanpur, New Delhi 65. Tel: (0) 9999303981 **CELLAR DOOR** 351, Sultanpur, MG Rd, New Delhi 30. Tel: (011) 26806540 **CLASSIC MARBLE COMPANY** 15, Subhash Nagar, Bhandup Village Rd, Bhandup, Mumbai 78. Tel: (0) 9699000300 **CMYK** 15/16, Meher Chand Mkt, Lodhi Rd, New Delhi 03. Tel: (011) 24641881 **CONTEMPORARY ARTS AND CRAFTS** Grnd Flr, Taj Bldg, Opp Fort House, Fort, Mumbai 01. Tel: (022) 66576069 **COTTONS AND SATINS** 50, Meher Chand Mkt, Lodhi Rd, New Delhi 03. Tel: (011) 64592596 **CRAZY DAISY** 24, Meher Chand Mkt, Lodhi Rd, New Delhi 03. Tel: (011) 24645087

D&E

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F

FABFURNISH www.fabfurnish.com **FABINDIA** 61, Ring Rd, Lajpat Nagar III, New Delhi 24. Tel: (011) 46693601 **FCML** Sultanpur Crossing, MG Rd, New Delhi 47. Tel: (011) 26800482 **FENNEL** 348, MG Rd, Sultanpur, New Delhi 30. Tel: (0) 8860044422 **FIRST IMPRESSION** 8/11, Om Chambers, Grnd Flr, Kemps Corner, Mumbai 36. Tel: (022) 23631490 **FLOOR & FURNISHINGS** Plot 42, Sector 32, Gurgaon 02. Tel: (0124) 4632300 **FREEDOM TREE** Block 31, Laxmi Woollen Mills Estate, Shakti Mills Lane, Off E Moses Rd, Mumbai 11. Tel: (022) 24914433 **FULL CIRCLE** N16, Basement and Third Flr, GK I, New Delhi 48. Tel: (011) 29245641 **FUSION ACCESS** 2/21, Kamal Mansion, First Flr, Apollo Bandar, Colaba, Mumbai 05. Tel: (0) 09321750027

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I&J

IDUS 10/57, Kirti Nagar Industrial Area, New Delhi 15. Tel: (011) 45888000 **IKKA DUKKA** www.ikkadukka.com **INV HOME** 11/12 Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 40020402 **IQRUP+RITZ** Udyog Vihar Phase IV, Sector 18, Gurgaon, Haryana 15. Tel: (0) 9599110672 **ISHATVAM** 348D, MG Rd, Sultanpur, New Delhi 30. Tel: (0) 8800255200 **ITSY BITSY** C20, Lajpat Nagar, Part II, New Delhi 24. Tel: (0) 8860724765 **JOSMO STUDIO** 64, Evergreen Industrial Estate, Shakti Mills Lane, Mahalaxmi, Mumbai 11. Tel: (022) 40227116 **JOTUN PAINTS** 124, Opp Masina Hospital, Victoria Rd, Sant Savata Mali Marg, Byculla (E), Mumbai 27. Tel: (022) 23752023

K&L

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M

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P, Q&R

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S

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T

TANEJA PAINTS AND HARDWARE 198/1, Ramesh Mkt, East of Kailash, New Delhi 65. Tel: (0) 9873407442 **THE PURE CONCEPT** Dhana Singh Processor Compound, Wazir Glass Works Lane, JB Nagar, Andheri (E), Mumbai 59. Tel: (022) 61559898 **THE SHOP** 122/123, Meher Chand Mkt, Lodhi Rd, New Delhi 03. Tel: (011) 24651210 **THE WHITE WINDOW** 330, Palatial Bldg, Grnd Flr, 21st Ambedkar Rd, Bandra (W), Mumbai 50. Tel: (022) 226465957 **THE WISHING CHAIR** 86A, Shahpur Jat, New Delhi 27. Tel: (011) 46572121 **THE PURPLE TURTLES** 128, 1st Main Rd, Domlur Second Stage, Off 100 Ft Rd, Indiranagar, Bengaluru 08. Tel: (080) 41528039 **TRANCEFORME** 11, First Flr, Laxmi Woollen Mills Estate, Off Dr E Moses Rd, Shakti Mills Lane, Mahalaxmi, Mumbai 11. Tel: (022) 24939916

U&V

UMRESH GUPTA PAINTERS 5, Charduja General Store, Nehru Nagar DM Rd, Vile Parle (W), Mumbai 56. Tel: (0) 9820017464. **VIS A VIS** KKG Marg, Shivaji Nagar, Juhu, Mumbai 49. Tel: (022) 26612501 **VITRA** A64, DDA Sheds, Okhla Phase 2, New Delhi 20. Tel: (0) 9811155802 **VIYA HOME** www.viyahome.com

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LONDON CALLING

Revered British designer Tom Dixon looks towards the UK capital's magnificent topography as a muse to craft his first ever line of rugs for Ege

The real beauty of a city is often found in its taken-for-granted details. Drawing inspiration from London's working class facade, Tom Dixon debuted the Industrial Landscapes line of carpets for Danish textile flooring company Ege. Each of his seven designs will be exhibited as a series of stunning installations at the Stockholm Furniture & Light Fair 2016 in February. From cracked pavements and brick blocks to the backdrops of factories and warehouses – “the collection is a series of patterns and textures that come naturally from the building or erosion process,” Tom elaborates. Seen here is the black and white Tide carpet that captures the muddy sedimented waters of River Thames.

Website www.tomdixon.net;
www.ege.us Photograph courtesy
Tom Dixon Studio/Ege





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